

I've never been able to do that

have you ever tried ?

yes

that's the trouble



THE CONCEPT OF TIME

is irrelevant when you're playing time

every can felt the
rhythm be by body

h a l f t h e p r e s s u r e

twice the speed

they're either the same
or different

the terminology
doesn't have much to do with anything

e v e r y t h i n g ' s

ooooo
o o
o o
o o
o o
o o
o o
o o
ooooo

k k
k k
k k
k k
kk
k k
k k
k k
k k
k k
k k



I don't think

you have to worry about

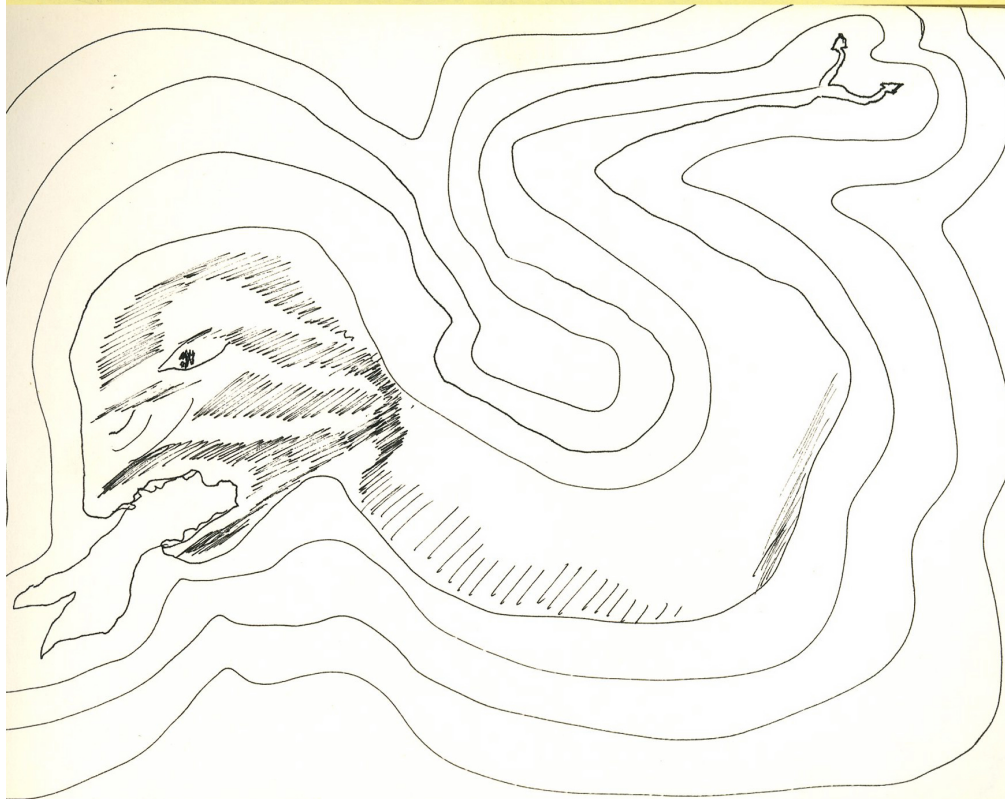
what we were just talking about

what's going on ?

nothing

wait

uh do they have that hand-jive thing together ?



what do YOU think

I don't think
you should have
any second thoughts

well
I'm trying
to get rid of them

WE NEED SOME

D E F I N I T I O N S

everything

is

e

e

t

g

v

r

h

n

y

l

all of the sounds are different (the same).....

