

| Archive No.  | Record label                       | Artist  | Catalog No. | Song Title                         | ca. Date | Notes  |
|--|------------------------------------|---|-------------|------------------------------------|----------|--|
| <b>NORTH AMERICAN '78-RPM DISC LABELS</b>                                      |                                    |   |             |                                    |          |  |
| <b>Actuelle (see Pathe Actuelle)</b>   |                                    |   |             |                                    |          |  |
| <b>Aeolian (see Vocalion)</b>  |                                    |   |             |                                    |          |  |
| 1  | <b>American</b>                    | Xylophone Solo  | #031208     | A Bit O' Blarney                   | 1905     | prob. Charles P. Lowe-xylo                   |
| 2  | <b>Apex</b>                        | All American Five   | 4219B       | Pretty Miss Virginia               |          |  |
| 3  | Apex                               | Dixie Marimba Players                                     | 8800B       | Rosette                            |          |  |
| 4  | Apex                               | Eckstein (Willie) Trio                                    | 583A        | Lovely Lucerne                     | 1923     | unknown xylo                                 |
| 5  | Apex                               | Eckstein (Willie) Trio                                    | 583B        | Just a Memory of You               | 1923     | unknown xylo                                 |
| 6  | Apex                               | Green Bros. Novelty Band                                  | 4255A       | My Mammy                           |          | book pg.129 (Okeh)                           |
| 7  | Apex                               | Green Bros. Novelty Band                                  | 4281A       | Wyoming                            |          | book pg.129 (Okeh)                           |
| 8  | Apex                               | Green Bros. Novelty Band                                  | 4330A       | My Man (Mon Homme)                 | 1921     | book pg.129 (Okeh)                           |
| 9  | Apex                               | Green Bros. Novelty Band                                  | 4398A       | All By Myself                      | 1921     | book pg. 130 (Okeh)                          |
| 10   | Apex                               | Green Bros. Novelty Band                                  | 4398B       | Peggy O'Neil                       | 1921     | book pg. 130 (Okeh)                          |
| 11   | Apex                               | Green Bros. Novelty Band                                  | 4440B       | Glow Little Lantern of Love        | 1921     | book pg.130 (Okeh)                           |
| 12   | Apex                               | Green Bros. Novelty Band                                  | 4442A       | Mississippi Cradle                 | 1921     | book pg. 130 (Okeh)                          |
| 13   | Apex                               | Green Bros. Novelty Band                                  | 4442B       | Stand Up and Sing For Your Father  | 1921     | book pg. 130 (Okeh)                          |
| 14   | Apex                               | Green Bros. Novelty Band                                  | 4467B       | Monastery Bells                    | 1921     | book pg. 130 (Okeh)                          |
| 15   | Apex                               | Green Brothers Trio                                       | 413A        | Last Night On The Back Porch       |          | G.H Green or Joe Green- xylo                 |
| 16   | <b>Banner</b>                      | Dubin's Dandies   | 0557B       | Stay In the Sunshine and Smile     | 1929-30  | prob. G.H Green- xylo                        |
| 17   | Banner                             | Lopez (Vincent ) and his Orchestre                        | 0557A       | Look for the Silver Lining         | 1929-30  | Vibes, pg. 55 of book, song title not listed |
| 18   | Banner                             | Royal Marimba Band  | 0722A       | Dancing with Tears In My Eyes      |          | not in book?                                 |
| 19   | Banner                             | Royal Marimba Band  | 6387A       | Sleepy Valley                      | 1929     |  |
| 20   | Banner                             | Royal Marimba Band  | 7056A       | Ramona                             | 1928     |  |
| 21   | Banner                             | Royal Marimba Band  | 7088A       | Beloved                            | 1928     |  |
| 22   | Banner                             | Royal Marimba Band  | 7215A       | Memories of France                 | 1928     |  |
| 23   | Banner                             | Xylo Novelty Orchestra                                    | 1232A       | Dreamy Melody                      | 1923     |  |
| 24   | Banner                             | Xylo Novelty Orchestra                                    | 1232B       | Broken-Hearted Melody              | 1923     |  |
| <b>Beka / BekaGrand Record (Germany) - see Non-North American Labels below</b> |                                    |   |             |                                    |          |  |
| <b>Berliner (see Gramophone)</b>   |                                    |   |             |                                    |          |  |
| 25   | <b>Black &amp; White (B&amp;W)</b> | Original Hurtado Bros. (The) and Their Royal Marimba Band | 8003A (E)   | Paquita                            |          |  |
| 26   | Black & White (B&W)                | Original Hurtado Bros. (The) and Their Royal Marimba Band | 8003B (E)   | Solamente Una Vez                  |          |  |
| <b>Broadcast (England) - see Non-North American Labels below</b>               |                                    |   |             |                                    |          |  |
| 27   | <b>Brunswick</b>                   | All-Star Trio   | 2013B       | Vamp (The)                         | 1919     | G.H Green -xylo                              |
| 28   | Brunswick                          | All-Star Trio   | 2024A       | Echoes                             | 1919     | G.H Green -xylo                              |
| 29   | Brunswick                          | All-Star Trio   | 2024B       | Just Like the Rose                 | 1919     | G.H Green -xylo                              |
| 30   | Brunswick                          | All-Star Trio   | 2030A       | Whose Baby are You                 | 1920     | G.H Green -xylo                              |
| 31   | Brunswick                          | All-Star Trio   | 2030B       | Someone                            | 1920     | G.H Green -xylo                              |
| 32   | Brunswick                          | All-Star Trio   | 2033A       | Hold Me                            | 1920     | G.H Green -xylo                              |
| 33   | Brunswick                          | All-Star Trio   | 2033B       | Last Part of Every Party           | 1920     | G.H Green -xylo                              |
| 34   | Brunswick                          | All-Star Trio   | 2041A       | Love Nest (The)                    | 1920     | G.H Green -xylo                              |
| 35   | Brunswick                          | All-Star Trio   | 2041B       | Le Wanna                           | 1920     | G.H Green -xylo                              |
| 36   | Brunswick                          | All-Star Trio   | 2052A       | Anytime, Anyday, Anywhere          | 1920     | G.H Green -xylo                              |
| 37   | Brunswick                          | Benzler, Al   | 5150A       | Moon Wink's Three Step             |          |  |
| 38   | Brunswick                          | Benzler, Al   | 5150 B      | Prettiest Little Song of All (The) |          |  |
| 39   | Brunswick                          | Breuer, Harry   | 7432A       | Wildflower                         | 1935     |  |
| 40   | Brunswick                          | Breuer, Harry   | 7432B       | Chicken Reel                       | 1935     |  |
| 41   | Brunswick                          | Castlewood Marimba Band                                   | 2163A       | Monastery Bells                    | 1922     | prob. G.H and J. Green xylo.,marimba         |
| 42   | Brunswick                          | Castlewood Marimba Band                                   | 2163B       | Silver Sands of Love               | 1922     | prob. G.H and J. Green xylo.,marimba         |
| 43   | Brunswick                          | Castlewood Marimba Band                                   | 2511A       | Mississippi Ripples                | 1923     | prob. G.H and J. Green xylo.,marimba         |
| 44   | Brunswick                          | Castlewood Marimba Band                                   | 2511B       | Steal A Little Kiss While Dancing  | 1923     | prob. G.H and J. Green xylo.,marimba         |
| 45   | Brunswick                          | Castlewood Marimba Band                                   | 2529A       | Sighing Sands                      | 1923     | prob. G.H and J. Green xylo.,marimba         |
| 46   | Brunswick                          | Castlewood Marimba Band                                   | 2529B       | Coral Sands Of My Hawaii           | 1923     | prob. G.H and J. Green xylo.,marimba         |
| 47   | Brunswick                          | Castlewood Marimba Band                                   | 2686A       | When It's Love Time in Hawaii      | 1924     | prob. G.H and J. Green xylo.,marimba         |
| 48   | Brunswick                          | Castlewood Marimba Band                                   | 2686B       | Honolulu Rose                      | 1924     | prob. G.H and J. Green xylo.,marimba         |
| 49   | Brunswick                          | Castlewood Marimba Band                                   | 2734A       | Mistletoe Waltz                    | 1924     | prob. G.H and J. Green xylo.,marimba         |
| 50   | Brunswick                          | Castlewood Marimba Band                                   | 2734B       | Waikiki Is Calling Me              | 1924     | prob. G.H and J. Green xylo.,marimba         |
| 51   | Brunswick                          | Castlewood Marimba Band                                   | 2754A       | Haunting Melody                    | 1924     | prob. G.H and J. Green xylo.,marimba         |
| 52   | Brunswick                          | Castlewood Marimba Band                                   | 2754B       | Kiss Me Good Night                 | 1924     | prob. G.H and J. Green xylo.,marimba         |

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| 53          | Brunswick    | Castlewood Marimba Band               | 2802A       | Bygones                          | 1924     | prob. G.H and J. Green xylo.,marimba             |
| 54          | Brunswick    | Castlewood Marimba Band               | 2802B       | Silver Sands of Waikiki          | 1924     | prob. G.H and J. Green xylo.,marimba             |
| 55          | Brunswick    | Castlewood Marimba Band               | 2819A       | Most Of All I Want Your Love     | 1925     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 56          | Brunswick    | Castlewood Marimba Band               | 2819B       | Lovely Lady                      | 1925     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 57          | Brunswick    | Castlewood Marimba Band               | 2831A       | Hawaiian Memories                | 1925     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 58          | Brunswick    | Castlewood Marimba Band               | 2831B       | A Waltz in the Moonlight         | 1925     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 59          | Brunswick    | Castlewood Marimba Band               | 2848A       | In Shadowland                    | 1925     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 60          | Brunswick    | Castlewood Marimba Band               | 2848B       | Hawaiian Ripples                 | 1925     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 61          | Brunswick    | Castlewood Marimba Band               | 2953A       | Close Your Eyes                  | 1925     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 62          | Brunswick    | Castlewood Marimba Band               | 2953B       | Garland of Old-Fashioned Roses   | 1925     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 63          | Brunswick    | Castlewood Marimba Band               | 2986A       | Honeymoon Waltz                  | 1925     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 64          | Brunswick    | Castlewood Marimba Band               | 2986B       | Carolina Sweetheart              | 1925     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 65          | Brunswick    | Castlewood Marimba Band               | 3019A       | Who's With You Tonight?          | 1926     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 66          | Brunswick    | Castlewood Marimba Band               | 3019B       | Isle of Enchantment              | 1926     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 67          | Brunswick    | Castlewood Marimba Band               | 3494A       | Flower Of My Garden              | 1927     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 68          | Brunswick    | Castlewood Marimba Band               | 3494B       | Jealous Waltz                    | 1927     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 69          | Brunswick    | Castlewood Marimba Band               | 4842A       | Waiting For You                  | 1930     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 70          | Brunswick    | Castlewood Marimba Band               | 4842B       | Lo-Lo                            | 1930     | prob. G.H and J. Green xylo.,marimba,add W.Dorn? |
| 71          | Brunswick    | Chapman, Chris                        | 3701A       | Adeste Fideles                   | 1927     | organ accomp.                                    |
| 72          | Brunswick    | Chapman, Chris                        | 3701B       | Silent Night                     | 1927     | organ accomp.                                    |
| 73          | Brunswick    | Fenton's (Carl ) Orchestra            | 2014B       | Lucille                          | 1920     | featuring G.H Green                              |
| 74          | Brunswick    | Fenton's (Carl ) Orchestra            | 2051A       | Girls of My Dreams               | 1920     | xylo-unknown                                     |
| 75          | Brunswick    | Fenton's (Carl ) Orchestra            | 2067B       | Rosie                            | 1920     | unknown xylo                                     |
| 76          | Brunswick    | Green Bros. Novelty Band              | 2017B       | Fluffy Ruffles                   | 1919     | by G.H Green                                     |
| 77          | Brunswick    | Green Bros. Novelty Band              | 2027B       | Someday Down In Carolin'         | 1919     | G.H&J. Green-xylo.,marimba                       |
| 78          | Brunswick    | Green Bros. Novelty Band              | 2036A       | Bound In Morocco                 | 1920     | G.H&J. Green-xylo.,marimba                       |
| 79          | Brunswick    | Green Bros. Novelty Band              | 2043A       | Sweet September                  | 1920     | G.H&J. Green-xylo.,marimba                       |
| 80          | Brunswick    | Green Bros. Novelty Band              | 2043B       | Ev'rybody Calls Me Honey         | 1920     | G.H&J. Green-xylo.,marimba                       |
| 81          | Brunswick    | Green Bros. Novelty Band              | 2051B       | Toodles                          | 1920     | G.H&J. Green-xylo.,marimba                       |
| 82          | Brunswick    | Green Bros. Novelty Band              | 2056B       | Grieving For You                 | 1920     | G.H&J. Green-xylo.,marimba                       |
| 83          | Brunswick    | Green Bros. Novelty Band              | 2067A       | Caressees                        | 1920     | unknown xylo                                     |
| 84          | Brunswick    | Green Bros. Novelty Band              | 2086A       | Mazie                            | 1921     | unknown xylo                                     |
| 85          | Brunswick    | Green Bros. Novelty Band              | 2086B       | Arabia                           | 1921     |  |
| 86          | Brunswick    | Green Bros. Novelty Band              | 2103A       | Moonbeams                        | 1921     |  |
| 87          | Brunswick    | Green Bros. Novelty Band              | 2103B       | I Call You Sunshine              | 1921     |  |
| 88          | Brunswick    | Green Bros. Novelty Band              | 2115A       | I'm Nobody's Baby                | 1921     |  |
| 89          | Brunswick    | Green Bros. Novelty Band              | 2115B       | Listening                        | 1921     |  |
| 90          | Brunswick    | Green, George                         | 2278A       | A Bunch of Roses                 | 1922     |  |
| 91          | Brunswick    | Green, George                         | 2289A       | General Boulanger                | 1922     | played by Joseph Green                           |
| 92          | Brunswick    | Green, Joseph                         | 2278B       | Intermezzo                       | 1922     | G.H Green (Artist)                               |
| 93          | Brunswick    | Green, Joseph                         | 2289B       | Rendezvous                       | 1922     | G.H Green (Artist)                               |
| 94          | Brunswick    | Green, Joseph                         | 2677A       | Melody of Foster's Songs         | 1924     |  |
| 95          | Brunswick    | Green, Joseph                         | 2677B       | Old Melodies                     | 1924     | vibratone bells                                  |
| 96          | Brunswick    | Green's (Joe) Novelty Marimba Band    | 3896A       | Dream River                      | 1928     | Same as 3896                                     |
| 97          | Brunswick    | Green's (Joe) Novelty Marimba Band    | 3896B       | You'd Rather Forget Than Forgive | 1928     |  |
| 98          | Brunswick    | Green's (Joe) Novelty Marimba Band    | 3939A       | One Night of Love                | 1928     |  |
| 99          | Brunswick    | Green's (Joe) Novelty Marimba Band    | 3939B       | There'll Never be Another You    | 1928     |  |
| 100         | Brunswick    | Green's (Joseph) Novelty Marimba Band | 3327A (E)   | I'll Fly to Hawaii               | 1926     |  |
| 101         | Brunswick    | Green's (Joseph) Novelty Marimba Band | 3327B (E)   | That's My Girl                   | 1926     |  |
| 102         | Brunswick    | Green's (Joseph) Novelty Marimba Band | 3576A       | Down the Lane                    | 1927     |  |
| 103         | Brunswick    | Green's (Joseph) Novelty Marimba Band | 3576B       | Broken Dreams                    | 1927     |  |
| 104         | Brunswick    | Green's (Joseph) Novelty Marimba Band | 3826A       | That Melody of Love              | 1928     | Orchestra Only                                   |
| 105         | Brunswick    | Green's (Joseph) Novelty Marimba Band | 3826B       | Moonlight on the Danube          | 1928     | Orch. W/ Frank Munns                             |
| 106         | Brunswick    | Meximarimba Band                      | 40204A      | En Una Villa De Espana           |          |  |
| 107         | Brunswick    | Meximarimba Band                      | 40204B      | Tango Negro                      |          | listed on pg. 60                                 |
| 108         | Brunswick    | Norvo, Red                            | 01568A      | Knockin on Wood                  |          |  |
| 109         | Brunswick    | Norvo, Red                            | 01568B      | Hole in the Wall                 |          |  |
| 110         | Brunswick    | Norvo, Red                            | 7868 E      | I Would Do Anything for You      |          |  |

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| 111                 | Brunswick         | Norvo, Red                                | 7868 E        | Liza                                   |          |   |
| 112                 | Brunswick         | Norvo, Red                                | 7975 E        | Clap Hands                             |          |   |
| 113                 | Brunswick         | Norvo, Red                                | 7975 E        | Russian Lullaby                        |          |   |
| 114                 | Brunswick         | Norvo, Red                                | 8103 E        | Jeannine                               |          | on pg. 186                                |
| 115                 | Brunswick         | Norvo, Red                                | 8103 E        | Tea Time                               |          | on pg. 186                                |
| 116                 | <b>Busy Bee</b>   | Bell Solo                                 | A-50          | Pretty as a Butterfly                  |          |   |
| 117                 | <b>Cameo</b>      | Argentine Marimba Band                    | 436A          | Artist's Life Waltz                    | ca.1923  |   |
| 118                 | Cameo             | Argentine Marimba Band                    | 436B          | Serenade                               | ca.1923  |   |
| 119                 | Cameo             | Argentine Marimba Band                    | 462A          | Dengoza                                | ca.1924  |   |
| 120                 | Cameo             | Argentine Marimba Band                    | 462B          | Danube Waves Waltz                     | ca. 1924 |   |
| 121                 | Cameo             | Cameo Dance Orchestra                     | 447           | Mississippi Ripples                    | ca.1923  |   |
| 122                 | Cameo             | Cuban Marimba Orchestra                   | 8190A         | My Sweet Hawaiian Dream Girl           | ca. 1928 |   |
| 123                 | Cameo             | Green's (Joe ) Vibraphone Dance Orchestra | 822A          | I Always Think of You                  | ca.1925  |   |
| 124                 | Cameo             | Green's (Joe ) Vibraphone Dance Orchestra | 822B          | Since You Called Me Sweetheart         | ca. 1925 |   |
| 125                 | Cameo             | Green's (Joe ) Vibraphone Dance Orchestra | 910A          | While We Danced Till Dawn              | ca. 1926 |   |
| 126                 | Cameo             | Green's (Joe ) Vibraphone Dance Orchestra | 910B          | Hugette                                | ca.1926  |   |
| 127                 | Cameo             | Green's (Joe ) Vibraphone Dance Orchestra | 967A          | Falling in Love with You               | ca. 1926 |   |
| 128                 | Cameo             | Green's (Joe ) Vibraphone Dance Orchestra | 988A          | Dawn of To-morrow                      | ca.1926  | by Joe Green                              |
| 129                 | Cameo             | Green's (Joe ) Vibraphone Dance Orchestra | 1047A         | I'd Love to Call You My Sweetheart     | ca. 1926 | bad quality record,skips near end         |
| 130                 | Cameo             | Green's (Joe ) Vibraphone Dance Orchestra | 8323A         | Revenge                                | ca.1928  | bad quality record                        |
| 131                 | Cameo             | Green (Joe) and his Novelty Orchestra     | 9143 E        | I Wonder Why                           | ca.1929  | by G.H Green                              |
| 132                 | Cameo             | Hollywood Dance Orchestra                 | 787           | Sometime                               | ca. 1925 | also called Joe Green Orch.               |
| 133                 | Cameo             | Lane and Dale's Marimba Band              | 250A          | Down Old Virginia Way                  | ca. 1928 | severe scratch around beginning of record |
| 134                 | Cameo             | Lane and Dale's Marimba Band              | 250B          | Why Should I Cry Over You              | ca. 1928 |   |
| 135                 | Cameo             | Velvetone Dance Orchestra                 | 266           | In My Hometown                         | ca. 1922 | unknown xylo                              |
| <i>Not Recorded</i> | Cameo             | Velvetone Dance Orchestra                 | 266           | Homesick                               | 1922     | <b>no xylo</b>                            |
| 136                 | <b>Cardinal</b>   | Green's Novelty Orchestra                 | 2009A         | Caresse                                | 1920     |   |
| 137                 | Cardinal          | Green's Novelty Orchestra                 | 2009B         | Hop,Skip, and Jump                     | 1920     |   |
| 138                 | <b>Claxtonola</b> | Ellis, Raymond C. - xylophone             | 10081A        | Carnival of Venice                     |          |   |
| 139                 | Claxtonola        | Ellis, Raymond C. - xylophone             | 10081B        | Estudiantina Waltz                     |          |   |
| 140                 | <b>Cleartone</b>  | Green,George Hamilton -xylophone          | S 1002        | Humoresque                             |          |   |
| 141                 | <b>Clover</b>     | Ferera,Franchini, and Green               | 1699 A        | Isle of Paradise                       | 1926     | skips at end                              |
| 142                 | <b>Columbia</b>   | Adams, Charles                            | A 735         | March des Jolies Femmes                | 1909     | bells (celeste)                           |
| 143                 | Columbia          | Adams, Charles                            | A 773         | Sans Souci                             | 1909     |   |
| 144                 | Columbia          | Adams, Charles                            | A 1689        | How Can I Leave Thee                   | 1915     | celeste                                   |
| 145                 | Columbia          | Adams, Charles                            | A 1689        | Ye Banks and Brues of Bonnie Doon      | 1915     | celeste                                   |
| 146                 | Columbia          | Adams, Charles                            | A 1796        | Silver Threads Among the Gold          | 1915     | celeste                                   |
| 147                 | Columbia          | Adams, Charles                            | A 1796        | When the Swallows Fly Homeward         | 1915     | celeste                                   |
| 148                 | Columbia          | American Marimbaphone Band                | A 2550        | At the Cotton Picker's Ball            |          | George Green, J.Green-xylo.,mar.          |
| 148                 | Columbia          | (American) Marimbaphone Band              | A 2550        | At the Cotton Pickers' Ball            | 1918     |   |
| 149                 | Columbia          | American Marimbaphone Band                | A 2550        | There's a Lump of Sugar Down in Dixie  | 1918     |   |
| 150                 | Columbia          | American Marimbaphone Band                | A 2634        | Tishomingo Blues                       | 1918     |   |
| <i>see 292</i>      | Columbia          | Bell Solo                                 | E 4060        | Navel Cadets March                     |          | England? Prob. William Whitlock           |
| 151                 | Columbia          | Bell Solo                                 | E 4255        | Khaki Boys March                       |          | prob. William Whitlock, orch. Accomp.     |
| 152                 | Columbia          | Blue and White Marimba Band               | A 1998        | The Kangaroo Hop                       | 1916     |   |
| 153                 | Columbia          | Blue and White Marimba Band               | A 1998        | Oh Joe, With Your Fiddle and Your Bow, | 1916     | prob. Guatamalan                          |
| 154                 | Columbia          | Blue and White Marimba Band               | A 2017        | Kiss Me Again                          | 1916     | prob. Guatamalan                          |
| 155                 | Columbia          | Blue and White Marimba Band               | A 2017        | Railroad Jim                           | 1916     |   |
| 156                 | Columbia          | Blue and White Marimba Band               | A 2097        | Hula Hula Medley                       | 1916     |   |
| 157                 | Columbia          | Blue and White Marimba Band               | A 2097        | When Cupid Calls                       | 1916     |   |
| 158                 | Columbia          | Blue and White Marimba Band               | A 2136        | Uncle Tom                              | 1916     |   |
| 159                 | Columbia          | Blue and White Marimba Band               | A 2136        | Aloha Oe Waltz                         | 1916     |   |
| 160                 | Columbia          | Blue and White Marimba Band               | A 2282        | Hezekiah                               | 1916     |   |
| <i>see 1243</i>     | Columbia          | Bournemoth Municipal Orchestra            | 50142-D (12') | The Two Imps                           |          | electric process/xylo duet with orch.     |
| 161                 | Columbia          | Cardenas Quartette                        | A 1728        | Italian Echoes                         | 1915     |   |
| 162                 | Columbia          | Cardenas Quartette                        | A 1728        | Senorita                               | 1915     |   |
| 163                 | Columbia          | Columbia Band                             | A 75          | Evening Chimes in the Mountains        |          | with bell solo                            |
| 164                 | Columbia          | Columbia Band                             | A 75          | Dixie                                  |          | <b>no bells or xylo, just drums</b>       |

