

Instrumentation:

Vibraphone, 2 Marimbas (I with low A, II with low F), 20 Cowbells in graduated pitches (No. 1 is the highest and No. 20 is the lowest. Avoid using the bells tuned in any sort of systematic scales or temperament.), Gong, Tam Tam

The first player: Vibraphone, Gong, Tam-Tam, 4 Cowbells (No. 1, 6, 11, 16)

The second player: Marimba I, 4 Cowbells (No. 2, 7, 12, 17)


The third player: Marimba I, 4 Cowbells (No. 3, 8, 13, 18)

The fourth player: Marimba II, 4 Cowbells (No. 4, 9, 14, 19)

The fifth player: Marimba II, 4 Cowbells (No. 5, 10, 15, 20)

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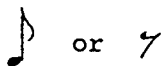
The Cowbells should be hung. Unless any indications are made, each note on the cowbell should sound only during the given value of the note, and after that the vibration should be damped by hand, although it is not necessary to stop the vibration in case of tremolo.


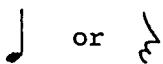
 Don't damp the vibration.

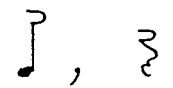
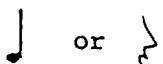
 Fast tremolo.



*mp* means not necessarily a 'softer' dynamic range but 'medium'.

Values of Notes and Rests:

 =  x 1/3 (Triplet-Semiquaver)

 =  x 1/3 (Triplet-Quaver)

 =  x 2/3 (Triplet-Crotchet)

 =  x 2/3 (Triplet-Minim)

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Duration: Ca. 13 minutes