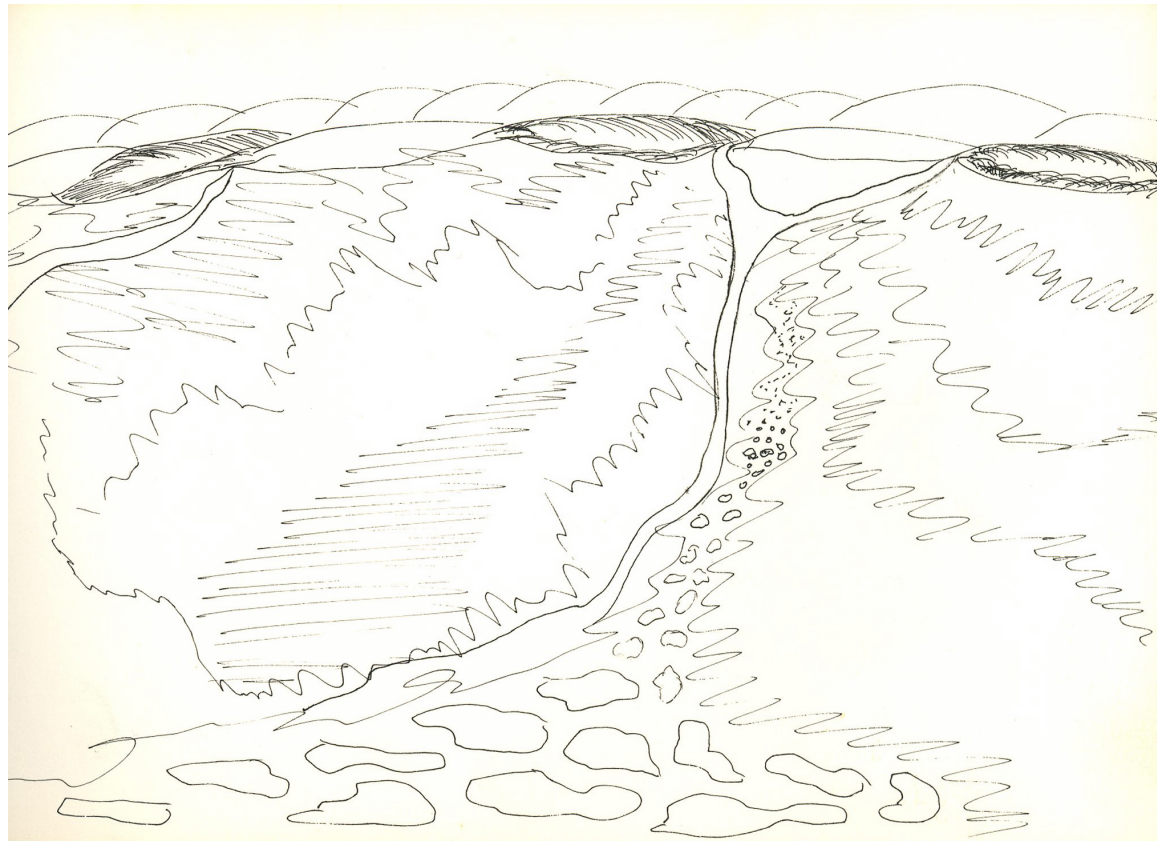
and yet they're the same (different)

. I think

the a

I can see why

but I just can't explain it



I'm drugged...

so I have a criterion

before we get into anything else....