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| 165          | Columbia     | Columbia Band                            | A 120         | Jolly Fellows March                 | 1908     | bell effects                               |
| 166          | Columbia     | Columbia Band                            | A 120         | Anona                               | 1908     | <b>no xylophone, Woodblock Part</b>        |
| 167          | Columbia     | El Cota                                  | A 1118        | Black and White                     | 1911     | Lawrence and/or William Elmer Coates       |
| 168          | Columbia     | El Cota                                  | A 1149        | Red Pepper Rag                      | 1912     | w/Prince's Orchestra,very damaged          |
| 169          | Columbia     | Ferera,Franchini, and Green              | A 3560        | Isle of Paradise                    | 1912     |  |
| 170          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2370        | Pork and Beans                      | 1917     | Prince's Band,G.H Green- xylo              |
| 171          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2403        | Ida! Sweet As Apple Cider           | 1917     | G.H Green -xylo                            |
| 172          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2403        | More Candy                          | 1917     | G.H Green -xylo                            |
| 173          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2523        | Graveyard Blues                     | 1918     | G.H Green -xylo                            |
| 174          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2523        | Sweet Emalina, My Gal               | 1918     | G.H Green -xylo                            |
| 175          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2566        | We'll Do Our Share                  | 1918     | G.H Green -xylo                            |
| 176          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2566        | I Want Him Back Again               | 1918     | G.H Green -xylo                            |
| 177          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2578        | Smiles                              | 1917     | G.H Green -xylo                            |
| 178          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2578        | Missouri Waltz (The)                | 1918     | G.H Green -xylo                            |
| 179          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2595        | Mickey                              | 1918     | G.H Green -xylo                            |
| 180          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2595        | Here Comes America                  | 1918     | G.H Green -xylo                            |
| 181          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2649        | Russian Rag                         | 1918     | G.H Green -xylo                            |
| 182          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2649        | Howdy!                              | 1918     | G.H Green -xylo                            |
| 183          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2686        | Out of the East                     | 1918     | G.H Green -xylo                            |
| 184          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2686        | Singapore                           | 1918     | G.H Green -xylo                            |
| 185          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2697        | Sand Dunes                          | 1918     | G.H Green -xylo                            |
| 186          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2697        | Spaniola                            | 1918     | G.H Green -xylo                            |
| 187          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2712        | Ruspana                             | 1919     | G.H Green -xylo                            |
| 188          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2712        | Sweet Siamese                       | 1919     | G.H Green -xylo                            |
| 189          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2722        | Egyptland                           | 1919     | G.H Green -xylo                            |
| 190          | Columbia     | Fuller's (Earl) Rector Novelty Orchestra | A 2722        | Mummy Mine                          | 1919     | G.H Green- xylo                            |
| see 1244     | Columbia     | Fuller's (Earl) Redtor Novelty Orchestra | A 5989 (12")  | Castle Valse Classique              |          |  |
| see 1245     | Columbia     | Fuller's (Earl) Redtor Novelty Orchestra | A 5989 (12")  | One Fleeting Hour                   |          |  |
| 191          | Columbia     | Gorman's Novelty Syncopators             | A 2844        | Barkin' Dog                         | 1919     | G.H Green- Drums                           |
| 192          | Columbia     | Green Bros. Novelty Marimba Orchestra    | 1935-D (E)    | Sweet Hawaiian Dream Girl           | 1929     |  |
| 193          | Columbia     | Green Bros. Novelty Marimba Orchestra    | 1935-D (E)    | Underneath the Blue Hawaiian Skies  | 1929     |  |
| 194          | Columbia     | Green, George Hamilton                   | A 2651        | A Bunch of Roses                    | 1918     | G.H Green- xylo                            |
| 195          | Columbia     | Green, Joseph                            | A 2651        | On the Banks of the Wabash Far Away | 1918     | Joe Green- xylo                            |
| 196          | Columbia     | Green, George Hamilton                   | A 2806        | Four Little Blackberries            | 1919     | G.H Green -xylo                            |
| 197          | Columbia     | Green, George Hamilton                   | A 3317        | American Patrol                     | 1920     | G.H Green- xylo                            |
| 198          | Columbia     | Green, George Hamilton                   | A 3317        | Intermezzo Russe                    | 1920     | G.H Green- xylo                            |
| 199          | Columbia     | Green, George Hamilton                   | 265-D (E)     | Cross Corners                       | 1925     | By G.H Green,piano accomp.                 |
| 200          | Columbia     | Green, George Hamilton                   | 265-D (E)     | Ragtime Robin (The)                 | 1925     | By G.H Green,piano accomp.                 |
| 201          | Columbia     | Green, George Hamilton                   | 462-D (E)     | Silent Night                        |          | Vibraphone                                 |
| 202          | Columbia     | Green, George Hamilton                   | 462-D (E)     | Adeste Fideles                      |          | Vibraphone                                 |
| 203          | Columbia     | Green, George Hamilton                   | 783-D (E)     | Dancing Stars                       | 1926     | By Joe Green                               |
| 204          | Columbia     | Green, George Hamilton                   | 783-D (E)     | Dance of the Toy Regiment           | 1926     | By Joe Green                               |
| 205          | Columbia     | Green, George Hamilton                   | 977-D (E)     | Charleston Capers                   |          | By G.H Green,piano accomp.                 |
| 206          | Columbia     | Green, George Hamilton                   | 977-D (E)     | Jovial Jasper                       |          | By G.H Green,piano accomp.                 |
| 207          | Columbia     | Green, George Hamilton                   | 1418-D (E)    | The Humming Bird                    | 1927     | By G.H Green,piano accomp.                 |
| 208          | Columbia     | Green, George Hamilton                   | 1418-D (E)    | Indian Story                        | 1927     | By G.H Green,piano accomp.                 |
| 209          | Columbia     | Green (George H.) Trio                   | 1118-D (E)    | Sing Me A Baby Song                 | 1927     |  |
| 210          | Columbia     | Green (George H.) Trio                   | 1118-D (E)    | No Wonder I'm Happy                 | 1927     |  |
| 211          | Columbia     | Green's (Joe) Marimba Band               | 2429-D (E)    | For You                             | 1931     |  |
| 212          | Columbia     | Green's (Joe) Marimba Band               | 2429-D (E)    | Little Sweetheart of the Mountains  | 1931     |  |
| 213          | Columbia     | Green's, (Joe) Novelty's Orchestra       | 2768-D (E)    | Remember Me                         | 1933     | very damaged at beginning, some skipping   |
| Not Recorded | Columbia     | Green's, (Joe) Novelty's Orchestra       | 2768-D (E)    | In the Valley of the Moon           | 1933     | very damaged at beginning, some skipping   |
| 214          | Columbia     | Gross-Berliner Orchestra                 | <b>E 7845</b> | Die Schmiede im Walde               |          | bird effects and other perc.,skips removed |
| 215          | Columbia     | Happy Six (The)                          | <b>A 2758</b> | Vamp (The)                          |          | <b>no xylo</b>                             |
| 216          | Columbia     | Happy Six (The)                          | A 2747        | Mammy's Lullaby                     | 1919     | G.H Green, xylo and drums                  |
| 217          | Columbia     | Happy Six (The)                          | A 2760        | Hawaiian Smiles                     |          | G.H Green, xylo and drums                  |
| 218          | Columbia     | Happy Six (The)                          | A 2905        | Mystery                             | 1920     | G.H Green, xylo and drums                  |
| 219          | Columbia     | Happy Six (The)                          | A 3304        | Je Ne Sais Pa Pa                    |          | G.H Green on drums???                      |

| Archive No.         | Record label            | Artist                                     | Catalog No.   | Song Title                           | ca. Date | Notes   |
|---------------------|-------------------------|--|---------------|--------------------------------------|----------|---|
| 220                 | Columbia                | Happy Six (The)                            | A 3304        | My Little Bimbo Down on Bamboo Isle  |          | G.H Green on drums???                             |
| <i>Not Recorded</i> | Columbia                | Happy Six (The)                            | A 3404        | Moonlight                            |          | <b>no xylo</b>                                    |
| 221                 | Columbia                | Happy Six (The)                            | A 3413        | Would You? (I'll Say You Would!)     | 1921     |   |
| <i>Not Recorded</i> | Columbia                | Happy Six (The)                            | A 3434        | One Kiss                             |          | <b>no xylo</b>                                    |
| 222                 | Columbia                | Happy Six (The)                            | <b>A 3467</b> | South Sea Iles                       |          | <b>no xylo</b>                                    |
| 223                 | Columbia                | Happy Six (The)                            | A 3482        | Yoo-Hoo                              | 1921     | bells, unknown                                    |
| <i>Not Recorded</i> | Columbia                | Happy Six (The)                            | A 3482        | Fancies                              | 1921     | bells unknown                                     |
| 224                 | Columbia                | Happy Six (The)                            | <b>A 3512</b> | Leave Me With A Smile                |          | <b>no xylo</b>                                    |
| 225                 | Columbia                | Henry, Albert                              | A 1255        | Beaumarie                            | 1913     | bells   |
| 226                 | Columbia                | Henry, Albert                              | A 1255        | Lucky Moon                           | 1913     | bells   |
| <i>see 333</i>      | Columbia Phonograph Co. | Hopkins, Frank J. (Xylophone Solo)         | 929           | I Have Grown So Used To You          |          |   |
| 227                 | Columbia                | Italian Xylophone Solo (prob.Thomas Mills) | E 3956        | Iola Intermezzo                      |          |   |
| 228                 | Columbia                | Jazarimba Band                             | E 3904        | After Harvest                        | 1924?    | xylo doubles melody throughout                    |
| 229                 | Columbia                | Jazarimba Band                             | E 3904        | Merry Boys                           | 1924?    | xylo doubles melody throughout                    |
| 230                 | Columbia                | Jazarimba Orchestra                        | E 4131        | Bohemian Wedding Polka               |          |   |
| 231                 | Columbia                | Jazarimba Orchestra                        | E 4131        | In the Mountains of Bohemia Polka    |          |   |
| <i>see 1246</i>     | Columbia                | Jazarimba Orchestra                        | A 6061 (12")  | Maytime                              |          |   |
| <i>see 1247</i>     | Columbia                | Jazarimba Orchestra                        | A 6061 (12")  | The Rainbow Girl                     |          |   |
| 232                 | Columbia                | Howard Kopp                                | A1355         | Girlish Charms                       | 1913     | bells,on pg. 76, recorded out of order            |
| 233                 | Columbia                | Kopp,Howard                                | A 1501        | Normandie                            | 1914     |   |
| 234                 | Columbia                | Kopp,Howard                                | A 1560        | Twinkling Star Polka                 | 1914     | duet with M.Lufsky-piccolo                        |
| 235                 | Columbia                | Kopp,Howard                                | A 1687        | Secret (The)                         | 1915     | w/orch. Accomp                                    |
| 236                 | Columbia                | Kopp,Howard                                | A 1687        | Blue Bells of Scotland               | 1915     | bells and chimes with orch.accomp.                |
| 237                 | Columbia                | Kopp,Howard                                | A 1822        | Mascot Of the Troop (The)            | 1915     | drum solo with band accomp.                       |
| 238                 | Columbia                | Kopp,Howard                                | A 1822        | Ragtime Drummer (The)                | 1915     | drum solo with orch.accomp.                       |
| 239                 | Columbia                | Kopp,Howard                                | A 1835        | American Patrol                      | 1915     | orch. Accomp.                                     |
| 240                 | Columbia                | Kopp,Howard                                | A 1888        | Intermezzo Russe                     | 1915     | orch. Accomp.                                     |
| 241                 | Columbia                | Kopp,Howard                                | A 1888        | Little Beauty Mazurka                | 1915     | orch.,bells Ed. F Rubsam                          |
| 242                 | Columbia                | Kopp,Howard                                | A 1948        | Debutante                            | 1916     | by Kopp.,xylo,bells,band accomp.                  |
| 243                 | Columbia                | Kopp,Howard                                | A 1948        | Ladder of Roses (The)                | 1916     | bells, orch. Accomp.                              |
| 244                 | Columbia                | Kopp,Howard                                | A 2058        | Yaaka Hula Hickey Dula               | 1916     | sn.dr and aux. w piano accomp                     |
| 245                 | Columbia                | Kopp,Howard                                | A 2058        | Uncle Tom                            | 1916     | sn.dr and aux., with piano accomp. By Jospe       |
| 246                 | Columbia                | Kopp,Howard                                | A 2118        | Clover Land                          | 1916     | orch.accomp.                                      |
| 247                 | Columbia                | Kopp,Howard                                | A 2118        | Claudia                              | 1916     | bells,orch.accomp.                                |
| 248                 | Columbia                | Kopp,Howard                                | A 2241        | Money Blues                          | 1917     | sn.dr.,piano acc. by Frank E. Banta               |
| 249                 | Columbia                | Kopp,Howard                                | A 2241        | Calico Rag                           | 1917     | sn.dr.,piano acc. by Frank E. Banta               |
| 250                 | Columbia                | Kopp,Howard                                | A 2260        | Maudie Mazurka                       | 1917     | orch.accomp. Quite damaged                        |
| 251                 | Columbia                | Kopp,Howard                                | A 2260        | Midsummer Bells                      | 1917     | bells,orch.accomp.                                |
| 252                 | Columbia                | Kopp,Howard                                | A 2304        | Rock of Ages- Jesus Lover of my Soul | 1917     | chimes-very bad quality at very end               |
| 253                 | Columbia                | Kopp,Howard                                | A 2304        | Onward Christian Soldiers            | 1917     | chimes  |
| 254                 | Columbia                | Kopp,Howard                                | A 2305        | March-Patriotic                      | 1917     | xylo.,bells duet w/C.Chapman,bells                |
| 255                 | Columbia                | Kopp,Howard                                | A 2305        | Pizzicato Polka                      | 1917     | orch.   |
| 256                 | Columbia                | Kopp,Howard                                | A 2321        | Oh,Johnny!Oh,Johnny!Oh!              | 1917     | sn.dr.,piano acc. by Frank E. Banta               |
| 257                 | Columbia                | Kopp,Howard                                | A 2376        | It Takes a Long, Tall,Brown Skin Gal | 1917     | sn.dr.,piano acc. by Frank E. Banta               |
| 258                 | Columbia                | Kopp,Howard                                | A 2376        | One Step More                        | 1917     | sn.dr.,piano acc. By Frank E. Banta               |
| 259                 | Columbia                | Kopp,Howard                                | A 2385        | Hark! The Herald Angels Sing         | 1917     | chimes  |
| 260                 | Columbia                | Kopp,Howard                                | A 2385        | Adeste Fideles                       | 1917     | chimes  |
| 261                 | Columbia                | Kopp,Howard                                | A 2610        | Messenger Boy March (The)            | 1918     | orch.accomp                                       |
| 262                 | Columbia                | Kopp,Howard                                | A 2610        | Orchids                              | 1918     | bells   |
| 263                 | Columbia                | Kopp,Howard                                | A 2956        | Dainty Ann                           | 1921     | bells   |
| 264                 | Columbia                | Kopp,Howard                                | A 2956        | Naomi                                | 1921     | bells,orch.accomp.                                |
| 265                 | Columbia                | Kreuger, Ernst                             | E 7579        | Landjagermarsch                      |          | Orch.accomp.                                      |
| 266                 | Columbia                | Kreuger, Ernst                             | E 7845        | Herzlopfen                           |          | orch. Accomp. Recorded in folder 10,pg.77 of book |
| 267                 | Columbia                | Libonati, Jess                             | A 3389        | Underneath Hawaiian Skies            | 1921     | orch.accomp.                                      |
| 268                 | Columbia                | Libonati, Jess                             | A 3389        | Bright Eyes                          | 1921     | orch.accomp.                                      |
| 269                 | Columbia                | Libonati, Jess                             | A 3680        | Hawaiian Nightingale                 | 1922     | orch.accomp.                                      |
| 270                 | Columbia                | Libonati, Jess                             | A 3680        | Isle of Zorda                        | 1922     | orch.accomp.                                      |
| 271                 | Columbia                | Libonati, Jess                             | A 3799        | Flower of Araby                      | 1922     | orch.accomp.                                      |

| Archive No. | Record label            | Artist                                      | Catalog No. | Song Title                  | ca. Date | Notes   |
|-------------|-------------------------|---|-------------|-----------------------------|----------|---|
| 272         | Columbia                | Libonati, Jess                              | A 3799      | Rose of the Rio Grande      | 1922     | orch.accomp.  |
| 273         | Columbia                | Lowe, Charles P.                            | A 202       | Suwanee River Medley        |          | piano accomp.   |
| 274         | Columbia                | Lowe, Charles P.                            | A 207       | Washington Post March       | 1902     | piano accomp.   |
| 275         | Columbia                | Lowe, Charles P.                            | A 209       | Overture to William Tell    |          | piano accomp.   |
| 276         | Columbia                | Lowe, Charles P.                            | A 216       | American Patrol             | 1908     | orch. Accomp  |
| see 327     | Columbia Disc Record    | Lowe, Chas.P. (Xylophone Solo)              | 528         | Pickaninny Polka            |          | Xylophone Solo  |
| see 328     | Columbia                | Lowe, Chas.P. (Xylophone Solo)              | 531         | My Old Kentucky Home        |          |   |
| see 329     | Columbia                | Lowe, Chas.P. (Xylophone Solo)              | 532         | Suwanee River Medley        |          | recorded out of order, badly damaged                              |
| see 330     | Columbia                | Lowe, Chas.P. (Xylophone Solo)              | 533         | Du Du Variations            |          | not in book?  |
| see 331     | Columbia Phonograph Co. | Lowe, Chas.P. (Xylophone Solo)              | 535         | Dinah Medley                |          | Pot-pourri Dinah Medley   |
| see 334     | Columbia Phonograph Co. | Lowe, Chas.P. (Xylophone Solo)              | 930         | Messenger Boy March (The)   |          |   |
| see 335     | Columbia                | Lowe, Chas.P. (Xylophone Solo)              | A 3044      | American Patrol             | 1905     | orch.accomp.  |
| 277         | Columbia                | Marimba Kapelle                             | E 2695      | Siciliana                   |          |   |
| 278         | Columbia                | Marimba Kapelle                             | E 2695      | Dichter und Bauer           |          |   |
| see 148     | Columbia                | Marimbaphone Band                           | A 2550      | At the Cotton Pickers' Ball | 1918     |   |
| 279         | Columbia                | Mills, Thomas                               | A 177       | Love's Menu                 | 1907     | bells, orch. Accomp.  |
| 280         | Columbia                | Mills, Thomas                               | A 224       | Dixie Blossoms              |          |   |
| 281         | Columbia                | Mills, Thomas                               | A 225       | Four Little Blackberries    | 1907     | orch.accomp.  |
| 282         | Columbia                | Mills, Thomas                               | A 634       | Donnybrook Fair             |          |   |
| 283         | Columbia                | Mills, Thomas                               | A 650       | Orchids                     | 1909     | bells,orch.accomp.  |
| 284         | Columbia                | Mills, Thomas                               | A 1022      | Flavilla                    | 1911     | bells,orch.accomp.  |
| 285         | Columbia                | Mills, Thomas                               | A 1078      | Adeste Fideles              |          | chimes,organ acc.by Chas. Prince                                  |
| 286         | Columbia                | Mills, Thomas                               | A 1734      | Flower Girl Intermezzo      | 1915     | same as A632  |
| 287         | Columbia                | Mills, Thomas                               | A 1734      | Carnival Maid               | 1915     | same as A834  |
| 288         | Columbia                | Mills, Thomas                               | 3508        | Edna Mazurka                | 1906     | xylophone,bells,chimes  |
| 289         | Columbia                | Mills, Thomas                               | 3510        | Foire de Donnybrook         |          |   |
| 289         | Columbia                | Mills, Thomas                               | 3510        | Donnybrook Fair             |          | xylophone,bells,chimes  |
| 290         | Columbia                | Mills, Thomas                               | 3628        | Dixie Blossoms              | 1907     | orch. Accomp.   |
| 291         | Columbia                | Orchestra Bells (side 2 of Chas. P. Lowe)   | A 207       | Marriage- bells (The)       | 1902     | band accomp. (prob.E.Rubsam)                                      |
| see 315     | Columbia Phonograph Co. | Orchestra Bells (Edward F. Rubsam)          | 3025 (7")   | Dance of The Lightning Bugs |          | pno acc.& labeled 'Danse des Mouches a Feu'&'Gluhwurmchen-Idylle' |
| see 316     | Columbia Phonograph Co. | Orchestra Bells (Edward F. Rubsam)          | 3026 (7")   | Pretty As A Butterfly       |          | Orchestra Bells   |
| 292         | Columbia                | Bell Solo (Orchestra Bells?)                | E 4060      | Navel Cadets March          |          | England? Prob. William Whitlock                                   |
| 293         | Columbia                | Ossman's (Vess) Banjo Orch.(H.Kopp,Drums)   | A 2321      | He's Just Like You          |          | <b>no xylo</b>  |
| 294         | Columbia                | Polish Marimba Band                         | E 2546      | Julia                       |          |   |
| 295         | Columbia                | Polish Marimba Band                         | E 2546      | Blekity Dunaju              |          |   |
| 296         | Columbia                | Prince's Orchestra (side 2 of Thomas Mills) | A 1078      | On a Christmas Morning      |          | band,sleigh bells and other perc.,xylo                            |
| 297         | Columbia                | Prince's Orchestra                          | A 2644      | Cathedral Chimes            | 1918     | Howard Kopp-chimes  |
| 298         | Columbia                | Prince's Orchestra                          | A 2644      | Christmas Chimes            | 1918     | Howard Kopp-chimes  |
| 299         | Columbia                | Royal Marimba Band                          | A 1832      | Poet and Peasant            | 1915     | prob. Hurtado Brothers and their Royal Marimba Band               |
| 300         | Columbia                | Royal Marimba Band                          | A 1832      | Pique Dame                  | 1915     | prob. Hurtado Brothers and their Royal Marimba Band               |
| 301         | Columbia                | Royal Marimba Band                          | A 1845      | Three Jewels (The)          |          | prob. Hurtado Brothers and their Royal Marimba Band               |
| 302         | Columbia                | Royal Marimba Band                          | A 1845      | Blue Danube Waltz           |          | prob. Hurtado Brothers and their Royal Marimba Band-very damaged  |
| 303         | Columbia                | Royal Marimba Band                          | A 1880      | Muchachos Guatemaltecos     | 1915     | by Hurtado  |
| 304         | Columbia                | Royal Marimba Band                          | A 1880      | Julia                       | 1915     | by Hurtado  |
| 305         | Columbia                | Royal Marimba Band                          | A 1906      | Native of Vienna Waltz      | 1916     |   |
| 306         | Columbia                | Royal Marimba Band                          | A 1906      | Herrerin March              | 1916     |   |
| 307         | Columbia                | Royal Marimba Band                          | A 1936      | Modest Suzzana              | 1916     |   |
| 308         | Columbia                | Royal Marimba Band                          | A 1936      | Flag of Guatemala (The)     | 1916     |   |
| 309         | Columbia                | Royal Marimba Band                          | A 1960      | Faded Flowers               |          |   |
| 310         | Columbia                | Royal Marimba Band                          | A 1960      | Medley of Waltzes           |          | by G. Hurtado   |
| 311         | Columbia                | Rubsam, Edward F.                           | A 192       | Easter Lillies              |          | same as 1779, orch. Bells   |
| 312         | Columbia                | Rubsam, Edward F.                           | A 194       | Tammany Medley              |          |   |
| 313         | Columbia                | Rubsam, Edward F.                           | A 199       | Pretty Peggy                |          | same as 1880,orch. Bells  |
| 314         | Columbia                | Rubsam, Edward F.                           | A 232       | Dance of the Fireflies      |          | same as 1879,orch. Bells, pretty damaged                          |
| 315         | Columbia Phonograph Co. | Rubsam, Edward F. (Orchestra Bells)         | 3025 (7")   | Dance of The Lightning Bugs |          | w/pno acc. labeled Danse des Mouches a Feu, & Gluhwurmchen-Idylle |
| 316         | Columbia Phonograph Co. | Rubsam, Edward F. (Orchestra Bells)         | 3026 (7")   | Pretty As A Butterfly       |          | Orchestra Bells   |
| 317         | Columbia                | Rubsam, Edward F.                           | 3110        | Dancing Sun Rays            | 1905     | xylophone, bells  |
| see 312     | Columbia                | Rubsam, Edward F.                           | 3224        | Tammany Medley              |          | same as A194,orch. Bells  |