forget it

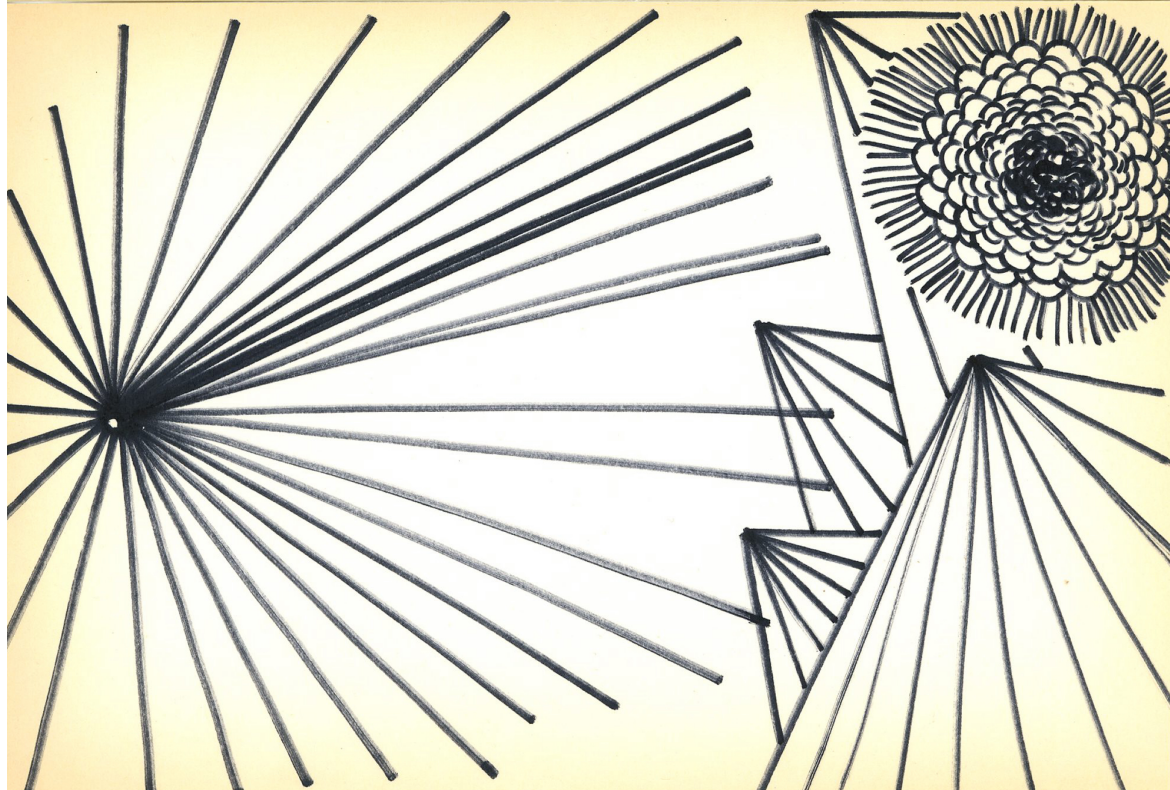
I'm getting tired of

o p e n i n g u p

"hello . . .
I'm sorry . . .
I didn't notice you "

"well . . .
I've been standing here
for five minutes "