| Archive No.  | Record label            | Artist                               | Catalog No.  | Song Title                        | ca. Date | Notes  |
|--------------|-------------------------|--------------------------------------|--------------|-----------------------------------|----------|--|
| 318          | Columbia                | Sannella, (Andy) & His All Star Trio | 1804-D       | Lady of the Morning               | 1929     | <b>no xylo</b>   |
| 319          | Columbia                | Sannella, (Andy) & His All Star Trio | 1804-D       | Perfume of Roses                  | 1928     | <b>no xylo</b>   |
| 320          | Columbia                | Sannella, (Andy) & His All Star Trio | 1846-D       | Dream Mother                      | 1929     | <b>no xylo</b>   |
| 321          | Columbia                | Sannella, (Andy) & His All Star Trio | 1846-D       | Evangeline                        | 1929     | <b>no xylo</b>   |
| 322          | Columbia                | Van Eps Banjo Orchestra              | A 1594       | Some Baby                         |          | Howard Kopp- drums- not in the book                      |
| 323          | Columbia                | Van Eps Banjo Orchestra              | A 1594       | Sans Souci                        |          | Howard Kopp?- percussion                                 |
| 324          | Columbia                | Whitlock, William                    | A 1175       | Baby's Lullaby                    | 1912     | by W. Whitlock, bells, orch. Accomp.                     |
| 325          | Columbia                | Whitlock, William                    | A 2231       | Jollity                           | 1917     | by W. Whitlock, bells, band Accomp.                      |
| 326          | Columbia                | Whitlock, William                    | A 2231       | Happy Days Scottische             | 1917     | by W. Whitlock, bells, orch. Accomp.                     |
| 327          | Columbia Disc Record    | Xylophone Solo (Chas.P.Lowe)         | 528          | Pickaninny Polka                  |          | Xylophone Solo   |
| 328          | Columbia                | Xylophone Solo (Chas.P.Lowe)         | 531          | My Old Kentucky Home              |          |  |
| 329          | Columbia                | Xylophone Solo (Chas.P.Lowe)         | 532          | Suwanee River Medley              |          | recorded out of order, badly damaged                     |
| 330          | Columbia                | Xylophone Solo (Chas.P.Lowe)         | 533          | Du Du Variations                  |          | not in book?   |
| 331          | Columbia Phonograph Co. | Xylophone Solo (Chas.P.Lowe)         | 535          | Dinah Medley                      |          | Pot-pourri Dinah Medley                                  |
| 332          | Columbia                | Xylophone Solo (see also Yerkes)     | A 878        | I Have Grown So Used To You       | 1902     | xylophone,bells,chimes(prob.Thom.Mills)                  |
| 333          | Columbia Phonograph Co. | Xylophone Solo (Frank Hopkins)       | 929          | I Have Grown So Used To You       |          |  |
| 334          | Columbia Phonograph Co. | Xylophone Solo (Chas.P.Lowe)         | 930          | Messenger Boy March (The)         |          |  |
| 335          | Columbia                | Xylophone Solo (Chas.P.Lowe)         | A 3044       | American Patrol                   | 1905     | orch.accomp.   |
| 336          | Columbia                | Xylophone Solo                       | E 4060       | Albinos Polka                     | 1918     | poss. William Whitlock                                   |
| 337          | Columbia                | Xylophone Solo                       | E 6119       | Le Flaneur                        |          | orch. Accomp. Recorded in folder 10                      |
| 338          | Columbia                | Xylophone Solo                       | E 6119       | Le Sauterelle                     |          | orch. Accomp. Recorded in folder 10                      |
| 339          | Columbia                | Xylo-Rimba Orchestra (The)           | 382- D       | Carolina Sweetheart               | 1925     | uses vibes also  |
| 340          | Columbia                | Xylo-Rimba Orchestra (The)           | 382- D       | Dark Hawaiian Eyes                | 1925     |  |
| 341          | Columbia                | Xylo-Rimba Orchestra (The)           | 515-D E      | Sunny Smiles of Hawaii            | 1925     | xylo-rimbas,vocalist,hawaiian guitars and vibes          |
| 342          | Columbia                | Xylo-Rimba Orchestra (The)           | 515-D E      | Sweet Hawaiian Dreams             | 1925     |  |
| 343          | Columbia                | Xylo-Rimba Orchestra (The)           | 918-D E      | Along Miami Shore                 | 1927     |  |
| 344          | Columbia                | Xylo-Rimba Orchestra (The)           | 918-D E      | My Sweetheart Waltz               | 1927     |  |
| 345          | Columbia                | Yerkes, Harry A.                     | A 878        | Simplicity                        |          | xylophone, bells   |
| Not Recorded | Columbia                | Yerkes Happy Six                     | A2971        | Silver Water                      |          | <b>no xylo</b>   |
| Not Recorded | Columbia                | Yerkes Happy Six                     | A2971        | Goodbye Sunshine, Hello Moon      |          | <b>no xylo</b>   |
| 346          | Columbia                | Yerkes Jazarimba Orchestra           | A 2482       | That's It                         | 1917     | G.H Green and poss. J. Green and H.A Yerkes-xylo,marimba |
| 347          | Columbia                | Yerkes Jazarimba Orchestra           | A 2482       | Happy Sammies                     | 1917     | G.H Green and poss. J. Green and H.A Yerkes-xylo,marimba |
| 348          | Columbia                | Yerkes Jazarimba Orchestra           | A 2537       | Hello America, Hello              | 1918     | damaged,excessive white noise throughout                 |
| 349          | Columbia                | Yerkes Jazarimba Orchestra           | A 2537       | Turkey in the Straw               | 1918     | damaged,excessive white noise throughout                 |
| 350          | Columbia                | Yerkes Jazarimba Orchestra           | A 2634       | Hear Dem Bells                    |          |  |
| 351          | Columbia                | Yerkes Jazarimba Orchestra           | A 2720       | Bavo Blues                        | 1919     |  |
| 352          | Columbia                | Yerkes Jazarimba Orchestra           | A 2799       | Cleo                              | 1919     |  |
| 353          | Columbia                | Yerkes Jazarimba Orchestra           | A 2840       | I Might Be Your Once-In-A-While   | 1919     |  |
| 354          | Columbia                | Yerkes Jazarimba Orchestra           | A 2851       | Wild Flower Waltz                 | 1919     |  |
| 355          | Columbia                | Yerkes Jazarimba Orchestra           | A 3364       | You Oughta See My Baby            | 1921     |  |
| 356          | Columbia                | Yerkes Jazarimba Orchestra           | A 3364       | Rosie                             | 1921     |  |
| 357          | Columbia                | Yerkes Jazarimba Orchestra           | A 3372       | My Mammy                          | 1921     |  |
| 358          | Columbia                | Yerkes Jazarimba Orchestra           | A 3376       | Answer                            | 1921     |  |
| 359          | Columbia                | Yerkes Jazarimba Orchestra           | A 3393       | Mazie                             |          | not in book, no mallet perc., only aux. Perc.            |
| 360          | Columbia                | Yerkes Jazarimba Orchestra           | A 3393       | Two Sweet Lips                    |          | not in book, no mallet perc., only aux. Perc.            |
| Not Recorded | Columbia                | Yerkes Jazarimba Orchestra           | A 3404       | Rebecca                           |          | <b>no xylo</b>   |
| 361          | Columbia                | Yerkes Jazarimba Orch.               | A 3429       | Ain't We Got Fun                  | 1921     |  |
| see 1248     | Columbia                | Yerkes Jazarimba Orchestra           | A 6088 (12") | Stick In the Mud                  |          |  |
| see 1249     | Columbia                | Yerkes Jazarimba Orchestra           | A 6088 (12") | Oui, Oui, Marie                   |          |  |
| see 1250     | Columbia                | Yerkes Jazarimba Orchestra           | A 6092 (12") | Girl Behind the Gun (The)         |          |  |
| see 1251     | Columbia                | Yerkes Jazarimba Orchestra           | A 6092 (12") | Kentucky Dreams                   |          |  |
| see 1252     | Columbia                | Yerkes Jazarimba Orchestra           | A 6166 (12") | Marion                            |          |  |
| see 1253     | Columbia                | Yerkes Jazarimba Orchestra           | A 6166 (12") | My Man                            |          |  |
| see 1254     | Columbia                | Yerkes Jazarimba Orchestra           | A 6180 (12") | Down the Trail To Home Sweet Home |          | musical saw solo chorus                                  |
| see 1255     | Columbia                | Yerkes Marimbaphone Band             | A 6116 (12") | Sensation                         |          |  |
| 362          | Columbia                | Yerkes Novelty Five                  | A 2798       | India                             | 1919     |  |
| see 1256     | Columbia                | Yerkes Novelty Five                  | A 6116 (12") | Easy Pickin's                     |          |  |

| Archive No.  | Record label                  | Artist                                       | Catalog No. | Song Title                      | ca. Date | Notes                           |
|--|-------------------------------|--|-------------|---------------------------------|----------|---------------------------------|
| 363  | <b>Columbia-Rena Record</b>   | Ross, William H.                             | 1748        | Crazy Sam                       | 1911?    | orch.accomp.                    |
| 364  | Columbia-Rena Record          | Ross, William H.                             | 1748        | Medley of Popular Airs          | 1911?    | bell,orch.accomp.               |
| 365  | <b>Conqueror</b>              | Argentine Marimba Players                    | 7600        | Somewhere in Old Wyoming        |          |                                 |
| 366  | Conqueror                     | Argentine Marimba Players                    | 7600        | Moonlight On the Colorado       |          |                                 |
| 367  | <b>Continental</b>            | Green's (Joe) Marimba Band                   | 5004 E      | La Rosita                       |          | poss. Related to CROWN 3199     |
| 368  | Continental                   | Green's (Joe) Marimba Band                   | 5004 E      | El Chocio                       |          |                                 |
| 369  | <b>D&amp;R</b>                | Lowe, Charles P.                             | 3583        | American Patrol                 |          | poss. Related to Columbia 3044? |
| 370  | D&R                           | Mills, Thomas                                | 3583        | Four Little Blackberries        |          | poss. Related to Columbia 3709  |
| <b>Da Capo (Germany) - see Non-North American Labels below</b> |                               |  |             |                                 |          |                                 |
| 371  | <b>Decca</b>                  | Campoli & His Marimba Tango Orchestra        | 723A        | Vienna in Springtime            | 1936     | marimba-unknown                 |
| 372  | Decca                         | Campoli & His Marimba Tango Orchestra        | 723 B       | Your Heart Called Mine          | 1936     | marimba-unknown                 |
| 373  | Decca                         | Green Brothers Marimba Orchestra             | 123A        | One-Two-Three-Four              | 1934     |                                 |
| 374  | Decca                         | Green Brothers Marimba Orchestra             | 123B        | Aloha Oe                        | 1934     |                                 |
| 375  | Decca                         | Green Brothers Marimba Orchestra             | 212A        | Ka-Lu-A                         | 1934     |                                 |
| 376  | Decca                         | Green Brothers Marimba Orchestra             | 212B        | On the Beach At Wakiki          | 1934     |                                 |
| 377  | Decca                         | Green Brothers Marimba Orchestra             | 450A        | Sweet Hawaiian Moonlight        | 1934     |                                 |
| 378  | Decca                         | Green Brothers Marimba Orchestra             | 450B        | Monastery Bells                 | 1934     |                                 |
| 379  | Decca                         | Green Brothers Marimba Orchestra             | 1719A       | That Naughty Waltz              | 1938     |                                 |
| 380  | Decca                         | Green Brothers Marimba Orchestra             | 1719B       | Garland of Old Fashioned Roses  | 1938     |                                 |
| 381  | Decca                         | Green Brothers Marimba Orchestra             | 1720A       | I'm Forever Blowing Bubbles     | 1938     |                                 |
| 382  | Decca                         | Green Brothers Marimba Orchestra             | 1720B       | Lonesome, That's All            | 1938     |                                 |
| 383  | Decca                         | Green Brothers Marimba Orchestra             | 1857A       | Beautiful Ohio                  | 1938     |                                 |
| 384  | Decca                         | Green Brothers Marimba Orchestra             | 1857B       | Underneath the Mellow Moon      | 1938     |                                 |
| 385  | Decca                         | Green Brothers Marimba Orchestra             | 2037A       | Missouri Waltz                  | 1938     |                                 |
| 386  | Decca                         | Green Brothers Marimba Orchestra             | 2037B       | Mammy's Lullaby                 | 1938     |                                 |
| 387  | Decca                         | Green Brothers Marimba Orchestra             | 2203A       | Love's Ship                     | 1938     |                                 |
| 388  | Decca                         | Green Brothers Marimba Orchestra             | 2203B       | I Love You Best Of All          | 1938     |                                 |
| 389  | Decca                         | Green Brothers Marimba Orchestra             | 2443A       | It's An Old-Fashioned Locket    | 1939     |                                 |
| 390  | Decca                         | Green Brothers Marimba Orchestra             | 2443B       | Say You'll Be Mine              | 1939     |                                 |
| 391  | Decca                         | Green, Joseph                                | 2061A (E)   | Intermezzo Russe                | 1938     | bells, organ accomp.            |
| 392  | Decca                         | Green, Joseph                                | 2061B (E)   | General Boulanger March         | 1938     | bells, organ accomp.            |
| 393  | Decca                         | Green, Joseph                                | 2170A (E)   | A Bunch of Roses                | 1938     | organ accomp.                   |
| 394  | Decca                         | Green, Joseph                                | 2170B (E)   | Whirlwind (The )                | 1938     | organ accomp.                   |
| 395  | Decca                         | Green, Joseph                                | 2171B (E)   | My Toreador                     | 1938     | octarimba, organ accomp.        |
| 396  | Decca                         | Green, Joseph                                | 2171B (E)   | Lady of Madrid                  | 1938     | octarimba, organ accomp.        |
| 397  | Decca                         | Green, Joseph                                | 25420A (E)  | Lady of Spain                   | 1938     | by J Green, organ accomp.       |
| 398  | Decca                         | Green, Joseph                                | 25420B (E)  | Xylophonia                      | 1938     | organ accomp.                   |
| 399  | Decca                         | Norvo (Red) and his Orchestra                | 670 A       | Polly-Wolly-Doodle              |          |                                 |
| 400  | Decca                         | Norvo (Red) and his Orchestra                | 670 B       | Wedding of Jack and Jill (The ) |          |                                 |
| 401  | Decca                         | Norvo (Red) and his Swing Sextette           | 691 A       | Gramercy Square                 |          |                                 |
| 402  | Decca                         | Norvo (Red) and his Swing Sextette           | 691 B       | Decca Stomp                     |          |                                 |
| 403  | Decca                         | Norvo (Kenneth "Red") and his Swing Sextette | 779 A       | I Got Rhythm                    |          |                                 |
| 404  | Decca                         | Norvo (Kenneth "Red") and his Swing Sextette | 779 B       | Lady Be Good                    |          |                                 |
| 405  | Decca                         | Venuti (Joe) and His Blue Four               | 3527 A      | Tap Room Blues                  |          |                                 |
| 406  | Decca                         | Norvo (Kenneth "Red") and his Swing Sextette | 3527 B      | Decca Stomp                     |          |                                 |
| see 333  | <b>Diamond (see Columbia)</b> | Xylophone Solo                               | 3044        | American Patrol                 |          | Chas.P. Lowe?                   |
| see 290  | Diamond (see Columbia)        | Xylophone Solo. Orchestra Accomp.            | 3628        | Dixie Blossoms                  |          | prob.Thomas Mills               |
| 407  | <b>Diva</b>                   | Sannella (Andy) & His All Star Trio          | 2656        | Jack and Jill                   | 1928?    |                                 |
| 408  | Diva                          | Sannella (Andy) & His All Star Trio          | 2656        | Rag Doll                        | 1928?    |                                 |
| <b>E. Berliner's Gramophone (see Gramophone)</b>               |                               |  |             |                                 |          |                                 |
| 409  | <b>Edison</b>                 | All-Star Trio (The)                          | 50477       | Hindustan - Fox Trot            |          |                                 |
| 410  | Edison                        | All-Star Trio (The)                          | 50496       | Just Blue - Fox Trot            |          |                                 |
| 411  | Edison                        | All-Star Trio (The)                          | 50521       | Sand Dunes - One Step           |          |                                 |
| 412  | Edison                        | All-Star Trio (The)                          | 50523-R     | St. Louis Blues (The)           |          |                                 |
| 413  | Edison                        | All-Star Trio (The)                          | 50527-L     | Arabian Nights One-Step         |          |                                 |
| 414  | Edison                        | All-Star Trio (The)                          | 50541-L     | Sensation Jazz One-Step         |          |                                 |
| 415  | Edison                        | All-Star Trio (The)                          | 50590-L     | Shimmee Town - FoxTrot          |          |                                 |
| 416  | Edison                        | All-Star Trio (The)                          | 50593-R     | Western Land - Fox Trot         |          |                                 |



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|--------------------|---------------------|--------------------------------------|--------------------|--------------------------------------|-----------------|------------------------|
| 417                | Edison              | All-Star Trio (The)                  | 50600-R            | Cleo - Fox Trot                      |                 |                        |
| 418                | Edison              | All-Star Trio (The)                  | 50619              | In Siam - Fox Trot                   |                 |                        |
| 419                | Edison              | All-Star Trio (The)                  | 50628-L            | Lucille - Fox Trot                   |                 |                        |
| 420                | Edison              | All-Star Trio (The)                  | 50643-R            | Just Like the Rose - Fox Trot        |                 |                        |
| 421                | Edison              | All-Star Trio (The)                  | 50645-L            | When My Baby Smiles                  |                 |                        |
| 422                | Edison              | All-Star Trio (The)                  | 50648-R            | Someday Down in Carolin' - Fox Trot  |                 | BY G.H Green           |
| 423                | Edison              | Burckhardt, John F. and William Dorn | 50362-L            | Marriage Bells                       |                 |                        |
| 424                | Edison              | Burckhardt, John F.                  | 50362-R            | First Heart Throbs                   |                 |                        |
| see 541            | Edison              | Burckhardt, John F.                  | 50491              | Prettiest Little Song Of All (The)   |                 | (see Imperial Mar.Bd.) |
| 425                | Edison              | Burckhardt, John F.                  | 50533-R            | Southern Melodies                    |                 |                        |
| 426                | Edison              | Burckhardt, John F.                  | 51721-L            | Violets                              |                 |                        |
| 427                | Edison              | Burckhardt, John F.                  | 51721-R            | Blue Bells Of Scotland (The)         |                 |                        |
| 428                | Edison              | Daab, Charles                        | 50051-L            | L'Elegante Polka                     |                 |                        |
| 429                | Edison              | Daab, Charles                        | 50051-R            | Fairest Rose Waltz (The)             |                 |                        |
| 430                | Edison              | Daab, Charles                        | 50072              | William Tell Fantasia                |                 |                        |
| 431                | Edison              | Daab, Charles                        | 50072              | Mocking Bird-Fantasia (The)          |                 |                        |
| 432                | Edison              | Daab, Charles                        | 50332-L            | Twinkle Waltz                        |                 |                        |
| 433                | Edison              | Daab, Charles                        | 50332-R            | Dancing With Ma Honey                |                 |                        |
| 434                | Edison              | Dorn, William                        | 50393              | Valse Danseuse                       |                 |                        |
| 435                | Edison              | Friscoe, Lou Chiha                   | 50342-L            | Silver Threads Among The Gold        |                 |                        |
| 436                | Edison              | Friscoe, Lou Chiha                   | 50342-R            | Sextette                             |                 |                        |
| 437                | Edison              | Friscoe, Lou Chiha                   | 50353              | Kangaroo Hop                         |                 |                        |
| 438                | Edison              | Friscoe, Lou Chiha                   | 50464              | Buzzin' The Bee                      |                 |                        |
| 439                | Edison              | Friscoe, Lou Chiha                   | 50515-R            | Dry Town Blues - One Step (The)      |                 |                        |
| 440                | Edison              | Friscoe, Lou Chiha                   | 50550-R            | Honest Injun- One-Step               |                 |                        |
| 441                | Edison              | Friscoe, Lou Chiha                   | 50585-L            | Peacock Strut - Fox Trot (The)       |                 |                        |
| 442                | Edison              | Friscoe, Lou Chiha                   | 50669-L            | Rosary (The)                         |                 |                        |
| 443                | Edison              | Friscoe, Lou Chiha                   | 50669-R            | Barcarolle                           |                 |                        |
| 444                | Edison              | Friscoe, Lou Chiha                   | 50872-L            | A Perfect Day                        |                 |                        |
| 445                | Edison              | Friscoe, Lou Chiha                   | 50890-L            | In My Heart, On My Mind              |                 |                        |
| 446                | Edison              | Friscoe, Lou Chiha                   | 50890-R            | Tuck Me To Sleep                     |                 |                        |
| 447                | Edison              | Friscoe, Lou Chiha                   | 51401-L            | Gypsy Love Song                      |                 |                        |
| 448                | Edison              | Friscoe, Lou Chiha                   | 51401-R            | Aloha Oe                             |                 |                        |
| 449                | Edison              | Friscoe, Lou Chiha                   | 51733-L            | 'O Sole Mio                          |                 |                        |
| 450                | Edison              | Friscoe, Lou Chiha                   | 51733-R            | Bells Of St. Mary's (The)            |                 |                        |
| 451                | Edison              | Green Bros. Novelty Band             | 50684-L            | Stop It!                             |                 |                        |
| 452                | Edison              | Green Bros. Novelty Band             | 50695-L            | Kismet - Fox Trot                    |                 |                        |
| 453                | Edison              | Green Bros. Novelty Band             | 50700-L            | Anytime, Anyday, Anywhere - Fox Trot |                 |                        |
| 454                | Edison              | Green Bros. Novelty Band             | 50700-R            | In Sweet September                   |                 |                        |
| 455                | Edison              | Green Bros. Novelty Band             | 50711-R            | Whispering - Fox Trot                |                 |                        |
| 456                | Edison              | Green Bros. Novelty Band             | 50724-L            | Toodles One-Step                     |                 |                        |
| 457                | Edison              | Green Bros. Novelty Band             | 50725-L            | Palesteena - Fox Trot                |                 |                        |
| 458                | Edison              | Green Bros. Novelty Band             | 50727-L            | Sleepy Hollow - Waltz                |                 |                        |
| 459                | Edison              | Green Bros. Novelty Band             | 50740-L            | Arabia-One-Step                      |                 |                        |
| 460                | Edison              | Green Bros. Novelty Band             | 50751-R            | Congo Nights - Fox Trot              |                 |                        |
| 461                | Edison              | Green Bros. Novelty Band             | 50760-L            | Siren of A Southern Sea - Fox Trot   |                 |                        |
| 462                | Edison              | Green Bros. Novelty Band             | 50772-L            | Kiss A Miss - Waltz                  |                 |                        |
| 463                | Edison              | Green Bros. Novelty Band             | 50776-L            | Moonbeams - Fox Tror                 |                 |                        |
| 464                | Edison              | Green Bros. Novelty Band             | 50789-L            | Paper Doll - Fox Trot                |                 |                        |
| 465                | Edison              | Green Bros. Novelty Band             | 50797-R            | Drowsy Head-Waltz                    |                 |                        |
| 466                | Edison              | Green Bros. Novelty Band             | 50800-L            | Listening- Fox Trot                  |                 |                        |
| 467                | Edison              | Green Bros. Novelty Band             | 50800-R            | In My Tippy Canoe - Waltz            |                 |                        |
| 468                | Edison              | Green Bros. Novelty Band             | 50854-L            | Mississippi Cradle - Medley Waltz    |                 |                        |
| 469                | Edison              | Green Bros. Novelty Band             | 50854-R            | Fancies- Fox Trot                    |                 |                        |
| 470                | Edison              | Green Bros. Novelty Band             | 50908-L            | Marie- Fox Trot                      |                 |                        |
| 471                | Edison              | Green Bros. Novelty Band             | 50909-L            | Up In The Clouds- Medley             |                 |                        |
| 472                | Edison              | Green Bros. Novelty Band             | 50926-L            | Down On The Farm                     |                 |                        |
| 473                | Edison              | Green Bros. Novelty Band             | 50926-R            | Eddie (Steady)                       |                 |                        |

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|--------------------|---------------------|-------------------------------------|--------------------|---|-----------------|--------------------|
| 474                | Edison              | Green Bros. Novelty Band            | 50974-L            | By The Sapphire Sea - Waltz                         |                 |                    |
| 475                | Edison              | Green Bros. Novelty Band            | 50974-R            | Moon River- Medley Waltz                            |                 |                    |
| 476                | Edison              | Green Bros. Novelty Band            | 50990-L            | Coo-Coo- Fox Trot                                   |                 |                    |
| 477                | Edison              | Green Bros. Novelty Band            | 51017-R            | Ain't Love Grand                                    |                 |                    |
| 478                | Edison              | Green Bros. Novelty Band            | 51028-R            | I'll Stand Beneath Your Window To'Night And Whistle |                 |                    |
| 479                | Edison              | Green Bros. Novelty Band            | 51029-R            | Blue- Fox Trot                                      |                 |                    |
| 480                | Edison              | Green Bros. Novelty Band            | 51152-L            | Hotsy- Totsy Town                                   |                 |                    |
| 481                | Edison              | Green Bros. Novelty Band            | 51153-L            | Starlight Bay - Fox Trot                            |                 |                    |
| 482                | Edison              | Green Bros. Novelty Band            | 51177-R            | Yes! We Have No Bananas - Fox Trot                  |                 |                    |
| 483                | Edison              | Green Bros. Novelty Band            | 51178-R            | Benny! Be Yourself! - Fox Trot                      |                 |                    |
| 484                | Edison              | Green Bros. Novelty Band            | 51212-L            | Polly-Olly-Oo - Fox Trot                            |                 |                    |
| 485                | Edison              | Green Bros. Novelty Band            | 51212-R            | Last Night On the Back Porch - Fox Trot             |                 |                    |
| 486                | Edison              | Green Bros. Novelty Band            | 51274-L            | You Better Keep Babying Baby - Fox Trot             |                 |                    |
| 487                | Edison              | Green Bros. Novelty Band            | 51293-R            | I'm Somebody Nobody Loves - Fox Trot                |                 |                    |
| 488                | Edison              | Green Bros. Novelty Band            | 51321-L            | Glad - Fox Trot                                     |                 |                    |
| 489                | Edison              | Green Bros. Novelty Band            | 51321-R            | New Orleans Wiggle - Fox Trot                       |                 |                    |
| 490                | Edison              | Green Bros. Novelty Band            | 51383-L            | I Don't Know Why - Fox Trot                         |                 |                    |
| 491                | Edison              | Green Bros. Novelty Band            | 51383-R            | Save a Kiss For Rainy Weather - Fox Trot            |                 | skips at beginning |
| 492                | Edison              | Green Bros. Novelty Band            | 51385-L            | Go, Emmaline - Fox Trot                             |                 |                    |
| 493                | Edison              | Green Bros. Novelty Band            | 51385-R            | She Loves Me - Fox Trot                             |                 |                    |
| 494                | Edison              | Green Bros. Novelty Band            | 51418-L            | Tea For Two - Fox Trot                              |                 |                    |
| 495                | Edison              | Green Bros. Novelty Band            | 51425-R            | Some Other Day (Some Other Girl)                    |                 |                    |
| 496                | Edison              | Green Bros. Novelty Band            | 51492-R            | Oh, Katharina! - Fox Trot                           |                 |                    |
| 497                | Edison              | Green Bros. Novelty Band            | 51493-R            | Those Panama Mamas (Are Ruining Me) - Fox Trot      |                 |                    |
| 498                | Edison              | Green Bros. Novelty Band            | 51497-L            | Oh, Lady Be Good! - Fox Trot                        |                 |                    |
| 499                | Edison              | Green Bros. Novelty Band            | 51497-R            | Fascinating Rhythm (from "Lady Be Good!")           |                 |                    |
| 500                | Edison              | Green Bros. Novelty Band            | 51753-L            | Louise You Tease - Fox Trot                         |                 |                    |
| 501                | Edison              | Green Bros. Novelty Band            | 51753-R            | As Long As I Have You - Fox Trot with Vocal         |                 |                    |
| 502                | Edison              | Green Bros. Novelty Band            | 51872-L            | Lonely Acres - Fox Trot                             |                 |                    |
| 503                | Edison              | Green Bros. Novelty Band            | 51913-L            | Look Up And Smile - Fox Trot                        |                 |                    |
| 504                | Edison              | Green Bros. Novelty Band            | 51913-R            | If All The Stars Were Pretty Babies                 |                 |                    |
| 505                | Edison              | Green Brothers Novelty Marimba Band | 52438-R            | A Bunch of Roses                                    |                 |                    |
| 506                | Edison              | Green Brothers Novelty Marimba Band | 52438-L            | Four Little Blackberries                            |                 |                    |
| 507                | Edison              | Green Bros. Novelty Orchestra       | 50535-L            | Mummy Mine - Fox Trot                               |                 |                    |
| 508                | Edison              | Green Bros. Novelty Orchestra       | 50544-R            | Egyptland - Fox Trot                                |                 |                    |
| 509                | Edison              | Green Bros. Novelty Orchestra       | 50554-L            | Vamp (The) - Oriental One-Step                      |                 |                    |
| 510                | Edison              | Green Bros. Novelty Orchestra       | 50554-R            | My Cairo Love - Fox Trot                            |                 |                    |
| 511                | Edison              | Green Bros. Novelty Orchestra       | 50579-L            | Fluffy Ruffles - One-Step                           |                 |                    |
| 512                | Edison              | Green Bros. Novelty Orchestra       | 50579-R            | Tears (Dry Your) - Fox Trot                         |                 |                    |
| 513                | Edison              | Green Bros. Novelty Orchestra       | 50685-L            | Karzan - Fox Trot                                   |                 |                    |
| 514                | Edison              | Green Bros. Novelty Orchestra       | 50697-R            | Oriental Stars - One-Step                           |                 |                    |
| 515                | Edison              | Green, George Hamilton              | 50488              | Watermelon Whispers - Fox-Trot                      |                 |                    |
| 516                | Edison              | Green, George Hamilton              | 50505              | Frivolity - One-Step                                |                 |                    |
| 517                | Edison              | Green, George Hamilton              | 50625-R            | Triplets - Fox Trot                                 |                 |                    |
| 518                | Edison              | Green, George Hamilton              | 50659              | Alabama Moon  |                 |                    |
| 519                | Edison              | Green, George Hamilton              | 51527-L            | Chromatic Fox Trot                                  |                 | F.Banta-piano      |
| 520                | Edison              | Green, George Hamilton              | 51527-R            | Log Cabin Blues                                     |                 | F.Banta-piano      |
| 521                | Edison              | Green, George Hamilton              | 51550-L            | Melody Of Love                                      |                 |                    |
| 522                | Edison              | Green, George Hamilton              | 51550-R            | A Little Love, A Little Kiss                        |                 |                    |
| 523                | Edison              | Green, George Hamilton              | 80346              | Schön Rosmarin                                      |                 |                    |
| 524                | Edison              | Green, George Hamilton              | 80346              | Liebesfreud   |                 |                    |
| 525                | Edison              | Green, George Hamilton              | 80349              | Tannhäuser March                                    |                 |                    |
| 526                | Edison              | Green, George Hamilton              | 80349              | Light Cavalry Overture                              |                 |                    |
| 527                | Edison              | Green, George Hamilton              | 80548-L            | Morning, Noon And Night In Vienna Overture          |                 |                    |
| 528                | Edison              | Green's (Geo. Hamilton) Star Trio   | 52071-L            | Havana - Fox Trot                                   |                 |                    |
| 529                | Edison              | Green's (Geo. Hamilton) Star Trio   | 52071-R            | Sweet Yvette - Fox Trot                             |                 |                    |
| 530                | Edison              | Green, Joe                          | 51813-L            | Dance Of The Toy Regiment                           |                 |                    |
| 531                | Edison              | Green, Joe                          | 51813-R            | Dancing Stars                                       |                 |                    |

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|-------------|--------------|--|-------------|---------------------------------------|----------|---|
| 532         | Edison       | Green (Joe) and His Novelty Marimba Band | 52023-L     | Charmaine!                            |          |   |
| 533         | Edison       | Green (Joe) and His Novelty Marimba Band | 52023-R     | Dawn of To-Morrow                     |          |   |
| 534         | Edison       | Green (Joe) and His Novelty Orchestra    | 52156-L     | So Tired                              |          |   |
| 535         | Edison       | Green (Joe) and His Novelty Orchestra    | 52156-R     | Did You Mean It?                      |          |   |
| 536         | Edison       | Imperial Marimba Band                    | 50413       | Blue Danube Waltz                     |          |   |
| 537         | Edison       | Imperial Marimba Band                    | 50413       | Messenger Boy March (The)             |          |   |
| 538         | Edison       | Imperial Marimba Band                    | 50466       | Sari Waltz                            |          |   |
| 539         | Edison       | Imperial Marimba Band                    | 50466       | Stars And Stripes Forever March (The) |          |   |
| 540         | Edison       | Imperial Marimba Band                    | 50491       | General Pershing March                |          |   |
| 541         | Edison       | see Burckhardt, John F.                  | 50491       | Prettiest Little Song Of All (The)    |          |   |
| 542         | Edison       | Imperial Marimba Band                    | 50508       | Nona Waltz                            |          |   |
| 543         | Edison       | Imperial Marimba Band                    | 50508       | Clover Club - Fox Trot                |          |   |
| 544         | Edison       | Imperial Marimba Band                    | 50589-L     | Serenade d'Amour                      |          |   |
| 545         | Edison       | Imperial Marimba Band                    | 50589-R     | Salome-Intermezzo                     |          |   |
| 546         | Edison       | Imperial Marimba Band                    | 50623-R     | Marche Lorraine                       |          |   |
| 547         | Edison       | Imperial Marimba Band                    | 50702-L     | Pussy Willow Waltzes                  |          |   |
| 548         | Edison       | Imperial Marimba Band                    | 50702-R     | Love Nest Medley (The)                |          |   |
| 549         | Edison       | Imperial Marimba Band                    | 50743-L     | 12th Street Rag                       |          |   |
| 550         | Edison       | Imperial Marimba Band                    | 50743-R     | American Pep March                    |          | By G.H Green  |
| 551         | Edison       | Imperial Marimba Band                    | 50764-R     | Rivoli                                |          |   |
| 552         | Edison       | Imperial Marimba Band                    | 50906-L     | In Storm and Sunshine March           |          |   |
| 553         | Edison       | Imperial Marimba Band                    | 50906-R     | Blue Bird Inspiration                 |          |   |
| 554         | Edison       | Imperial Marimba Band                    | 50911-L     | Lalawana Lullaby                      |          |   |
| 555         | Edison       | Imperial Marimba Band                    | 50912-L     | While Miami Dreams                    |          |   |
| 556         | Edison       | Imperial Marimba Band                    | 51012-L     | A Garden Dance                        |          |   |
| 557         | Edison       | Imperial Marimba Band                    | 51033       | Eleanor Fox Trot                      |          |   |
| 558         | Edison       | Imperial Marimba Band                    | 51129-L     | Dance Of The Nightingales             |          |   |
| 559         | Edison       | Imperial Marimba Band                    | 51129-R     | Dream Flowers- Waltz Intermezzo       |          |   |
| 560         | Edison       | Imperial Marimba Band                    | 51195-L     | Haunting Waltz (The)                  |          |   |
| 561         | Edison       | Imperial Marimba Band                    | 51195-R     | Someone Is Thinking Of You            |          |   |
| 562         | Edison       | Imperial Marimba Band                    | 51348-L     | Mexican Kisses                        |          |   |
| 563         | Edison       | Imperial Marimba Band                    | 51348-R     | Softly, Unawares!                     |          |   |
| 564         | Edison       | Imperial Marimba Band                    | 51429-R     | American Emblem March                 |          |   |
| 565         | Edison       | Imperial Marimba Band                    | 51429-L     | "Spiffy" March                        |          |   |
| 566         | Edison       | Imperial Marimba Band                    | 51632-L     | Thousand And One Night Waltz          |          |   |
| 567         | Edison       | Imperial Marimba Band                    | 51632-R     | American Beauty Waltz (The)           |          |   |
| 568         | Edison       | Jazzarimba Orchestra                     | 50488       | Rag-a-Minor-One-Step                  |          | xylophone-prob. G.H Green                               |
| 569         | Edison       | Jazzarimba Orchestra                     | 50523       | Jazzie-Addie One-Step                 |          | (All Star Trio on other side)                           |
| 570         | Edison       | Jazzarimba Orchestra                     | 50609-L     | What's This? Fox Trot                 |          | xylo prob. G.H Green                                    |
| 571         | Edison       | Jones (Ada) and Billy Murray             | 50746-R     | Rainbow                               |          | G.H Green   |
| 572         | Edison       | Judas Society Orchestra                  | 50353       | Setting The Pace One-Step             |          | (Friscoe, Lou Chiha on other side)                      |
| 573         | Edison       | Judas Society Orchestra                  | 50600       | Waltz Memories                        |          | unknown-bells (All Star Trio on other side)             |
| 574         | Edison       | Kaplan's Melodists                       | 51178-L     | Now That I Need You You're Gone       |          | bells-unknown (Gr.Bros.Nov.Bd. on other side)           |
| 575         | Edison       | Lange's (Henry) Parisian Dance Orchestra | 51274-R     | Just One More Kiss                    |          | Slide Whistle (Gr.Bros.Nov.Bd. on other side)           |
| 576         | Edison       | Lenzberg's Riverside Orchestra           | 50593       | Taxi-One-Step                         |          | (All Star Trio on other side)                           |
| 577         | Edison       | Ohman's (Phil) Dance Orchestra           | 50908-R     | Why Don't You Smile?                  |          | xylo or marimba-unknown (Gr.Bros.Nov.Bd. on other side) |
| 578         | Edison       | Ohman's (Phil) Dance Orchestra           | 50911-R     | Gypsy Rose                            |          | xylo-unknown (Imp.Mar.Bd. on other side)                |
| 579         | Edison       | Peerless Orchestra                       | 50393       | Dragon's Eye (The)                    |          | (Dorn, William on other side)                           |
| 580         | Edison       | Tuxedo Dance Orchestra                   | 50619       | Tents Of Arabs - Fox Trot             |          | unknown-bells (All Star Trio on other side)             |
| 581         | Edison       | Waikiki Hawaiian Orchestra               | 50623-L     | Hawaiian Breezes Waltz                |          | xylo-unknown (Imp.Mar.Bd. on other side)                |
| 582         | Edison       | Waikiki Hawaiian Orchestra               | 50764-L     | Hawaiian Twilight                     |          | xylo and bells- unknown (Imp.Mar.Bd. on other side)     |
| 583         | Edison       | Xylophone Solo                           | 50051 (x)   | Fairest Rose Waltz (The)              |          | Charles Daab?   |
| 584         | Edison       | Xylophone Solo                           | 50051 (x)   | "L'Elegante Polka"                    |          | Charles Daab?   |
| 585         | Emerson      | All Star Trio                            | 1069        | I'll Say She Does                     | 1919     |   |
| 586         | Emerson      | All Star Trio                            | 1085        | Oasis                                 | 1919     |   |
| 587         | Emerson      | All Star Trio                            | 1085        | War Bride Blues                       | 1919     |   |
| 588         | Emerson      | All Star Trio                            | 1089        | Oh! What a Pal Was Mary               | 1919     |   |
| 589         | Emerson      | All Star Trio                            | 1090        | In Siam                               | 1919     | badly damaged,difficult to hear xylo                    |

| Archive No. | Record label   | Artist                                      | Catalog No. | Song Title                                   | ca. Date | Notes                                    |
|-------------|----------------|---|-------------|--|----------|--|
| 590         | Emerson        | All Star Trio                               | 1090        | Vamp (The)                                   | 1919     | skips removed,badly damaged sound        |
| 591         | Emerson        | All Star Trio                               | 10151       | I Might Be Your Once-In-A-While              | 1920     | warped record                            |
| 592         | Emerson        | All Star Trio                               | 10151       | While Others Are Building Castles In the Air | 1920     | warped record                            |
| 593         | Emerson        | All Star Trio                               | 10193       | Whose Baby Are You?                          | 1920     |  |
| 594         | Emerson        | All Star Trio                               | 10257       | Cuban Moon                                   | 1920     |  |
| 595         | Emerson        | Emerson Dance Orchestra                     | 1036        | Coo Coo                                      |          | prob. G.H Green, xylo and bells          |
| 596         | Emerson        | Emerson Dance Orchestra                     | 1037        | Tulip Time                                   |          | prob. G.H Green                          |
| 597         | Emerson        | Emerson Xylo Phiends (Green Bros.)          | 1024        | Daffodil Waltz                               | 1919     | badly damaged                            |
| 598         | Emerson        | Emerson Xylo Phiends (Green Bros.)          | 1024        | The Bells of Bagdad                          | 1919     | badly damaged                            |
| 599         | Emerson        | Emerson Xylo Phiends (Green Bros.)          | 10139       | Bo-La-Bo                                     | 1920     |  |
| 600         | Emerson        | Green Brothers Novelty Band                 | 10192       | So Long Oo Long                              | 1920     |  |
| 601         | Emerson        | Green Brothers Novelty Band                 | 10193       | Hiawatha's Melody Of Love                    | 1920     |  |
| 602         | Emerson        | Green Brothers Novelty Band                 | 10257       | I'll Buy the Blarney Castle                  |          |  |
| 603         | Emerson        | Green Brothers Novelty Band                 | 10204       | Do Another Break                             | 1920     |  |
| 604         | Emerson        | Green Brothers Novelty Band                 | 10227       | Kamel Land                                   | 1920     |  |
| 605         | Emerson        | Green Brothers Novelty Band                 | 10228       | The Moan                                     | 1920     |  |
| 606         | Emerson        | Green Brothers Novelty Band                 | 10248       | Susan  | 1920     |  |
| 607         | Emerson        | Green Brothers Novelty Band                 | 10254       | Go To It                                     | 1920     |  |
| 608         | Emerson        | Green Brothers Novelty Band                 | 10303       | Just We Two                                  | 1920     |  |
| 609         | Emerson        | Green Brothers Novelty Band                 | 10336       | Mazie  |          |  |
| 610         | Emerson        | Green Brothers Novelty Band                 | 10336       | Love Bird                                    |          |  |
| 611         | Emerson        | Green Brothers Novelty Band                 | 10373       | Stars of Normandy                            | 1921     |  |
| 612         | Emerson        | Green Brothers Novelty Band                 | 10373       | Say You'll Be Mine                           | 1921     |  |
| 613         | Emerson        | Green Brothers Novelty Band                 | 10470       | Good-Bye Pretty Butterflies                  | 1921     |  |
| 614         | Emerson        | Green Brothers Novelty Band                 | 10470       | Susquehanna Shore                            | 1921     |  |
| 615         | Emerson        | Green Brothers Novelty Band                 | 10502       | Marie  | 1922     |  |
| 616         | Emerson        | Green, George Hamilton                      | 991         | Watermelon Whispers                          | 1918     | By G.H Green, orch. Accomp               |
| 617         | Emerson        | Green, George Hamilton                      | 991         | Castle Valse Classique                       | 1918     |  |
| 618         | Emerson        | Green, George Hamilton                      | 1011        | Vanity Fair                                  | 1919     | By G.H Green, orch. Accomp,quite damaged |
| 619         | Emerson        | Green, George Hamilton                      | 1036        | Castle Valse Classique                       | 1919     | orch. Accomp.                            |
| 620         | Emerson        | Green, George Hamilton                      | 1037        | Greased Lightning                            | 1919     |  |
| 621         | Emerson        | Green, George Hamilton                      | 10122       | Chromatic Fox Trot                           | 1920     | by G.H Green,orch. Accomp.               |
| 622         | Emerson        | Green, George Hamilton                      | 10152       | Mavis  | 1920     | w/ Rudy Wiedoeft & orch. Accomp.         |
| 623         | Emerson        | Green, George Hamilton                      | 10152       | Pretty Little Rainbow                        | 1920     | w/ Rudy Wiedoeft & orch. Accomp.         |
| 624         | Emerson        | Green, George Hamilton                      | 10169       | Triplets                                     | 1920     | by G.H Green,orch. Accomp.               |
| 625         | Emerson        | Green, George Hamilton                      | 10182       | Stop Time                                    | 1920     | by G.H Green,orch. Accomp.               |
| 626         | Emerson        | Green's (George) Novelty Orchestra          | 1044        | Moonlight On the Nile                        | 1919     |  |
| 627         | Emerson        | Green's (George Hamilton) Novelty Orchestra | 1067        | I'm Forever Blowing Bubbles                  | 1919     |  |
| 628         | Emerson        | Green's (George Hamilton) Novelty Orchestra | 10106       | Let Me Dream                                 | 1919     |  |
| 629         | Emerson        | Green's (George Hamilton) Novelty Orchestra | 10107       | Fast Asleep in Poppyland                     | 1919     |  |
| 630         | Emerson        | Green's (George Hamilton) Novelty Orchestra | 10117       | Little Blue Devil                            | 1919     |  |
| 631         | Emerson        | Green's (George Hamilton) Novelty Orchestra | 10117       | That Naughty Waltz                           | 1919     |  |
| 632         | Emerson        | Green's (George Hamilton) Novelty Orchestra | 10156       | Oriental Stars                               | 1920     |  |
| 633         | Emerson        | Green's (George Hamilton) Novelty Orchestra | 10169       | Alabama Moon                                 | 1920     |  |
| 634         | Emerson        | Green's (George Hamilton) Novelty Orchestra | 10177       | Oh, By Jingo! Oh, By Gee!                    | 1920     |  |
| 635         | Emerson        | Green's (George Hamilton) Novelty Orchestra | 10191       | Old Man Jazz                                 | 1920     |  |
| 636         | Emerson Record | Lent, James (of NY Hippodrome Orch.)        | 781 (7")    | Marriage Bells                               |          | Descriptive Bell Solo                    |
| 637         | Emerson        | Van Eps Specialty Four                      | 10211       | A Young Man's Fancy                          | 1920     |  |
| 638         | Emerson        | Van Eps Specialty Four                      | 10211       | Scandals of 1920 Medley                      | 1920     | G.H Green-xylo                           |
| 639         | Emerson        | Van Eps Specialty Four                      | 10242       | Whispering                                   | 1920     | G.H Green-xylo                           |
| 640         | Emerson        | Van Eps Specialty Four                      | 10242       | Yo-San                                       | 1920     | G.H Green-xylo                           |
| 641         | Emerson        | Van Eps Specialty Four                      | 10454       | Baby Face                                    | 1921     | G.H Green-xylo                           |
| 642         | Emerson        | Van Eps Specialty Four                      | 10454       | How Many Times?                              | 1921     | G.H Green-xylo                           |
| 643         | Emerson        | Wiedoeft (Rudy) and G.H Green               | 1061        | My Desert Love                               | 1919     |  |
| 644         | Emerson        | Wiedoeft (Rudy) and G.H Green               | 1061        | The Moonlight Waltz                          | 1919     |  |
| 645         | Emerson        | Wiedoeft (Rudy) and G.H Green               | 1077        | Beautiful Ohio                               | 1919     |  |
| 646         | Emerson        | Wiedoeft (Rudy) and G.H Green               | 1077        | Til We Meet Again                            | 1919     |  |