"don't be upset . . .
I MEANT IT AS A COMPLIMENT "



what's in here now

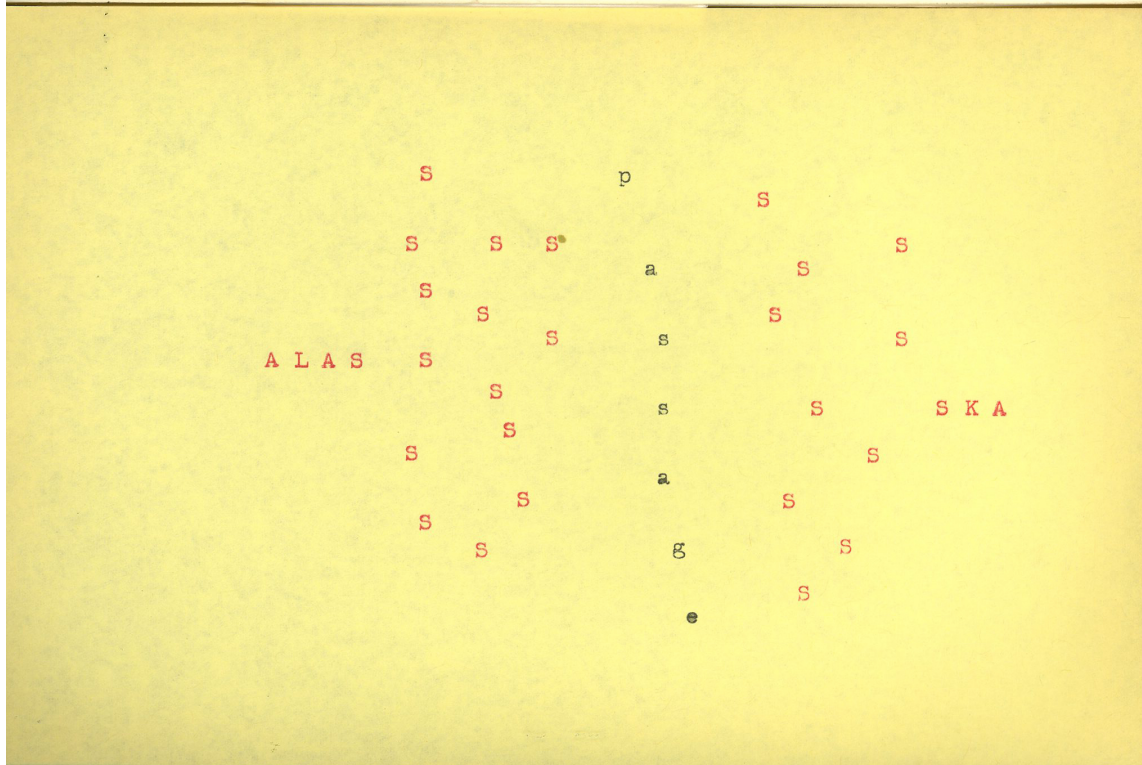
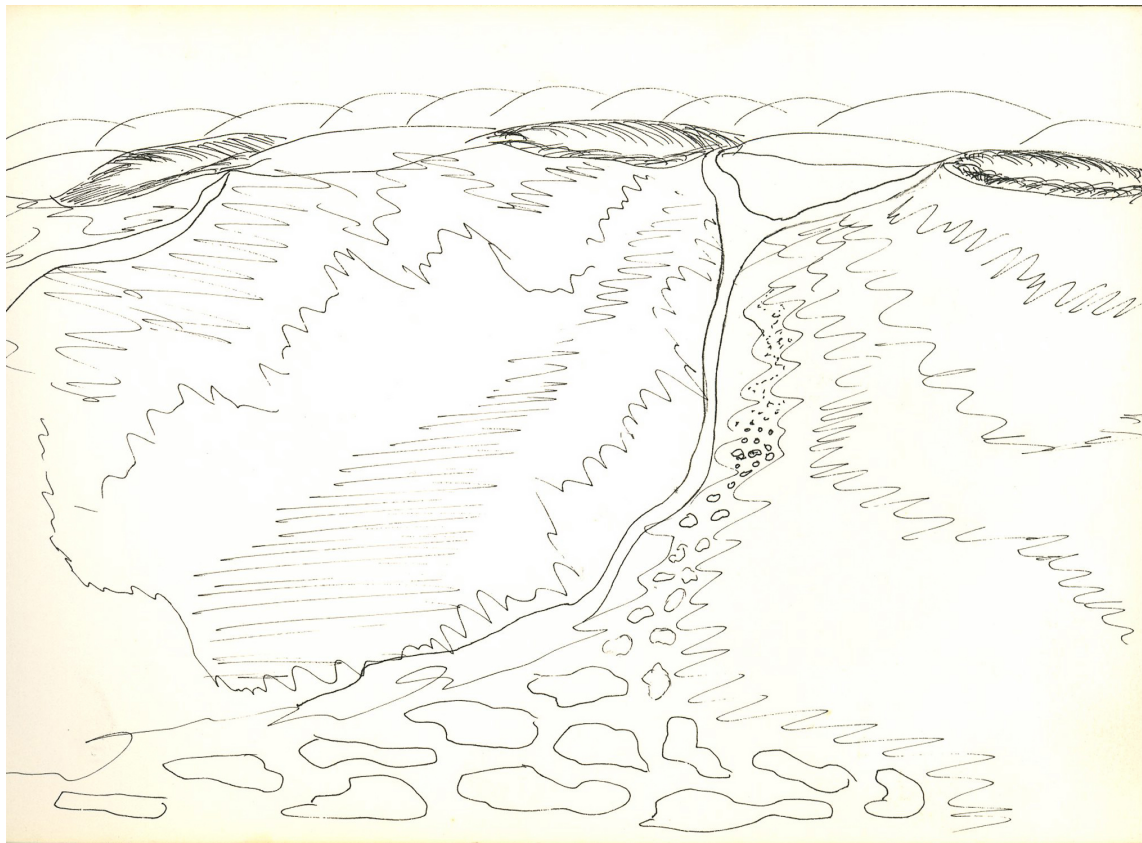
" it's called a wind cello "