**Exo (England) - see Non-North American Labels below**

| Archive No.   | Record label                     | Artist                              | Catalog No.  | Song Title                                 | ca. Date | Notes  |
|---|----------------------------------|-------------------------------------|--------------|--|----------|--|
| 647   | <b>Federal</b>                   | Broadway Trio                       | 5201         | Rose of Bombay                             | 1922     | prob. G.H Green-xylo                           |
| 648   | Federal                          | Broadway Trio                       | 5201         | Suez                                       | 1922     | prob. G.H Green-xylo                           |
| 649   | Federal                          | Chapman, Chris                      | 5092         | Love's Old Sweet Song                      | 1920     |  |
| 650   | Federal                          | Chapman, Chris                      | 5092         | Blue Bells of Scotland                     | 1920     |  |
| <b>Gennett (also see Starr Gennett)</b>   |                                  |                                     |              |  |          |  |
| see 1257  | Gennett                          | Green Bros. and Orch.               | 2500-A (12") | My Cairo Love                              |          |  |
| 651   | Gennett                          | Green Brothers Xylophone Band       | 4661         | Toodles                                    | 1921     |  |
| 652   | Gennett                          | Green Brothers Novelty Band         | 4763         | When the Sun Goes Down                     | 1921     |  |
| 653   | Gennett                          | Green Brothers Novelty Band         | 9058         | In Sweet September                         | 1920     |  |
| see 1258  | Gennett                          | Green Bros. Xylophone Orch.         | 2500-B (12") | Mammy O'Mine Medley                        |          |  |
| 654   | Gennett                          | Green, George Hamilton              | 3151         | In the Good Old Summertime                 | 1925     | Vibraphone                                     |
| 655   | Gennett                          | Green, George Hamilton              | 3151         | Meet Me Tonight In Dreamland               | 1925     | Vibraphone                                     |
| 656   | Gennett                          | Honolulu Trio                       | 4645         | One-Two-Three-Four Medley                  | 1920     | Hawaiian Guitars and xylophone,prob. G.H Green |
| 657   | Gennett                          | Honolulu Trio                       | 4665         | Isle of Paradise                           |          | Hawaiian Guitars and xylophone,prob. G.H Green |
| 658   | Gennett                          | Honolulu Trio                       | 4686         | Dreamy Hawaii                              |          | Hawaiian Guitars and xylophone,prob. G.H Green |
| 659   | Gennett                          | Smilin' Sam's Dixie Strutters       | 5124         | Blue Hoosier Blues                         | 1923     | G.H Green-xylo                                 |
| 660   | Gennett                          | White, Fred                         | 9048         | Erin's Pride                               |          | (William Whitlock?)- very damaged at beginning |
| 661   | Gennett                          | White, Fred                         | 9048         | Fairy Kisses Dance                         |          |  |
| 662   | Gennett                          | Yerkes Jazarimba Orchestra          | 4690         | O-Hi-O                                     | 1921     | G.H and/or Joe Green-xylo                      |
| 663   | <b>Globe</b>                     | Clover Trio                         | 1284         | When My Sweetie Smiles                     |          | Not in discography?                            |
| 664   | <b>Gramophone (E.Berliner's)</b> | Lowe, Charles P.                    | 0312 G       | Pretty Little Dark Blue Eyes               |          | Xylophone Solo                                 |
| 665   | Gramophone (E.Berliner's)        | Lowe, Charles P.                    | 0314 G       | Happy Days In Dixie                        |          | Xylophone Solo                                 |
| 666   | Gramophone (E.Berliner's)        | Lowe, Charles P.                    | 0315 G       | My Old Kentucky Home and the Folks At Home |          | xylophone solo                                 |
| 667   | Gramophone (E.Berliner's)        | Lowe, Charles P.                    | 0318 G       | Carnival Of Venice                         |          | xylophone solo                                 |
| 668   | Gramophone (E.Berliner's)        | Lowe, Charles P.                    | 0 842 G      | Du Du (With Variations)                    |          | Xylophone Solo                                 |
| 669   | Gramophone (E.Berliner's)        | Lowe, Charles P.                    | 3251 Z       | Pretty Little Dark Blue Eyes               |          | Xylophone Solo                                 |
| 670   | Gramophone (E.Berliner's)        | Lowe, Charles P.                    | 3253 Z       | Du Du With Variations                      |          | Xylophone Solo                                 |
| 671   | Gramophone (E.Berliner's)        | Lowe, Charles P.                    | 3259 Z       | The Mocking Bird                           |          | Xylophone Solo                                 |
| 672   | Gramophone (E.Berliner's)        | Lowe, Charles P.                    | 3265 Z       | Dancing in the Sunlight                    |          | Xylophone Solo                                 |
| 673   | Gramophone (E.Berliner's)        | Musical Avalos (The)                | 6754 W       | The Stars And Stripes March                |          | rough start/tracking skips                     |
| 674   | <b>Grey Gull</b>                 | All Star Trio                       | L-1035 (b)   | Biddy                                      | 1920     |  |
| 675   | Grey Gull                        | Yerkes Novelty Five                 | 1166 (a)     | Yes! We Have No Bananas                    | 1923     | prob. G.H Green-xylo                           |
| 676   | <b>Harmony</b>                   | Marimba Dance Orchestra             | 53-H         | Wondering                                  | 1925     |  |
| 677   | Harmony                          | Sannella (Andy) & His All Star Trio | 519-H        | Yesterday                                  | 1927     | G.H or J. Green?possibly Sammy Herman?-xylo    |
| 678   | Harmony                          | Sannella (Andy) & His All Star Trio | 519-H        | Diane                                      | 1927     | G.H or J. Green?possibly Sammy Herman?-xylo    |
| 679   | Harmony                          | Sannella (Andy) & His All Star Trio | 574-H        | After My Laughter Came Tears               | 1928     | G.H or J. Green?possibly Sammy Herman?-xylo    |
| 680   | Harmony                          | Sannella (Andy) & His All Star Trio | 574-H        | My Melancholy Baby                         | 1928     | G.H or J. Green?possibly Sammy Herman?-xylo    |
| 681   | Harmony                          | Sannella (Andy) & His All Star Trio | 599-H        | Auf Wiederseh'n                            | 1928     | G.H or J. Green?possibly Sammy Herman?-xylo    |
| 682   | Harmony                          | Sannella (Andy) & His All Star Trio | 599-H        | I Still Love You                           | 1928     | G.H or J. Green?possibly Sammy Herman?-xylo    |
| 683   | Harmony                          | Sannella (Andy) & His All Star Trio | 613-H        | Beautiful                                  | 1928     | G.H or J. Green?possibly Sammy Herman?-xylo    |
| 684   | Harmony                          | Sannella (Andy) & His All Star Trio | 613-H        | I Can't Do Without You                     | 1928     | G.H or J. Green?possibly Sammy Herman?-xylo    |
| 684-A   | <b>Harmony Record</b>            | Orchestra Bells (Edward F. Rubsam)  | A606         | Little Beauty Mazurka                      |          | same as Columbia A606                          |
| <b>His Master's Voice (Victor) (HMV) (see also Victor)</b>  |                                  |                                     |              |  |          |  |
| <b>(includes Canada &amp; England "B" series) (Electric process records labled as "RCA Victor")</b> |                                  |                                     |              |  |          |  |
| 685   | His Master's Voice               | Bells w/Orchestra                   | B 1530       | Bells of London                            |          | M.E.Flynn, bells                               |
| 686   | His Master's Voice               | Bells w/Orchestra                   | B 1530       | Secret Love                                |          | M.E.Flynn, bells                               |
| 687   | His Master's Voice               | Brown (Ted) Trio                    | 216493-A     | Shall I Have It Bobbed Or Shingled         | 1925     | Teddy Brown-xylo                               |
| 688   | His Master's Voice               | Brown (Ted) Trio                    | 216493-B     | Southern Rose - Fox Trot                   | 1925     | Teddy Brown-xylo                               |
| 689   | His Master's Voice               | Brown (Ted) Trio                    | 216499-A     | Totem Tom-Tom - Fox Trot                   | 1925     | Teddy Brown-xylo                               |
| 690   | His Master's Voice               | Brown (Ted) Trio                    | 216499-B     | Mamie - Fox Trot                           | 1925     | Teddy Brown-xylo                               |
| 691   | His Master's Voice               | Diamond Trio                        | 216195-A     | Any Place Would Be Wonderful With You      | 1920     | G.H Green-xylo?                                |
| 692   | His Master's Voice               | Diamond Trio                        | 216228-B     | Stop It! - One-Step                        | 1921     | G.H Green-xylo?                                |
| 693   | His Master's Voice               | Diamond Trio                        | 216230-B     | The Wedding Blues - Fox Trot               |          | G.H Green-xylo?                                |
| 694   | His Master's Voice               | Diamond Trio                        | 216262-A     | My Wonder Girl, and Two Sweet Lips         |          | G.H Green-xylo?                                |
| 695   | His Master's Voice               | Diamond Trio                        | 216262-B     | Sweet Mama - Fox Trot                      |          | G.H Green-xylo?                                |
| 696   | His Master's Voice               | Diamond Trio                        | 216274-A     | I'm a Lonesome Little Raindrop - Fox Trot  |          | G.H Green-xylo?                                |
| 697   | His Master's Voice               | Diamond Trio                        | 216274-B     | Kiss a Miss - Waltz                        |          | G.H Green-xylo?                                |
| 698   | His Master's Voice               | Diamond Trio                        | 216275-A     | My Mammy - Fox Trot                        |          | G.H Green-xylo?                                |

| Archive No. | Record label                      | Artist                             | Catalog No. | Song Title  | ca. Date | Notes                      |
|-------------|-----------------------------------|------------------------------------|-------------|---|----------|----------------------------|
| 699         | His Master's Voice                | Diamond Trio                       | 216316-B    | In My Tippy Canoe - Waltz                         |          | G.H Green-xylo?            |
| 700         | His Master's Voice                | Diamond Trio                       | 216317-B    | Stolen Kisses                                     |          | G.H Green-xylo?            |
| 701         | His Master's Voice                | Eckstein's (W.) Strand Trio        | 216060-A    | That Tumble Down Shack In Athlone                 | 1919     | unknown-xylo               |
| 702         | His Master's Voice                | Eckstein's (W.) Strand Trio        | 216060-B    | Oh! Helen - One-Step                              | 1919     | unknown-xylo               |
| 703         | His Master's Voice                | Eckstein's (W.) Strand Trio        | 216061-A    | Burmah Moon                                       |          | extra percussion           |
| 704         | His Master's Voice                | Eckstein's (W.) Strand Trio        | 216061-B    | I'm Forever Blowing Bubbles                       |          |                            |
| 705         | His Master's Voice                | Eckstein's (Wm.) Strand Trio       | 216064-A    | Eyes That Say " I Love You"                       |          |                            |
| 706         | His Master's Voice                | Eckstein's (Wm.) Strand Trio       | 216064-B    | Mandy - Fox Trot                                  |          |                            |
| see Victor  | His Master's Voice                | Green Brothers                     | 25669-A     | Beautiful Isle of Somewhere                       | 1937     | vibra-harp and chimes duet |
| see Victor  | His Master's Voice                | Green Brothers                     | 25669-B     | Goin' Home  | 1937     | vibra-harp and chimes duet |
| 707         | His Master's Voice                | Henri's Orchestra                  | 216097-A    | Sweet and Low - Waltz                             |          | songbells?                 |
| 708         | His Master's Voice Victor         | Lewin, Peter                       | 16948-A     | My Hindoo Man                                     | 1911     | in out of order folder     |
| see 1278    | His Master's Voice(Victor Record) | Lewin, Peter                       | 31510 (12") | American Tunes - Medley                           |          | xylo w/ orchestra          |
| 709         | His Master's Voice                | Melody Men (The)                   | 216314-A    | Peggy O'Neil - Waltz                              |          | bells-unknown              |
| 710         | His Master's Voice                | Robbins, Harry                     | B 4370      | Fiddlesticks                                      | 1932     |                            |
| 711         | His Master's Voice                | Robbins, Harry                     | B 4370      | Fairy Tiptoe                                      | 1932     |                            |
| 712         | His Master's Voice                | Shilkret (Nat) and His Orchestra   | B 2505      | Flapperette                                       |          |                            |
| 713         | His Master's Voice                | Shilkret (Nat) and His Orchestra   | B 2505      | Doll Dance (The)                                  |          |                            |
| 714         | His Master's Voice                | Thomas (Harry) Trio                | 216193      | You Tell 'Em - Fox Trot                           | 1920     | Howard Wyness -xylo        |
| 715         | His Master's Voice                | Thomas (Harry) Trio                | 216193      | Tripoli - Waltz                                   | 1920     | Howard Wyness -xylo        |
| 716         | His Master's Voice                | Thomas (Harry) Trio                | 216211-B    | I'll Be With You When the Clouds Roll By          |          | Howard Wyness-xylo         |
| 717         | His Master's Voice                | Thomas (Harry) Trio                | 216242-A    | Rose Of My Heart                                  |          | Howard Wyness-xylo         |
| 718         | His Master's Voice                | Thomas (Harry) Trio                | 216242-B    | Grieving For You                                  |          | Howard Wyness-xylo         |
| 719         | His Master's Voice                | Thomas (Harry) Trio                | 216246-A    | Take Me - Fox Trot                                |          | Howard Wyness-xylo         |
| 720         | His Master's Voice                | Thomas (Harry) Trio                | 216246-B    | In Old Manila - Fox Trot                          |          | Howard Wyness-xylo         |
| 721         | His Master's Voice                | Thomas (Harry) Trio                | 216359-A    | Catalina - Fox Trot                               |          | Howard Wyness-xylo         |
| 722         | His Master's Voice                | Thomas (Harry) Trio                | 216359-B    | Look for the Silver Lining - Fox Trot             |          | Howard Wyness-xylo         |
| 723         | His Master's Voice                | Thomas (Harry) Trio                | 216367-A    | Another Scotch and Soda - Fox Trot                |          | Howard Wyness-xylo         |
| 724         | His Master's Voice                | Thomas (Harry) Trio                | 216369-A    | Lest You forget - Fox Trot                        |          | Howard Wyness-xylo         |
| 725         | His Master's Voice                | Thomas (Harry) Trio                | 216369-B    | In the Land of Sweet Sixteen - Fox Trot           |          | Howard Wyness-xylo         |
| 726         | His Master's Voice                | Thomas (Harry) Trio                | 216370-A    | Holland Moon - Waltz                              |          | Howard Wyness-xylo         |
| 727         | His Master's Voice                | Thomas (Harry) Trio                | 216370-B    | Sleepy Town - Waltz                               |          | Howard Wyness-xylo         |
| 728         | His Master's Voice                | Thomas (Harry) Trio                | 216404-B    | Shamrock - Fox Trot                               |          | Howard Wyness-xylo         |
| 729         | His Master's Voice                | Thomas (Harry) Trio                | 216421-A    | Biff Bangs - Fox Trot                             |          | Howard Wyness-xylo         |
| 730         | His Master's Voice                | Thomas (Harry) Trio                | 216421-B    | Biff Bangs cont. - One-Step                       |          | Howard Wyness-xylo         |
| 731         | His Master's Voice                | Thomas (Harry) Trio                | 216434-A    | Say When, Mon - Fox trot                          |          | Howard Wyness-xylo         |
| 732         | His Master's Voice                | Thomas (Harry) Trio                | 216434-B    | Wee Draps O'Lauder - One -Step                    |          | Howard Wyness-xylo         |
| 733         | His Master's Voice                | Thomas (Harry) Trio                | 216449-A    | Medley of Irish Airs - Waltz                      |          | Howard Wyness-xylo         |
| 734         | His Master's Voice                | Thomas (Harry) Trio                | 216475-A    | Put Away a Little Ray of Sunshine For A Rainy Day |          | Howard Wyness-xylo         |
| 735         | His Master's Voice                | Thomas (Harry) Trio                | 216475-B    | We Don't Get Much Money, But We Have A Lot Of Fun |          | Howard Wyness-xylo         |
| 736         | His Master's Voice                | Van Eps Quartet                    | 216081-A    | I'm Climbing Mountains - One-Step                 |          | G.H or J. Green-xylo       |
| 737         | His Master's Voice                | Van Eps Quartet                    | 216081-B    | Vamp (The) - Oriental Fox Trot                    |          | G.H or J.Green-xylo        |
| 738         | His Master's Voice                | Van Eps Quartet                    | 216097-B    | Bohemia - One-Step                                |          | G.H or J.Green-xylo        |
| 739         | His Master's Voice                | Van Eps Quartet                    | 216147-A    | Venetian Moon - Fox Trot                          |          | G.H or J.Green-xylo        |
| 740         | His Master's Voice                | Van Eps Quartet                    | 216147-B    | Rose of Washington Square - Fox Trot              |          |                            |
| 741         | His Master's Voice                | Van Eps Quartet                    | 216161-A    | Desert Dreams - Fox Trot                          |          | G.H or J.Green-xylo        |
| 742         | His Master's Voice                | Van Eps Quartet                    | 216161-B    | When the Sun Goes Down In Cairo Town              |          | G.H or J.Green-xylo        |
| 743         | His Master's Voice                | Van Eps Quartet                    | 216228-B    | I've Got the Blues For My Kentucky Home           |          | G.H or J.Green-xylo        |
| 744         | His Master's Voice                | Van Eps Quartet                    | 216230-A    | Hula Blues  |          | G.H or J.Green-xylo        |
| 745         | His Master's Voice                | Van Eps Quartet                    | 216314-B    | Vamping Rose - Fox Trot                           |          | G.H or J.Green-xylo        |
| 746         | His Master's Voice                | Vans Eps Quartet                   | 216316-A    | Dixie   |          | G.H or J.Green-xylo        |
| 747         | <b>Lakeside</b>                   | Rubsam, Edward F.                  | 70219       | Little Beauty Mazurka                             |          |                            |
| 748         | <b>Lincoln</b>                    | Green's (Joe) Vibraphone Orchestra | 2440        | Since You Called Me Sweetheart                    | 1925     |                            |
| 749         | Lincoln                           | Green's (Joe) Vibraphone Orchestra | 2440        | Let Us Waltz As We Say Good-Bye                   | 1925     |                            |
| 750         | Lincoln                           | Green's (Joe) Vibraphone Orchestra | 2550        | Dawn Of Tomorrow                                  |          |                            |
| 751         | <b>Little Wonder</b>              | Jazarimba Orchestra                | 1004        | Oui Oui Marie - One-Step                          |          | G.H. or J.Green? xylo.     |
| 752         | Little Wonder                     | Jazarimba Orchestra                | 1005        | Oriental - Fox Trot                               |          | G.H. or J.Green? xylo.     |
| 753         | Little Wonder                     | Orchestra                          | 1108        | How 'Ya Gonna Keep 'Em Down On the Farm           |          | J.Green? tracking skips    |

| Archive No.                                    | Record label                 | Artist                                   | Catalog No.  | Song Title                           | ca. Date | Notes  |
|--|------------------------------|--|--------------|--------------------------------------|----------|--|
| 754  | Little Wonder                | Xylophone Solo (Prob.H.Kopp)             | 881          | Pizzicato Polka                      |          | some tracking skips                            |
| 755  | <b>London (England)</b>      | William Whitlock                         | 456 A        | Scotch Hot                           | 1949?    |  |
| 756  | London (England)             | William Whitlock                         | 456 B        | Two of Irish                         | 1949?    |  |
| 757  | London (England)             | William Whitlock                         | 549 A        | Navel Cadets March                   |          | band accomp.,not in book?                      |
| 758  | London (England)             | William Whitlock                         | 549 B        | Khaki Boys March                     |          | band accomp.,not in book?                      |
| 759  | <b>Marconi</b>               | Rubsam, Edward F.                        | 0 143        | Dancing Sun Rays                     |          |  |
| 760  | Marconi                      | Rubsam, Edward F.                        | 0 146        | Pretty as a Butterfly                |          | very damaged at beginning                      |
| 761  | Marconi                      | Rubsam, Edward F.                        | 0 148        | Sweets of Life                       |          |  |
| 762  | <b>Melotone</b>              | Green's (Joe) Ambassadors                | M-12166 (E)  | Beneath Montana Skies                | 1931     |  |
| 763  | Melotone                     | Green's (Joe) Ambassadors                | M-12166 (E)  | After the Dance                      | 1931     |  |
| 764  | <b>Microphone</b>            | Royal Marimba Players                    | 22289-A      | Beloved                              |          |  |
| <b>Monarch Record (see Victor)</b>             |                              |  |              |                                      |          |  |
| 765  | <b>Nassau</b>                | Yerkes, Harry                            | 26521        | A True Soldier                       |          |  |
| <b>National Gram-O-Phone - see Zon-O-Phone</b> |                              |  |              |                                      |          |  |
| 766  | <b>National Music Lovers</b> | Music Lovers Marimba Orchestra           | 1033-A       | Love Sends A Little Gift Of Roses    |          | G.H Green and J. Green- xylo, mar.             |
| 767  | <b>Odeon (Germany)</b>       | Glockenspiel mit Orchester               | 10346-A      | Radetski Marsch                      | 1920?    | band accomp., unknown bells                    |
| 768  | Odeon                        | Glockenspiel mit Orchester               | 10346-B      | Deuschmeister Regiments-Marsch       | 1920?    | band accomp., unknown bells                    |
| 769  | Odeon                        | Bently, Wm.                              | 509          | Forget-Me-Not                        | 1910-14? |  |
| 770  | Odeon                        | Bently, Wm.                              | 509          | Vampire March                        | 1910-14? |  |
| 771  | Odeon (American)             | Green Brothers Novelty Band              | 20063        | Maybe (I'm Coming Back To You,Maybe) | 1921     |  |
| 772  | Odeon (American)             | Green Brothers Novelty Band              | 20074        | I've Got the Joys                    | 1921     |  |
| see 1259                                       | Odeon                        | Xylophon - Solo mit Orchester Begleitung | 85038-A(12") | Der Lustige Schmiedegeselle          |          |  |
| see 1260                                       | Odeon                        | Xylophon - Solo mit Orchester Begleitung | 85038-B(12") | Die Mühle im Schwarzwald             |          |  |
| 773  | <b>Okeh</b>                  | All American Five (The)                  | 4198-B       | The Moan                             | 1920     | prob. G.H or J. Green-xylo                     |
| 774  | Okeh                         | All Star Trio                            | 1139-A       | Frivolity                            |          | composed by G.H.Green                          |
| 775  | Okeh                         | All Star Trio                            | 4024-A       | My Baby's Arms                       | 1919     | G.H Green-xylo                                 |
| 776  | Okeh                         | All Star Trio                            | 4031-B       | Marilynn                             | 1919     | G.H Green-xylo                                 |
| 777  | Okeh                         | All Star Trio                            | 4072-B       | Don't You Remember Those School Days | 1920     |  |
| 778  | Okeh                         | All Star Trio                            | 4109-A       | Whose Baby Are You?                  | 1919     | G.H Green-xylo                                 |
| 779  | Okeh                         | All Star Trio                            | 4110-B       | Wond'ring                            | 1920     | G.H Green-xylo                                 |
| 780  | Okeh                         | All Star Trio                            | 4180-B       | Bow Wow                              | 1920     | G.H Green-xylo                                 |
| 781  | Okeh                         | All Star Trio                            | 4234-B       | Rosie                                | 1920     | G.H Green-xylo                                 |
| 782  | Okeh                         | Bell Solo with Orchestra                 | 10021-A      | Marcia Boulanger                     |          | unknown-bells, orch.accomp                     |
| 783  | Okeh                         | Blue Ribbon Trio                         | 4900-A       | Sweet Anabel                         | 1923     | G.H Green-xylo                                 |
| 784  | Okeh                         | Blue Ribbon Trio                         | 4900-B       | Good-Night                           | 1923     | G.H Green-xylo                                 |
| 785  | Okeh                         | Conway's Band                            | 4046-B       | Arizona Mona                         | 1919     | xylophone solo-unknown                         |
| 786  | Okeh                         | Green Brothers                           | 1189-A       | Vanity Fair                          |          | record label says One Step Xylophone Orchestra |
| 787  | Okeh                         | Green Brothers                           | 1212-A       | Beaux Esprits                        |          |  |
| 788  | Okeh                         | Green Brothers Novelty Band              | 4102-B       | Beautiful Ohio Blues                 |          |  |
| 789  | Okeh                         | Green Brothers Novelty Band              | 4109-B       | Manyana                              | 1920     |  |
| 790  | Okeh                         | Green Brothers Novelty Band              | 4114-B       | Alabama Moon                         | 1920     | by G.H Green                                   |
| 791  | Okeh                         | Green Brothers Novelty Band              | 4119-B       | Kismet                               | 1920     |  |
| 792  | Okeh                         | Green Brothers Novelty Band              | 4121-A       | Le Wanna                             |          |  |
| 793  | Okeh                         | Green Brothers Novelty Band              | 4180-A       | The Blacksmith Rag                   | 1920     | Anvil Effects                                  |
| 794  | Okeh                         | Green Brothers Novelty Band              | 4196-A       | Toodles                              | 1920     | By J.Green                                     |
| 795  | Okeh                         | Green Brothers Novelty Band              | 4299-A       | Underneath Hawaiian Skies            | 1921     |  |
| 796  | Okeh                         | Green Brothers Novelty Band              | 4299-B       | Naughty Hawaii                       | 1921     |  |
| 797  | Okeh                         | Green Brothers Novelty Band              | 4311-A       | Stars of Normandy                    | 1921     |  |
| 798  | Okeh                         | Green Brothers Novelty Band              | 4311-B       | Jazzin' the Chimes                   | 1921     |  |
| 799  | Okeh                         | Green Brothers Novelty Band              | 4336-A       | Carolina Lullaby                     | 1921     |  |
| 800  | Okeh                         | Green Brothers Novelty Band              | 4373-B       | Just A Little Love                   | 1921     |  |
| 801  | Okeh                         | Green Brothers Novelty Band              | 4374-B       | Listening                            | 1921     |  |
| 802  | Okeh                         | Green Brother's Novelty Band             | 4398-A       | All By Myself                        | 1921     |  |
| 803  | Okeh                         | Green Brother's Novelty Band             | 4398-B       | Peggy O'Neil                         | 1921     |  |
| 804  | Okeh                         | Green Brother's Novelty Band             | 4440-B       | Glow Little Lantern of Love          | 1921     |  |
| 805  | Okeh                         | Green Brother's Novelty Band             | 4442-A       | Mississippi Cradle                   | 1921     |  |
| 806  | Okeh                         | Green Brother's Novelty Band             | 4442-B       | Stand Up and Sing For Your Father    | 1921     |  |
| 807  | Okeh                         | Green Brother's Novelty Band             | 4460-A       | I Want My Mammy                      | 1921     |  |

| Archive No.                                  | Record label     | Artist  | Catalog No.   | Song Title                               | ca. Date | Notes                                    |
|--|------------------|---|---------------|--|----------|--|
| 808  | Okeh             | Green Brother's Novelty Band                      | 4529-A        | The Schoolhouse Blues                    | 1922     |  |
| 809  | Okeh             | Green Brothers Xylophone Orchestra                | 4003-B        | Mummy Mine                               | 1919     |  |
| 810  | Okeh             | Green Brothers Xylophone Orchestra                | 4046-A        | Karavan                                  | 1919     |  |
| 811  | Okeh             | Green Brothers Xylophone Orchestra                | 4047-B        | Peter Pumpkin Eater                      |          |  |
| 812  | Okeh             | Green Brothers Xylophone Orchestra                | 4048-B        | Turko                                    | 1919     |  |
| 813  | Okeh             | Green, George H.                                  | 4072-A        | Hot Foot                                 | 1920     |  |
| 814  | Okeh             | Green (Joe) and Rega's Novelty Dance Orch.        | 1041-A        | Watermelon Whispers                      |          |  |
| 815  | Okeh             | Knecht's (Joseph) Waldorf-Astoria Dance Orchestra | 4102-A        | Wild Flower                              | 1920     | with bells                               |
| 816  | Okeh             | Marimba Quintet                                   | 4943-B        | Indiana Moon                             | 1923     | prob. G.H or J. Green? Others?           |
| 817  | Okeh             | Marimba Quintet                                   | 4943-A        | Ala Moana                                | 1923     | prob. G.H or J. Green? Others?           |
| 818  | Okeh             | Okeh Marimba Band                                 | 4227-A        | Sleepy Hollow                            | 1920     | prob. G.H or J. Green? Others?           |
| 819  | Okeh             | Okeh Marimba Band                                 | 4227-B        | The Hula Blues                           | 1920     | prob. G.H or J. Green? Others            |
| 820  | Okeh             | Okeh Marimba Band                                 | 4512-B        | Hawaii                                   | 1921     | prob. G.H or J.Green? Others?            |
| 821  | Okeh             | Rega Dance Orchestra                              | 4196-B        | 12th (Twelfth) Street Rag                | 1920     | prob. J. Green-xylo, great noodling      |
| 822  | Okeh             | Rega Dance Orchestra                              | 4234-A        | Humming                                  | 1920     | G.H or J. Green-xylo                     |
| 823  | Okeh             | Rega Dance Orchestra                              | 4335-A        | Irish Medley Waltz                       | 1921     | J. Green-xylo                            |
| 824  | Okeh             | Rega Dance Orchestra                              | 4335-B        | Old Favourites                           | 1921     | J. Green-xylo                            |
| 825  | Okeh             | Rega's Novelty Dance Orchestra                    | 1041-B        | South American Fox Trot                  |          | prob G.H Green or Joe Green-xylo         |
| 826  | Okeh             | Van Eps Quartet                                   | 1139-B        | Round The Town                           |          |  |
| 827  | Okeh             | Xylophon with Orchestra                           | 10021-B       | Marcia dei Cacciatori                    |          |  |
| 828  | <b>Oxford</b>    | Thomas Mills                                      | 3983          | Orchids (Three Step)                     |          | bells with band accomp.                  |
| 829  | <b>Paramount</b> | Green, George Hamilton                            | 30022 A       | Humoresque                               | 1918     | xylophone solo with orchestra            |
| 830  | Paramount        | Green, George Hamilton                            | 30022 B       | Venetian Love Song                       | 1918     | Xylophone with orchestra for dancing     |
| 831  | Paramount        | Green, George Hamilton                            | 30058-A       | I Hate To Lose You                       |          | Xylophone with orchestra for dancing     |
| 832  | Paramount        | Marimba Players                                   | 33017-A       | Captain Betty - One Step                 | 1919     | prob. G.H and J. Green-xylo., mar.       |
| 833  | Paramount        | Marimba Players                                   | 33017-B       | Moonlight Waltz                          | 1919     | prob.G.H and J. Green-xylo.,mar.         |
| <b>Pathe (Pathe Freres Phonograph Co.)</b>   |                  |   |               |  |          |  |
| <b>Pathe Actuelle / Actuelle (see Pathe)</b> |                  |   |               |  |          |  |
| 834  | (Pathe) Actuelle | Alexander Brothers Xylophone Band                 | 0 20827       | Nellie Kelly, I Love You                 | 1922     |  |
| 835  | Pathe Actuelle   | Alexander Brothers Xylophone Band                 | 0 20827-B     | Lovely Lucerne                           |          |  |
| 836  | (Pathe) Actuelle | Alli Star Trio                                    | 0 22363-A     | Hold Me                                  | 1920     | book pg. 139 (Pathe)                     |
| 837  | Pathe            | American Republic Band                            | 22049-B       | Lucille                                  |          | G.H Green-xylo (tracking skips near end) |
| see 1261                                     | Pathe            | Ditcham, W.                                       | 30023 (12")   | Hayrick Dance                            |          | bell solo - orch. accomp.                |
| see 1262                                     | Pathe            | Ditcham, W.                                       | 30023 B (12") | Go As You Please                         |          | bell solo - orch. accomp.                |
| 838  | Pathe            | Green Brothers' Novelty Band                      | 20629         | Mississippi Cradle                       |          |  |
| 839  | Pathe            | Green Brothers' Novelty Band                      | 20629-B       | I Want My Mammy                          |          |  |
| Not Recorded                                 | Pathe            | Green Brothers' Novelty Orchestra                 | 20687-B       | Blushes                                  |          | Warped Record                            |
| 840  | Pathe            | Green Brothers, Xylophone                         | 22066         | Vanity Fair - One Step- Orchestra        |          |  |
| 841  | Pathe            | Green Brothers, Xylophone                         | 22066B        | Egyptland - Fox Trot-Orchestra           |          |  |
| 842  | Pathe            | Green Brothers Xylophone Orchestra                | 22067         | Tackin' 'Em Down                         |          |  |
| 843  | Pathe            | Green Brothers Xylophone Orchestra                | 22067-B       | Ida, Sweet As Apple Cider                |          |  |
| 844  | Pathe            | Green Brothers' Xylophone Orchestra               | 22119         | The Bells Of Bagdad                      |          |  |
| 845  | Pathe            | Green Brothers' Xylophone Orchestra               | 22119-B       | Mary Ann                                 |          |  |
| 846  | Pathe            | Green Brothers' Xylophone Orchestra               | 22120         | He's Had No Lovin' For A Long, Long Time |          |  |
| 847  | Pathe            | Green Brothers' Xylophone Orchestra               | 22120-B       | Behind Your Silken Veil                  |          |  |
| 848  | Pathe            | Green Brothers' Novelty Band                      | 22371         | Rose Of The Orient                       |          |  |
| 849  | Pathe            | Green Brothers' Novelty Band                      | 22371-B       | Dancing Honeymoon                        |          |  |
| Not Recorded                                 | Pathe            | Green Brothers' Novelty Band                      | 22442-B       | Toodles                                  |          | Warped Record                            |
| 850  | Pathe Actuelle   | Green, George                                     | 0 20943       | Valse Classique                          |          |  |
| 851  | Pathe Actuelle   | Green, George                                     | 0 20943-B     | One Fleeting Hour                        |          |  |
| see 850                                      | Pathe            | Green, George H.                                  | 22040         | Valse Classique                          |          |  |
| see 851                                      | Pathe            | Green, George H.                                  | 22040         | One Fleeting Hour                        |          |  |
| 852  | Pathe            | Green's (Joe) Trio                                | 36842         | Dancing Stars                            |          |  |
| 853  | Pathe            | Green's (Joe) Trio                                | 36842-B       | Xylophonia                               |          |  |
| Not Recorded                                 | Pathe            | Kuhn (Eddie) and His Orchestra                    | 22442         | You're Just Like A rose                  |          | Warped Record                            |
| 854  | Pathe            | Royale Trio                                       | 20737-B       | Little Girl                              |          | prob Joe Green-xylo                      |
| Not Recorded                                 | Pathe            | Samuels (Joseph) and His Orchestra                | 20737         | Virginia Blues                           |          | possibly xylo?                           |
| Not Recorded                                 | Pathe            | Samuels' (Joseph) Music Masters                   | 20687         | Marie                                    |          | xylo?                                    |



| Archive No.                    | Record label                | Artist                                | Catalog No.   | Song Title                             | ca. Date | Notes   |
|--------------------------------|-----------------------------|---------------------------------------|---------------|--|----------|---|
| 855                            | (Pathe) Actuelle            | Tuxedo Syncopaters                    | 0 22363-B     | Alabama Moon                           | 1920     | book pg. 143 (Pathe)                              |
| 856                            | Pathe                       | Wadsworth Novelty Dance Orchestra     | 0 20926       | The St. Louis Blues                    |          | xylo?   |
| 857                            | Pathe                       | Wadsworth Novelty Dance Orchestra     | 0 20926-B     | Yellow Dog Rag                         |          |   |
| <i>858 omitted</i>             |                             |                                       |               |  |          |   |
| 859                            | <b>Peerless</b>             | Marimba Hermanos Paniagua             | 3535 E        | Ella                                   |          | mexican musicians                                 |
| 860                            | Peerless                    | Marimba Hermanos Paniagua             | 3535 E        | Mi Despedida                           |          | mexican musicians                                 |
| 861                            | <b>Perfect</b>              | Dixie Marimba Players                 | 15338-A       | Somewhere In Old Wyoming               | 1930     |   |
| 862                            | Perfect                     | Dixie Marimba Players                 | 15338-B       | Moonlight On the Colorado              | 1930     | Green Bros.?                                      |
| 863                            | Perfect                     | Eckstein (Willie) Trio                | 14089-B       | Lest You forget                        |          |   |
| 864                            | Perfect                     | Green Brothers' Novelty Orchestra     | 15783-A       | Reflections in the Water               | 1933     |   |
| 865                            | Perfect                     | Green Brothers' Novelty Orchestra     | 15783-B       | In the Little White Church on the Hill |          |   |
| 866                            | Perfect                     | Green Brothers' Novelty Orchestra     | 16070-A       | The Farmer Takes A Wife                | 1935     |   |
| 867                            | Perfect                     | Green Brothers' Novelty Orchestra     | 16070-B       | The Cradle and the Music Box           | 1935     |   |
| 868                            | Perfect                     | George Hamilton Green                 | 11103-A       | Valse Classique                        | 1919     | orch. Accomp.                                     |
| 869                            | Perfect                     | George Green                          | 11103-B       | One Fleeting Hour                      | 1919     | orch. Accomp.                                     |
| 870                            | Perfect                     | Green (Joe) and His Novelty Orchestra | 15850-A       | Lullaby Lady                           | 1933     |   |
| 871                            | Perfect                     | Green (Joe) and His Novelty Orchestra | 15850-B       | Paradise Lane                          | 1933     |   |
| 872                            | Perfect                     | Green's (Joe) Novelty Dance Orchestra | 15040         | Revenge                                | 1928     |   |
| 873                            | Perfect                     | Green's (Joe) Novelty Dance Orchestra | 15040-B       | My Heart Belongs to You                | 1928     |   |
| 874                            | Perfect                     | Green's (Joe) Trio                    | 15023         | Dancing Stars                          | 1927     | By J.Green  |
| 875                            | Perfect                     | Green's (Joe) Trio                    | 15023-B       | Xylophonia                             | 1927     | By J.Green  |
| 876                            | Perfect                     | Tuxedo Syncopaters                    | 14305         | Scotch and Soda                        |          | prob. All Star Trio                               |
| 877                            | Perfect                     | Tuxedo Syncopaters                    | 14305-B       | Please Tell Me                         |          | prob. All Star Trio                               |
| <i>see 1265</i>                | <b>Philco (demo record)</b> | Xylophone solo                        | 1271Pt.6(12") | Chinese Lullaby                        |          | Electric Process/xylo-unknown                     |
| 878                            | <b>Phoenix (England)</b>    | Xylophone Solo                        | 0 23          | Donnybrook Fair                        |          | not in book?                                      |
| 879                            | <b>Phonola</b>              | Green Bros.' Xylophone Orchestra      | 4000-B        | My Cairo Love                          | 1919     |   |
| 880                            | Phonola                     | Green Bros.' Xylophone Orchestra      | 4003-B        | Mummy Mine                             |          |   |
| 881                            | <b>Puritan</b>              | All Star Trio                         | 10021-A       | Manyana                                | 1920     |   |
| 882                            | Puritan                     | All Star Trio                         | 10021-B       | Somebody                               | 1920     |   |
| <b>RCA Victor (see Victor)</b> |                             |                                       |               |  |          |   |
| 883                            | <b>Regal</b>                | Barnardo Musical Boys                 | G 9106        | In a Monastery Gardern                 | ?        | handbells, record damaged on edge,not in book     |
| 884                            | Regal                       | Dixie Marimba Players                 | 8651-A        | Twelve O'Clock Waltz                   | 1928?    | vibes and xylo or mar., badly damaged near middle |
| 885                            | Regal                       | Green Brothers Novelty Band           | 9141          | Susquehanna Shore                      | 1921     |   |
| 886                            | Regal                       | Green Brothers Novelty Band           | 9151          | Good-Bye Pretty Butterflies            | 1921     |   |
| 887                            | Regal                       | Xylo Novelty Orchestra                | 9371-A        | Call Me Back, Pal O'Mine               | 1922     | Clark's Marimba Band/Nathan Glantz Orchestra      |
| 888                            | Regal                       | Xylo Novelty Orchestra                | 9371-B        | Love Sends A Little Gift Of Roses      | 1922     | Clark's Marimba Band/Nathan Glantz Orchestra      |
| 889                            | Regal                       | Xylo Novelty Orchestra                | 9424-A        | Lovely Lucerne                         | 1922     | Broadway Xylophone Orch.?                         |
| 890                            | Regal                       | Xylo Novelty Orchestra                | 9424-B        | The Voice in My Heart                  | 1922     | Broadway Xylophone Orch.?                         |
| 891                            | Regal                       | Xylo Novelty Orchestra                | 9397-B        | A Kiss in the Dark                     | 1922     |   |
| 892                            | Regal                       | Xylo Specialty Orchestra              | 907           | Love Bird                              | 1920?    | most likely Green Bros.                           |
| 893                            | Regal                       | Xylo Specialty Orchestra              | 907           | Darling                                | 1920?    | most likely Green Bros.                           |
| 894                            | Regal                       | Xylo Specialty Orchestra              | 917           | Just We Two                            | 1920     | Green Brothers Novelty Band                       |
| 895                            | Regal                       | Xylo Specialty Orchestra              | 947           | Say You'll Be Mine                     | 1921?    | Green Bros.                                       |
| 896                            | Regal                       | Xylo Specialty Orchestra              | 9178          | Weep No More                           | 1922     | Green Bros.                                       |
| 897                            | Regal                       | Xylo Specialty Orchestra              | 9207          | Babbling Brook                         |          |   |
| 898                            | <b>Rex Record (England)</b> | Setaro, Andrew                        | 5080B         | Four Little Black Berries              |          | xylophone solo                                    |
| 899                            | <b>Rex (England)</b>        | Setaro, Andrew                        | 5388-A        | My Regards Waltz                       |          | xylophone solo                                    |
| 900                            | <b>Royal</b>                | Gould (Lou) and his Orchestra         | 391063-A      | Reaching For the Moon                  |          | vibes- unknown                                    |
| 901                            | Royal                       | Green's (Joe) Orchestra               | 91281-A       | Twenty-One Years                       | 1932     |   |
| 902                            | Royal                       | Green's (Joe) Orchestra               | 91281-B       | The Bells of Avalon                    | 1932     |   |
| 903                            | Royal                       | Green's (Joe) Orchestra               | 391063-B      | Song of the Big Trail                  |          |   |
| 904                            | <b>Silvertone</b>           | Argentine Marimba Orchestra           | 2321          | Indiana Moon                           | 1923     |   |
| 905                            | Silvertone                  | Argentine Marimba Orchestra           | 2321          | If I Knew You Then As I Know You Now   | 1923     |   |
| 906                            | Silvertone                  | Chapman, Chris                        | 2088-A        | Christmas Chimes                       | 1920?    | chimes, orchestra accomp.,record cracked          |
| 907                            | Silvertone                  | Chapman, Chris                        | 2088-B        | Cathedral Chimes                       | 1920?    | chimes, orchestra accomp.,record cracked          |
| 908                            | Silvertone                  | Chapman, Chris                        | 2092-A        | Love's Old Sweet Song                  | 1920?    | bells   |
| 909                            | Silvertone                  | Chapman, Chris                        | 2092-B        | Blue Bells of Scotland                 | 1920?    | bells   |
| 910                            | Silvertone                  | Green's Novelty Band                  | 2322-B        | That Old Gang of Mine                  |          | major skip in middle, partially removed           |