" oh I see "

now that we're here . . .

WHERE ARE WE ?

DUMB



NEVER mind that

never MIND that

never mind THAT

w h e r e a r e w e g o i n g

next week we're going to do six weeks

IF YOU CAN UNDERSTAND IT, IT'S NOT WORTH DOING

the less interested we become in MUSIC

the better we'll play

take this and practice it
until
you can't play it

(NEXUS attitude toward education)

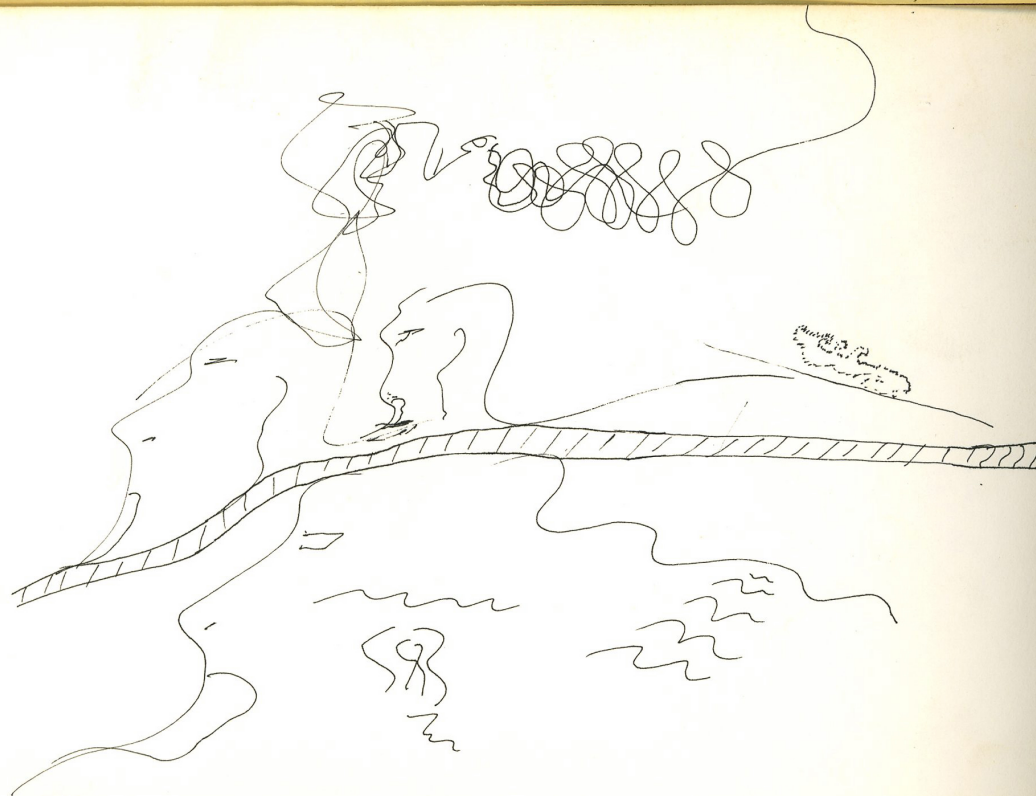
You all have wonderful voices

That's because they haven't been
developed

you're ALWAYS doing it the right way

we can always hear

if we listen



you just leave space

you don't do anything

you just leave it

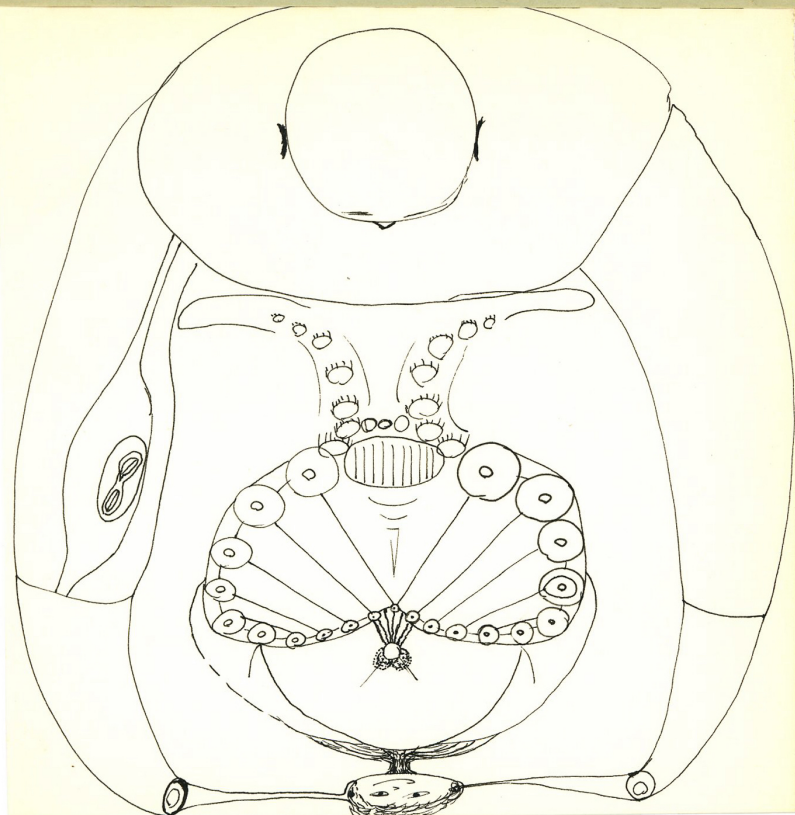
ANY is enough

IT'S PERFECTLY CLEAR



don't assign instruments or use printed music

this A U T O M A T I C A L L Y does away with your lessons



I've gotta
watch out
for those
i m p o s i t i o n s

i don't like to teach

there are factors that always amaze me

W H A T I T I S

all of these are various ways of saying

the same thing

it couldn't possibly have happened any other way



YORKERS

***Notes from the NEXUS Residency
at York University***

July 1973

Bob Becker

Bill Cahn

Michael Craden

Robin Engelman

Russell Hartenberger

John Wyre

**© 1973 William L. Cahn
www.nexuspercussion.com**