| Archive No. | Record label                     | Artist                                    | Catalog No. | Song Title                              | ca. Date | Notes   |
|-------------|----------------------------------|---|-------------|---|----------|---|
| 911         | Silvertone                       | Green's Novelty Band                      | 5037-A      | Vamp (The)                              | 1919?    |   |
| 912         | Silvertone                       | Green's Novelty Band                      | 5037-B      | Tell Me                                 | 1919?    |   |
| 913         | Silvertone                       | Orchestra Bells (Orchestra Accompaniment) | 1879        | Dance of the Lightning Bugs             | 1904?    | Rubsam, Edward F.(Discog.Columbia,pg.80,diff.#)                           |
| 914         | Silvertone                       | Xylophone Solo                            | 531         | My Old Kentucky Home                    | 1901     | Chas.P.Lowe (Discog. Columbia, pg.77)                                     |
| 915         | Silvertone                       | Xylophone Solo                            | 824         | Overture to William Tell                | 1902?    | Chas.P.Lowe (Discog.Columbia, pg.77)                                      |
| 916         | <b>Standard Disc Record</b>      | Orchestra Bells (Ed.F.Rubsam?)            | A185        | Sweets of Life                          |          | same as Columbia  |
| see 288     | Standard Disc Record             | Orchestra Bells (Thomas Mills)            | A195        | Edna Mazurka                            |          | same as Columbia  |
| 917         | Standard Disc Record             | Orchestra Bells (Charles P. Lowe)         | A201        | Pretty As A Butterfly                   |          | same as Columbia 528  |
| see 916     | Standard Disc Record             | Orchestra Bells (Ed.F.Rubsam?)            | 3327        | Sweets of Life                          |          | same as A185  |
| see 917     | Standard Disc Record             | Lowe, Charles P. (Orchestra Bells)        | A201        | Pretty As A Butterfly                   |          | same as Columbia 528  |
| see 288     | Standard Disc Record             | Mills, Thomas (Orchestra Bells)           | A195        | Edna Mazurka                            |          | same as Columbia  |
| 918         | Standard Disc Record             | Mills, Thomas (Xylophone Solo)            | A212        | Iola Intermezzo                         |          | same as Columbia  |
| 919         | Standard Disc Record             | Rubsam, Edward F. (Xylophone Solo)        | A201        | Pickaninny Polka                        |          | same as Columbia 1821.Bill Cahn's label says Charles P.Lowe               |
| 920         | Standard Disc Record             | Xylophone Solo (prob. Charles P. Lowe)    | A189        | Happy Days In Dixie                     |          | same as Columbia 530  |
| 921         | Standard Disc Record             | Xylophone Solo (prob. Harry A. Yerkes)    | A196        | Happy Heinie                            |          | same as Columbia 3348   |
| see 919     | Standard Disc Record             | Xylophone Solo (Edward F. Rubsam)         | A201        | Pickaninny Polka                        |          | same as Columbia 1821.Bill Cahn's label says Charles P.Lowe               |
| see 918     | Standard Disc Record             | Xylophone Solo (Thomas Mills)             | A212        | Iola Intermezzo                         |          | same as A212  |
| 922         | Standard Disc Record             | Xylophone Solo (prob.Chas.P. Lowe)        | 3044        | American Patrol                         |          |   |
| see 916     | Standard Disc Record             | Xylophone Solo (Edward F. Rubsam)         | 3327        | Sweets Of Life                          |          | bells, Orch. Accomp (same as A185)  |
| see 289     | Standard Disc Record             | Xylophone Solo                            | 3510        | Donnybrook Fair                         |          | same as Columbia  |
| see 918     | Standard Disc Record             | Xylophone Solo                            | 3530        | Iola Intermezzo                         |          | same as A212  |
| see 281     | Standard Disc Record             | Xylophone Solo (prob. Thomas Mills)       | 3709        | Four Little Blackberries                |          | same as Columbia  |
| 923         | <b>Starr (of Canada) Gennett</b> | Brown, Ted                                | 23004-A     | Les Patineurs                           | 1925     | xylo. And bells with piano accomp.  |
| 924         | Starr                            | Brown, Ted                                | 23004-B     | Les Baiser                              | 1925     | xylo. And bells with piano accomp.  |
| 925         | Starr                            | Diamond Trio (The)                        | 657-A       | Please Tell Me                          |          |   |
| 926         | Starr                            | Diamond Trio (The)                        | 657-B       | Love Will Forgive                       |          |   |
| 927         | Starr                            | Diamond Trio                              | 677-A       | Tea For Two                             |          |   |
| 928         | Starr                            | Diamond Trio                              | 677-B       | If No One Cared For you                 |          |   |
| 929         | Starr                            | Green Brothers Novelty Band               | 8002-B      | The Voice Of My Heart                   |          |   |
| 930         | Starr                            | Green Brothers Novelty Band               | 9059-B      | Kismet                                  |          |   |
| 931         | Starr                            | Green Brothers Novelty Band               | 9068-A      | Grieving For You                        |          |   |
| 932         | Starr                            | Green Brothers Novelty Band               | 9068-B      | Darling                                 |          |   |
| 933         | Starr                            | Green Brothers Novelty Band               | 9157-A      | Loin Du Bal                             |          |   |
| 934         | Starr                            | Green Brothers Novelty Band               | 9157-B      | Ti- O- San                              |          |   |
| see 790     | Starr                            | Green Brothers Novelty Band               | 4114-B      | Alabama Moon                            | 1920     | same matrix as Okeh 4114-B  |
| 935         | Starr                            | Green Brothers Novelty Band               | 4232 -A     | Palesteena                              | 1920     |   |
| 936         | Starr                            | Green Brothers Novelty Band               | 4232-B      | Honolulu Eyes                           | 1920     |   |
| 937         | Starr                            | Green Brothers Novelty Band               | 4336-A      | Carolina Lullaby                        |          |   |
| 938         | Starr                            | Green Brothers Novelty Band               | 4460-A      | I Want My Mammy                         |          |   |
| 939         | Starr                            | Green Brothers Xylophone Orchestra        | 4539-A      | Vamp One-Step (The)                     |          |   |
| 940         | Starr                            | Green Brothers Xylophone Orchestra        | 9382-B      | Who's Sorry Now                         |          | cool!   |
| 941         | Starr                            | Green Brothers Xylophone Orchestra        | 9428-A      | Four Little Black Berries               |          |   |
| 942         | Starr                            | Green Brothers Xylophone Orchestra        | 9428-B      | Southern Rose                           |          |   |
| 943         | Starr                            | Knecht's (Jos.) Dance Orchestra           | 8002-A      | Mellow Moon                             |          |   |
| 944         | Starr                            | Lucky Strike Orchestra                    | 10051-A     | Angry                                   |          | G.H Green-xylo  |
| 945         | Starr                            | Mobile Trio                               | 9437-A      | Struttin' Jim                           |          | prob. G.H or J. Green-xylo,book listed under Gannett                      |
| 946         | Starr                            | Mobile Trio                               | 9438-A      | Last Night On The Back Porch            |          | prob. G.H or J. Green-xylo,book listed under Gannett                      |
| 947         | Starr                            | Russell, Fred (Bell Solo)                 | 4648-A      | Snowdrops                               | 1920     | beginning missing because of strange edge                                 |
| 948         | Starr                            | Russell, Fred (Xylophone Solo)            | 4648-B      | Keep On March                           | 1920     |   |
| 949         | Starr                            | Van Eps Quartet                           | 512-A       | You Must Be Good Girls                  | 1922     | prob. G.H or J.Green-xylo   |
| 950         | Starr                            | White, Fred (Xylophone Solo)              | 4599-A      | The Messenger March                     | 1920     | by William Whitlock, in book under Gennett,starr printed larger on record |
| 951         | Starr                            | White, Fred (Xylophone Solo)              | 4599-B      | Erin's Pride                            | 1920     | by William Whitlock, in book under Gennett                                |
| 952         | Starr                            | White, Fred (Bell Solo)                   | 4604-A      | Baby Love                               | 1920     | by William Whitlock, in book under Gennett                                |
| 953         | Starr                            | White, Fred (Xylophone Solo)              | 4604-B      | On the Lake                             | 1920     | by William Whitlock, in book under Gennett                                |
| 954         | Starr                            | Whitlock, Billy (Xylophone Solo)          | 4561-A      | Big Ben                                 | 1919     | bells, orch. Accomp.  |
| 955         | Starr                            | Whitlock, Billy (Xylophone Solo)          | 4561-B      | Mac's Birthday                          | 1919     | bells, orch. Accomp.  |
| 956         | Starr                            | Yerke's Jazzarimba Orchestra              | 9021-B      | I Love the Land of Old Black Joe Medley |          | chipped rim/starts in the middle  |
| 957         | <b>Symphonola</b>                | Green Brothers Novelty Band               | 4315        | Arabia - One-Step                       |          |   |

| Archive No.   | Record label     | Artist                                      | Catalog No.   | Song Title                                  | ca. Date | Notes   |
|---|------------------|---|---------------|---|----------|---|
| 958   | Symphonola       | Green Brothers Novelty Band                 | 4339          | Ti-O-San - Fox Trot                         |          |   |
| 959   | Symphonola       | Green Brothers Novelty Band                 | 4381          | Marie                                       |          |   |
| 960   | Symphonola       | Green Brothers Novelty Band                 | 4381          | My Mammy Knows                              |          |   |
| 961   | Symphonola       | Wiedoeft (Rudy) and George Hamilton Green   | 4154          | My Desert Love                              | 1919     |   |
| 962   | Symphonola       | Wiedoeft (Rudy) and George Hamilton Green   | 4159          | The Moonlight Waltz                         | 1919     |   |
| 963   | Symphonola       | Wiedoeft (Rudy) and George Hamilton Green   | 4197          | Beautiful Ohio                              | 1919     |   |
| 964   | Symphonola       | Wiedoeft (Rudy) and George Hamilton Green   | 4197          | Till We Meet Again                          | 1919     |   |
| 965   | <b>Triangle</b>  | Frisco Syncopators                          | 11219-A       | Mellow Moon Waltz                           | 1923     | poss. G.H or J. Green                           |
| 966   | Triangle         | Frisco Syncopators                          | 11219-B       | Faded Love Letters                          | 1923     | poss. G.H or J. Green                           |
| 967   | <b>United</b>    | Thomas Mills (Xylophone Solo)               | A834          | Carnival Maid                               | 1910     | bells, orch. Accomp.                            |
| 968   | United           | Thomas Mills (Orchestra Bells)              | A834          | Pantomime Dance                             | 1910     | orch. Accomp.                                   |
| 969   | <b>Varsity</b>   | Green's (Joe) Marimba Band                  | 8048          | El Choclo - Tango                           |          |   |
| 970   | Varsity          | Joe Green's Marimba Band                    | 8048          | La Rosita - Tango                           |          |   |
| 971   | <b>Velvetone</b> | Sannella (Andy) & His All Star Trio         | 1623-V        | Little Log Cabin of Dreams                  | 1928     |   |
| 972   | Velvetone        | Sannella (Andy) & His All Star Trio         | 1623-V        | The Dance of the Blue Danube                | 1928     |   |
| <b>Victor / Victor Record / RCA Victor / Monarch Record</b> |                  |   |               |   |          |   |
| 973   | Victor           | All Star Trio                               | 18520-B       | Sweet 'n' Pretty - Fox Trot                 | 1918     |   |
| 974   | Victor           | All Star Trio                               | 18527-A       | I'll Say She Does - Fox Trot                | 1919     |   |
| 975   | Victor           | All Star Trio                               | 18527-B       | You're Some Pretty Doll - Fox Trot          | 1919     |   |
| 976   | Victor           | All Star Trio                               | 18547-B       | Just Blue - Fox Trot                        | 1918     |   |
| 977   | Victor           | All Star Trio                               | 18602-A       | Ev'rybody Shimmies Now - Medley Fox Trot    | 1919     |   |
| 978   | Victor           | All Star Trio                               | 18602-B       | My Cairo Love - Fox Trot                    | 1919     |   |
| 979   | Victor           | All Star Trio                               | 18617-A       | Alcoholic Blues - Medley Fox Trot           | 1919     |   |
| 980   | Victor           | All Star Trio                               | 18617-B       | Jerry - Medley Fox Trot                     | 1919     |   |
| 981   | Victor           | All Star Trio                               | 18626-A       | I Want a Daddy Who Will Rock Me to Sleep    | 1919     |   |
| 982   | Victor           | All Star Trio                               | 18626-B       | All The Quakers Are Shoulder Shakers        | 1919     |   |
| 983   | Victor           | All Star Trio                               | 18641-A       | Poor Little Butterfly Is A Fly Gal Now      | 1919     |   |
| 984   | Victor           | All Star Trio                               | 18641-B       | Fluffy Ruffles - One-Step                   | 1919     | by G.H Green, skips in the middle               |
| 985   | Victor           | All Star Trio                               | 18643-A       | You'd Be Surprised                          | 1919     |   |
| 986   | Victor           | All Star Trio                               | 18643-B       | Keep Movin' - Fox Trot                      | 1919     | by G.H Green                                    |
| 987   | Victor           | All Star Trio                               | 18651-A       | Venetian Moon - Fox Trot                    | 1920     |   |
| 988   | Victor           | All Star Trio                               | 18651-B       | Swanee - One-Step                           | 1920     | great xylo part!                                |
| 989   | Victor           | All Star Trio                               | 18659-A       | Rose Of Washington Square                   | 1920     |   |
| 990   | Victor           | All Star Trio                               | 18659-B       | You Ain't Heard Nothin' Yet                 | 1920     |   |
| 991   | Victor           | All Star Trio                               | 18675-A       | All Star - One-Step                         | 1920     | by G.H Green                                    |
| 992   | Victor           | All Star Trio                               | 18675-B       | Hy 'n' Dry - Fox Trot                       | 1920     |   |
| 993   | Victor           | All Star Trio                               | 18699-B       | Old Man Jazz - Fox Trot                     | 1920     |   |
| 994   | Victor           | All Star Trio                               | 18713-A       | Twelfth Street Rag - Fox Trot               | 1920     |   |
| 995   | Victor           | All Star Trio                               | 18713-B       | Dotty Dimples - One-Step                    | 1920     | by G.H Green                                    |
| 996   | Victor           | All Star Trio (assisted by their orchestra) | 18733-A       | Rose-Nightingale - Medley Fox Trot          | 1921     | with orchestra                                  |
| 997   | Victor           | All Star Trio (assisted by their orchestra) | 18738-A       | Mazie - Fox Trot                            | 1921     | with orchestra                                  |
| 998   | Victor           | All Star Trio (assisted by their orchestra) | 18738-B       | Answer - Medley Fox Trot                    | 1921     | hilarious!!!                                    |
| 999   | Victor           | All Star Trio                               | 18750-A       | Teach Me - Fox Trot                         | 1921     | by G.H Green, with orchestra                    |
| see 1266  | Victor           | All Star Trio                               | 35696-B (12") | Oh! By Jingo! - Medley Fox Trot             |          |   |
| 1000  | Victor           | All Star Trio and Their Orchestra           | 18750-B       | Round The Town - Fox Trot                   | 1921     | with orchestra and J. Green- 2nd xylophone      |
| 1001  | Victor           | All Star Trio and Their Orchestra           | 18766-A       | Just Keep a Thought For Me                  | 1921     | with orchestra                                  |
| 1002  | Victor           | All Star Trio and Their Orchestra           | 18766-B       | I Like It - All By Myself - Medley Fox Trot | 1921     | with orchestra                                  |
| 1003  | Victor           | All Star Trio and Their Orchestra           | 18773-A       | I'm Nobody's Baby - Fox Trot                | 1921     | with orchestra                                  |
| 1004  | Victor           | All Star Trio and Their Orchestra           | 18773-B       | Listening - Fox Trot                        | 1921     | with orchestra                                  |
| 1005  | Victor           | All Star Trio and Their Orchestra           | 18787-B       | Vamping Rose - Fox Trot                     | 1921     | with orchestra                                  |
| 1006  | Victor           | All Star Trio and Their Orchestra           | 18790-A       | Ilo - Fox Trot                              | 1921     | with orchestra                                  |
| 1007  | Victor           | All Star Trio and Their Orchestra           | 18790-B       | Mimi - Fox Trot                             | 1921     | with orchestra and J. Green- 2nd xylophone      |
| 1008  | Victor           | All Star Trio and Their Orchestra           | 18801-A       | Rosy Cheeks - Fox Trot                      | 1921     | with orchestra                                  |
| 1009  | Victor           | All Star Trio and Their Orchestra           | 18802-A       | I Ain't Nobody's Darling - Medley Fox Trot  | 1921     | with orchestra                                  |
| 1010  | Victor           | All Star Trio and Their Orchestra           | 18834-A       | Birds of a Feather - Fox Trot               | 1921     | with orchestra and J. Green- 2nd xylophone      |
| 1011  | Victor           | All Star Trio and Their Orchestra           | 18834-B       | Leave Me With a Smile - Fox Trot            | 1921     | with orchestra                                  |
| 1012  | Victor           | All Star Trio and Their Orchestra           | 18835-A       | I'm Laughing All the Time - Fox Trot        | 1921     | by G.H Green, with orchestra and J. Green- xylo |
| 1013  | Victor           | All Star Trio and Their Orchestra           | 18835-B       | My Sweet Gal - Fox Trot                     | 1921     | with orchestra and J. Green- 2nd xylophone      |

| Archive No. | Record label   | Artist                               | Catalog No.   | Song Title                                 | ca. Date | Notes                                      |
|-------------|----------------|--------------------------------------|---------------|--|----------|--|
| 1014        | Victor         | All Star Trio and Their Orchestra    | 18851-B       | Somewhere in Naples - Medley Fox Trot      | 1921     | with orchestra and J. Green- 2nd xylophone |
| 1015        | Victor         | All Star Trio and Their Orchestra    | 18863-A       | Hortense - Medley Fox Trot                 | 1922     | with orchestra and J. Green- 2nd xylophone |
| 1016        | Victor         | All Star Trio and Their Orchestra    | 18863-B       | Never Mind - Fox Trot                      | 1922     | with orchestra and J. Green- 2nd xylophone |
| 1017        | Victor         | All Star Trio and Their Orchestra    | 18888-A       | No Use Crying - Fox Trot                   | 1922     | with orchestra and J. Green- 2nd xylophone |
| 1018        | Victor         | All Star Trio and Their Orchestra    | 18888-B       | Teasin' - Fox Trot                         | 1922     | with orchestra                             |
| 1019        | Victor         | All Star Trio and Their Orchestra    | 18890-B       | Who Believed in You? - Fox Trot            | 1922     | with orchestra                             |
| 1020        | Victor         | All Star Trio and Their Orchestra    | 18896-A       | Hand-Painted Doll - Fox Trot               | 1921     | by G.H Green,with orchestra                |
| 1021        | Victor         | All Star Trio and Their Orchestra    | 18896-B       | Lonesome Land - Fox Trot                   | 1921     | with orchestra and J. Green- 2nd xylophone |
| 1022        | Victor         | All Star Trio and Their Orchestra    | 18910-A       | Soothing - Fox Trot                        | 1922     | with orchestra                             |
| 1023        | Victor         | All Star Trio and Their Orchestra    | 18924-B       | Just Because You're You - Fox Trot         | 1922     | with orchestra                             |
| 1024        | Victor         | All Star Trio and Their Orchestra    | 18928-A       | After a While - Fox Trot                   | 1922     | by G.H Green, with orchestra               |
| 1025        | Victor         | All Star Trio and Their Orchestra    | 18928-B       | I'm Happy - Fox Trot                       | 1922     | with orchestra and J. Green- 2nd xylophone |
| 1026        | Victor         | All Star Trio and Their Orchestra    | 18932-B       | The French Trot - Fox Trot                 | 1922     | with orchestra                             |
| see 1267    | Victor         | All Star Trio and Their Orchestra    | 35707-A (12") | Why Don't You? - Marimba - Medley Fox Trot |          |  |
| see 1268    | Victor         | All Star Trio and Their Orchestra    | 35707-B (12") | Siren of A Southern Sea - Medley Fox Trot  |          |  |
| see 1269    | Victor         | All Star Trio and Their Orchestra    | 35708-B (12") | Moonbeams - Pining - Medley Fox Trot       |          |  |
| 1027        | Victor         | Benson Orchestra Of Chicago (The)    | 18698-B       | My Little Bimbo - One-Step                 | 1920     | unknown xylo                               |
| 1028        | Victor         | Benson Orchestra Of Chicago (The)    | 18698-A       | Chili Bean - Fox Trot                      | 1920     | some drums, no xylo                        |
| 1029        | Victor         | Benson Orchestra Of Chicago (The)    | 18718-A       | Biddy - Fox Trot                           | 1920     |  |
| 1030        | Victor         | Benson Orchestra Of Chicago (The)    | 18718-B       | Somebody - Medley One-Step                 | 1920     | some drums, no xylo                        |
| 1031        | Victor         | Benson Orchestra Of Chicago (The)    | 19198-A       | Lonesome and Blue - Waltz                  | 1923     | Walter Foster-xylo                         |
| 1032        | Victor         | Benson Orchestra Of Chicago (The)    | 19198-B       | When Lights Are Low - Waltz                | 1923     | Walter Foster-xylo                         |
| 1033        | Victor         | Blue and White Marimba Band          | 17928-A       | Columbia Waltz                             | 1916     | prob. Guatemalan                           |
| 1034        | Victor         | Blue and White Marimba Band          | 17928-B       | Marimba March                              | 1916     |  |
| 1035        | Victor         | Blue and White Marimba Band          | 18716-A       | My Isle of Golden Dreams - Waltz           |          |  |
| 1036        | Victor         | Blue and White Marimba Band          | 18749-A       | El Relicario                               |          |  |
| 1037        | Victor         | Chapman, Chris (Bell Solo)           | 4460          | Twilight Shadows                           | 1905     | bells, orch. Accomp.                       |
| 1038        | Victor         | Chapman, Chris (Bell Solo)           | 4613          | Belle of the West - Schottische            | 1907     | bells, orch. Accomp.                       |
| 1039        | Victor         | Chapman, Chris (Bell Solo)           | 4614          | One Heart, One Mind                        | 1905     | bells,orch.accomp.                         |
| 1040        | Victor         | Chapman, Chris (Bell Solo)           | 4760          | Little Nell                                | 1906     | bells, orch. Accomp.                       |
| 1041        | Victor         | Chapman, Chris (Bell Solo)           | 4798          | Spoontime                                  | 1906     | bells,orch.accomp.                         |
| 1042        | Victor         | Chapman, Chris (Bell Solo)           | 4814          | Dew Drops - Intermezzo                     | 1906     |  |
| 1043        | Victor         | Chapman, Chris (Bell Solo)           | 5030          | Good Night, Good Night                     | 1907     | bells                                      |
| 1044        | Victor         | Chapman, Chris (Bell Solo)           | 5177          | Sunbeam Dance                              | 1907     | bells, orch. Accomp.                       |
| 1045        | Victor         | Chapman, Chris (Bell Solo)           | 5188          | Medley Dance                               | 1907     | bells, orch. Accomp.                       |
| 1046        | Victor         | Chapman, Chris (Bell Solo)           | 5277          | Southern Girl Gavotte                      | 1907     | bells, orch. Accomp.                       |
| 1047        | Victor         | Chapman, Chris (Xylophone Solo)      | 16116-A       | Watermelon Club March                      | 1908     | xylo. Orch. Accomp                         |
| see 1037    | Victor         | Chapman, Chris (Bell Solo)           | 16116-B       | Twilight Shadows                           |          | matrix stamped 4460                        |
| 1048        | Victor         | Chapman, Chris (Xylophone Solo)      | 16169-B       | Golden Dreams                              | 1908     |  |
| see 1045    | Victor         | Chapman, Chris (Bell Solo)           | 16211-A       | Medley Dance                               |          | matrix stamped 5188                        |
| see 1039    | Victor         | Chapman, Chris (Bell Solo)           | 16280-B       | One Heart, One Mind                        |          | matrix stamped 5277                        |
| see 1046    | Victor         | Chapman, Chris (Orch.Bells w/ Orch.) | 16406-B       | Southern Girl Gavotte                      |          | matrix stamped 4614                        |
| see 1044    | Victor         | Chapman, Chris (Bell Solo)           | 16678-A       | Sunbeam Dance                              |          | matrix stamped 5177                        |
| 1049        | Victor         | Chapman, Chris                       | 16678-B       | Dill Pickles Rag                           | 1910     | xylo.,orch. Accomp                         |
| see 1189    | Victor         | Chimes (see Tubular Bells)           | 16390-B       | Auld Lang Syne                             | 1909     | unknown-chimes                             |
| 1050        | Victor         | Conway's Band                        | 18115-B       | The Skyscraper                             | 1916     | poss. Wm. Reitz-xylo?                      |
| 1051        | Victor         | Conway's Band                        | 18115-A       | Introduce Me                               | 1916     | some drums, no xylo                        |
| 1052        | Victor         | Green-Arden Orchestra                | 19117-B       | Marcheta Waltz                             | 1923     |  |
| 1053        | Victor         | Green-Arden Orchestra                | 19156-B       | Steal A Little Kiss While Dancing          | 1923     | G.H Green & J.Green-xylo.                  |
| 1054        | Victor         | Green-Arden Orchestra                | 19225-B       | Roll Along Missouri                        | 1923     |  |
| 1055        | HMV Victor     | Green Brothers                       | 25669-A       | Beautiful Isle of Somewhere                | 1937     | vibra-harp and chimes duet                 |
| 1056        | HMV Victor     | Green Brothers                       | 25669-B       | Goin' Home                                 | 1937     | vibra-harp and chimes duet                 |
| 1057        | HMV RCA Victor | Green Brothers                       | 25670-A       | Nearer, My God To Thee                     | 1937     | vibra-harp and chimes duet                 |
| 1058        | HMV RCA Victor | Green Brothers                       | 25670-B       | Face to Face                               | 1937     | vibra-harp and chimes duet                 |
| 1059        | Victor         | Green Brothers' Marimba Orchestra    | 18898-B       | Kicky-Koo-Kicky-Koo - Fox Trot             | 1922     |  |
| 1060        | Victor         | Green Brothers' Marimba Orchestra    | 18907-A       | Moon River - Waltz                         | 1922     |  |
| 1061        | Victor         | Green Brothers' Marimba Orchestra    | 19589-A       | When It's Love- Time in Hawaii - Waltz     | 1924     |  |
| 1062        | Victor         | Green Brothers' Marimba Orchestra    | 19589-B       | Down Hawaii Way - Waltz                    | 1924     |  |

| Archive No.  | Record label     | Artist   | Catalog No.   | Song Title                        | ca. Date | Notes                                   |
|--------------|------------------|--|---------------|-----------------------------------|----------|---|
| 1063         | Victor           | Green Brothers' Marimba Orchestra  | 19861-A       | Honeymoon Waltz                   | 1925     |   |
| 1064         | Victor           | Green Brothers' Marimba Orchestra  | 19861-B       | Sweet Blue Bird                   | 1925     |   |
| 1065         | Victor           | Green Bros. Marimba Orchestra  | 22315-A       | Wedding Of the Winds              | 1930     | four men on three marimbas              |
| 1066         | Victor           | Green Bros. Marimba Orchestra  | 22315-B       | A Bunch of Roses                  | 1930     | four men on three marimbas              |
| 1067         | Victor           | Green Brothers' Marimba Orchestra  | 22480-A       | Somewhere in Old Wyoming          | 1930     | four men on three marimbas              |
| 1068         | Victor           | Green Brothers' Marimba Orchestra  | 22480-B       | Lo-Lo                             | 1930     | four marimbas                           |
| 1069         | Victor           | Green Brothers Mellorimba Orchestra  | 18851-A       | Smilin' - Fox Trot                | 1921     |   |
| 1070         | Victor           | Green Brothers Mellorimba Orchestra  | 18858-A       | By the Old Ohio Shore             | 1921     |   |
| 1071         | Victor           | Green Brothers' Novelty Band   | 18667-A       | La Veeda - Castillian Fox Trot    | 1920     |   |
| 1072         | Victor           | Green Brothers' Novelty Band   | 18667-B       | Desert Dreams - Fox Trot          | 1920     |   |
| 1073         | Victor           | Green, George Hamilton   | 19014-A       | Liebesfreud                       | 1923     | orch. Accomp.                           |
| 1074         | Victor           | Green, George Hamilton   | 19014-B       | Fair Rosmarin                     | 1923     | orch. Accomp.                           |
| 1075         | Victor           | Green, George Hamilton   | 19944-A       | Triplets                          | 1926     | by G.H Green, Frank Banta on piano      |
| 1076         | Victor           | Green, George Hamilton   | 19944-B       | Rainbow Ripples                   | 1926     | by G.H Green, Frank Banta on piano      |
| 1077         | Victor           | Green, Joe   | 26079-A       | O Little Town of Bethlehem        | 1938?    | chimes solo                             |
| 1078         | Victor           | Green, Joe   | 26079-B       | Adeste Fideles                    | 1938?    | chimes solo                             |
| 1079         | Victor           | Green, Joseph  | 26143-A       | Abide With Me                     | 1939?    | chimes solo                             |
| 1080         | Victor           | Green, Joseph  | 26143-B       | Lead Kindly Light                 | 1939?    | chimes solo                             |
| 1081         | Victor           | Green, Joseph  | 26190-A       | My Old Kentucky Home              | 1939?    | chimes solo                             |
| 1082         | Victor           | Green, Joseph  | 26190-B       | Old Black Joe                     | 1939?    | chimes solo                             |
| 1083         | Victor           | Green, Joseph  | 26276-A       | Home Sweet Home                   | 1939?    | chimes solo                             |
| 1084         | Victor           | Green, Joseph  | 26276-B       | Sweet and Low                     | 1939?    | chimes solo                             |
| 1085         | Victor           | Green, Joseph  | 26361-A       | Silent Night                      | 1939     | chimes solo                             |
| 1086         | Victor           | Green, Joseph  | 26361-B       | Hark the Herald Angels Sings      | 1939     | chimes solo                             |
| 1087         | Victor           | Green, Joseph  | 73438-A       | Dance of the Toy Regiment         |          |   |
| 1088         | Victor           | Hawaiian Trio  | 18669-B       | Alabama Moon                      | 1920     | by G.H Green and performed by G.H Green |
| 1089         | Victor           | Hawaiian Trio  | 18689-B       | Hawaiian Twilight                 | 1920     |   |
| 1090         | Victor           | Herman, Sam  | 20558-B       | Mighty Lak' A Rose                |          |   |
| 1091         | Victor           | Herman, Sam  | 20558-A       | Al Fresco                         |          |   |
| -            | Victor           | Hurtado Brothers (see also - Marimba "Royal" de los Hermanos Hurtado de Guatemala) |               |                                   |          |   |
| 1092         | Victor           | Hurtado Brothers Royal Marimba Band (The)  | 18040-A       | Otilia March                      | 1916     | by Vincente B. Hurtado                  |
| 1093         | Victor           | Hurtado Brothers Royal Marimba Band (The)  | 18040-B       | Guatemala-Panama March            | 1916     | by Mariano B. Hurtado                   |
| 1094         | Victor           | Hurtado Brothers Royal Marimba Band  | 18048-A       | Cavalleria Rusticana - Intermezzo | 1916     |   |
| 1095         | Victor           | Hurtado Brothers Royal Marimba Band  | 18048-B       | Fading Leaves-Serenata            | 1916     |   |
| 1096         | Victor           | Hurtado Brothers Royal Marimba Band  | 18092-A       | Stars and Stripes Forever March   | 1916     |   |
| 1097         | Victor           | Hurtado Brothers Royal Marimba Band  | 18092-B       | Love's Power - Waltz              | 1916     |   |
| 1098         | Victor           | Hurtado Bros. Royal Marimba Band   | 18093-A       | El Choclo - Argentine Tango       | 1917     |   |
| 1099         | Victor           | Hurtado Bros. Royal Marimba Band   | 18093-B       | Modest Suzzane-Potpourri          | 1917     |   |
| 1100         | Victor           | Hurtado Bros. Royal Marimba Band   | 18095-A       | Fletita - One Step                |          |   |
| 1101         | Victor           | Hurtado Brothers Royal Marimba Band  | 18095-B       | Catalina One-Step                 | 1916     | by Mariano B. Hurtado                   |
| see 1270     | Victor           | Hurtado Bros. Royal Marimba Band   | 35557-A (12") | Artist's Life Waltz               |          | edge damage at beginning                |
| see 1271     | Victor           | Hurtado Bros. Royal Marimba Band   | 35557-B (12") | American Airs - Medley            |          |   |
| see 1272     | Victor           | Hurtado Bros. Royal Marimba Band   | 35559-B (12") | Lucia Sextette                    |          |   |
| see 1273     | Victor           | Hurtado Bros. Royal Marimba Band   | 35559-A (12") | Aida Selection                    |          |   |
| see 1274     | Victor           | Hurtado Bros. Royal Marimba Band of Guatemala                                      | 35564-A (12") | Blue Danube Waltz                 |          |   |
| see 1275     | Victor           | Hurtado Bros. Royal Marimba Band of Guatemala                                      | 35564-B (12") | Southern Roses Waltz              |          |   |
| see 1276     | Victor           | Hurtado Bros. Royal Marimba Band of Guatemala                                      | 35565-A (12") | Thousand and One Night - Waltz    |          |   |
| see 1277     | Victor           | Hurtado Bros. Royal Marimba Band of Guatemala                                      | 35565-B (12") | Blue Waves Waltz                  |          |   |
| Not Recorded | Victor           | Olive Kline - Elsie Baker  | 45203-B       | Alabama Moon                      |          | composed by George H. Green             |
| 1102         | Victor           | Lent, James  | 17092-B       | The Ragtime Drummer               |          | drum solo                               |
| 1103         | Victor           | Lewin, Peter   | 4574          | Long, Long Ago                    | 1905     | orch. Accomp.                           |
| 1104         | Victor           | Lewin, Peter   | 4578          | Pretty Maiden Waltz               | 1905     | orch. Accomp.                           |
| 1105         | Victor           | Lewin, Peter   | 4588          | Vienna Circus Galop               | 1905     | orch. Accomp.                           |
| see 708      | Victor           | Lewin, Peter   | 4612          | My Hindoo Man                     |          |   |
| see 1103     | Victor           | Lewin, Peter   | 16534-A       | Long, Long Ago                    |          | same matrix as 4574                     |
| 1106         | Victor           | Lewin, Peter   | 16948-A       | My Hindoo Man                     | 1911     | orch.accomp. same matrix as 4612        |
| see 1278     | Victor           | Lewin, Peter   | 31510 (12")   | American Tunes - Medley           |          | xylo w/ orchestra                       |
| 1107         | Victor (Monarch) | Lowe, Charles P.   | 205           | Carnival of Venice                |          |   |

| <u>Archive No.</u> | <u>Record label</u>   | <u>Artist</u>  | <u>Catalog No.</u> | <u>Song Title</u>                    | <u>ca. Date</u> | <u>Notes</u>                              |
|--------------------|-----------------------|--|--------------------|--------------------------------------|-----------------|---|
| 1108               | Victor Record         | Lowe, Chas.P.  | 211 (7")           | Kiss Me Honey Do                     |                 |   |
| 1109               | Victor Monarch Record | Lowe, Charles P.                                     | 212                | Happy Days in Dixie                  |                 | piano accomp. / tracking skips a lot      |
| 1110               | Victor Record         | Lowe, Chas.P.  | A 212 (7")         | Happy Days In Dixie                  |                 |   |
| 1111               | Victor Record         | Lowe, Chas.P.  | 215 (7")           | Pickaninny Polka                     |                 |   |
| 1112               | Victor                | Marimba Centro Americana de Guatemala                | 18292-A            | Capitan Betty One-Step               | 1917            |   |
| 1113               | Victor                | Marimba Centro Americana de Guatemala                | 18292-B            | Besame One-Step                      | 1917            |   |
| 1114               | Victor                | Marimba Centro Americana                             | 46536-A            | Amorcito Consentido                  |                 |   |
| 1115               | Victor                | Marimba Centro Americana                             | 46536-B            | Munequita de Trapo - Fox Trot        |                 |   |
| 1116               | Victor                | Marimba Centro Americana                             | 81562-A            | Ferro-carril de los Altos - Fox Trot |                 |   |
| 1117               | Victor                | Marimba Centro Americana                             | 81562-B            | Eterno Amor - Tango                  |                 |   |
| 1118               | Victor                | Marimba Centro Americana                             | 81618-A            | Cuerdas Rotas - Vals                 |                 |   |
| 1119               | Victor                | Marimba Centro Americana                             | 81618-B            | Queja Pampera - Tango                |                 |   |
| 1120               | Victor                | Marimba "Royal" de los Hermanos Hurtado de Guatemala | 18094-A            | En Los Estados Unidos                | 1916            | by Gabriel Hurtado                        |
| 1121               | Victor                | Marimba "Royal" de los Hermanos Hurtado de Guatemala | 18094-B            | El Gallo                             | 1916            |   |
| 1122               | Victor                | Marimba "Royal" de los Hermanos Hurtado              | 73644-A            | Cielo Andaluz                        |                 |   |
| 1123               | Victor                | Marimba "Royal" de los Hermanos Hurtado              | 73644-B            | Tal como es                          |                 |   |
| 1124               | Victor                | Muller, Albert                                       | 16538-B            | Black Forest Polka                   | 1910            | bells                                     |
| 1125               | Victor Record         | Muller, Albert                                       | 16757-B            | Carnival of Venice                   | 1911            |   |
| 1126               | Victor Record         | Muller, Albert                                       | 16767-A            | Gypsy Dance                          |                 |   |
| 1127               | Victor Record         | Muller, Albert                                       | 52900              | Boulangier March                     | 1908            |   |
| 1128               | Victor Record         | Muller, Albert                                       | 52902              | Black Forest Polka                   | 1908            | same matrix as 16538-B                    |
| 1129               | Victor                | Muller, Albert                                       | 52906              | Gypsy Dance                          | 1908            | same matrix as 16767-A                    |
| 1130               | Victor                | Muller, Albert                                       | 67570-B            | Karnival v Benatkach                 |                 |   |
| 1131               | Victor                | Muller, Albert                                       | 73191-B            | Marcia Boulangier                    |                 |   |
| Not Recorded       | Victor                | Neapolitan Trio (with Bells)                         | 17893-A            | Maiden's Prayer (The)                |                 | Tubular Chimes                            |
| Not Recorded       | Victor                | Neapolitan Trio (with Bells)                         | 17893-B            | Sound of the Harp                    |                 | Songbells                                 |
| 1132               | Victor                | Pan-American Marimba Band                            | 24718-B            | La Cucaracha - Rumba                 | 1934            |   |
| 1133               | Victor Record         | Reitz, William H.                                    | 16345-A            | Gate City March                      | 1909            | orch.accomp.                              |
| 1134               | Victor Record         | Reitz, William H.                                    | 16353-B            | Fire Fly Galop                       | 1909            | orch.accomp.                              |
| 1135               | HMV Victor Record     | Reitz, William H.                                    | 16428-A            | Dream After The Ball                 | 1909            | orch.accomp.                              |
| 1136               | HMV Victor Record     | Reitz, William H.                                    | 16428-B            | Brightest Day Gavotte                | 1909            | bells,orch.accomp.                        |
| 1137               | Victor Record         | Reitz, William H.                                    | 16438-B            | Waterfall Polka (The)                | 1910            | orch.accomp.                              |
| 1138               | Victor Record         | Reitz, William H.                                    | 16455-B            | Circus Life Galop                    | 1910            | orch.accomp.                              |
| 1139               | Victor                | Reitz, William H.                                    | 16469-B            | Sorgenlos Polka                      | 1910            | orch.accomp.                              |
| 1140               | Victor Record         | Reitz, William H.                                    | 16505-B            | Bohemian Girl Fantasia               | 1910            | orch.accomp.                              |
| 1141               | Victor Record         | Reitz, William H.                                    | 16562-B            | Turkish Patrol (The)                 | 1910            | orch.accomp.                              |
| 1142               | Victor Record         | Reitz, William H.                                    | 16685-B            | Irish Hearts - Two-Step              | 1910            | orch.accomp.                              |
| 1143               | Victor Record         | Reitz, William H.                                    | 16692-B            | Zallah-An Egyptian Intermezzo        | 1911            | orch.accomp.                              |
| 1144               | Victor Record         | Reitz, William H.                                    | 16852-B            | Entr'acte Gavotte                    | 1911            | orch.accomp.                              |
| 1145               | Victor Record         | Reitz, William H.                                    | 16855-B            | Polish Dance No.1                    | 1911            | orch.accomp.                              |
| 1146               | Victor Record         | Reitz, William H.                                    | 16892-A            | Carmen Selection                     | 1911            | orch.accomp.                              |
| 1147               | Victor Record         | Reitz, William H.                                    | 16917-A            | Charmer (The)                        | 1911            |   |
| 1148               | Victor Record         | Reitz, William H.                                    | 16917-B            | Love's Caprice                       | 1911            |   |
| 1149               | Victor                | Reitz, William H.                                    | 16934-A            | USA Patrol                           | 1911            |   |
| 1150               | Victor                | Reitz, William H.                                    | 16969-A            | Mocking Bird Fantasia (The)          | 1911            |   |
| 1151               | Victor Record         | Reitz, William H.                                    | 17015-A            | Southern Melodies                    | 1911            | orch.accomp.                              |
| 1152               | Victor Record         | Reitz, William H.                                    | 17050-A            | Estudiantina Waltz                   | 1912            | orch.accomp.                              |
| 1153               | Victor Record         | Reitz, William H.                                    | 17092-B            | Iffa-Saffa-Dill                      | 1912            | orch.accomp.                              |
| 1154               | Victor Record         | Reitz, William H.                                    | 17120-B            | William Tell Fantasia                | 1912            | orch.accomp.                              |
| 1155               | Victor Record         | Reitz, William H.                                    | 17147-B            | Dance of the Hours - La Gioconda     | 1912            | orch.accomp.                              |
| 1156               | Victor Record         | Reitz, William H.                                    | 17168-B            | Irish and Scotch Melodies            | 1912            | orch.accomp.                              |
| 1157               | Victor                | Reitz, William H.                                    | 17178-B            | Heather Bells                        | 1913            | bells,orch.accomp.                        |
| 1158               | Victor Record         | Reitz, William H.                                    | 17192-B            | My Regards Waltz                     | 1912            | orch.accomp.                              |
| 1159               | Victor Record         | Reitz, William H.                                    | 17238-A            | First Heart Throbs                   | 1913            | bells, orch.accomp.,Rosario Bourdon-cello |
| 1160               | Victor                | Reitz, William H.                                    | 17265-A            | Hoop-E-Kack - Two-Step Novelty       | 1913            | orch.accomp.                              |
| 1161               | Victor Record         | Reitz, William H.                                    | 17287-A            | Stephanie Gavotte                    | 1913            | bells,orch.accomp.                        |
| 1162               | Victor Record         | Reitz, William H.                                    | 17308-B            | La Kraquette                         | 1913            | orch.accomp.                              |
| 1163               | Victor                | Reitz, William H.                                    | 17337-A            | Little Flatterer                     | 1913            | bells, orch.accomp.                       |

| Archive No. | Record label       | Artist                                | Catalog No.   | Song Title                                    | ca. Date | Notes  |
|-------------|--------------------|---------------------------------------|---------------|---|----------|--|
| 1164        | Victor             | Reitz, William H.                     | 17337-B       | Spoontime- Two Step                           | 1913     | bells,orch.accomp.                             |
| 1165        | Victor             | Reitz, William                        | 17357-A       | Buffalo News March                            | 1913     | orch.accomp.                                   |
| 1166        | Victor             | Reitz, William                        | 17357-B       | Dance California                              | 1913     | bells,orch.accomp.                             |
| 1167        | Victor             | Reitz, William                        | 17457-A       | Blood Lillies                                 | 1913     | orch.accomp.                                   |
| 1168        | Victor             | Reitz, William                        | 17492-A       | When It's Apple Blossom Time In Normandy      | 1913     | bells,orch.accomp.                             |
| 1169        | Victor             | Reitz, William                        | 17917-A       | Minuet (Gluck) - Minuet (Mozart)              | 1916     | bells, orch.accomp.                            |
| 1170        | Victor             | Reitz, William                        | 17917-B       | Gavotte (Mozart) - Gavotte (Getry)            | 1916     | orch.accomp.                                   |
| 1171        | Victor             | Reitz, William                        | 18018-B       | Cupid's Garden                                | 1916     | bells, orch.accomp.                            |
| 1172        | Victor             | Reitz, William                        | 18085-B       | Eldorado March                                | 1916     | orch.accomp.                                   |
| 1173        | Victor             | Reitz, William                        | 18216-A       | Dorothy-Gavotte                               | 1917     | orch.accomp.                                   |
| 1174        | Victor             | Reitz, William                        | 18216-B       | Moment Musicale-Mazurka                       | 1917     | orch.accomp.                                   |
| 1175        | Victor             | Reitz, William                        | 18296-B       | La Cinquantine                                | 1917     | orch.accomp.                                   |
| 1176        | Victor             | Reitz, William                        | 20440-A       | Minuet (Gluck) - Minuet (Mozart)              | 1927     | bells, acc.by Myrtle C.Eaver-piano             |
| 1177        | Victor             | Reitz, William                        | 20440-B       | Gavotte (Mozart) - Gavotte (Getry)            | 1927     | bells,acc. By M.C Eaver-piano                  |
| 1178        | Victor             | Reitz, William                        | 20993-A       | Christmas Bells/Good King Wencelas/Joy to     | 1927     | chimes solo                                    |
| 1179        | Victor             | Reitz, William                        | 20993-B       | Deck the Halls/We zThree Kings/the First N    | 1927     | chimes solo                                    |
| 1180        | Victor             | Selvin's Novelty Orchestra            | 18650-A       | In Your Arms                                  | 1919     | Frank Clegg-xylo                               |
| 1181        | Victor             | Selvin's Novelty Orchestra            | 18699-A       | Dance-O-Mania - Fox Trot                      | 1920     | Frank Clegg-xylo                               |
| 1182        | Victor             | Shilkret's (Jack) Orchestra           | 19642-A       | No One - Fox Trot                             | 1925     | J. Green-xylo                                  |
| 1183        | Victor             | Shilkret's (Jack) Orchestra           | 19642-B       | Isn't She the Sweetest Thing - Fox Trot       | 1925     | J. Green-xylo,skips                            |
| 1184        | Victor             | Shilkret's (Jack) Orchestra           | 19752-A       | Funny-Waltz                                   | 1925     | J. Green-xylo                                  |
| 1185        | Victor             | Smith (Joseph C.) And His Orchestra   | 18745-A       | I Lost My Heart To You                        | 1921     | Himmelbrand-xylo                               |
| 1186        | Victor             | Smith (Joseph C.) And His Orchestra   | 18745-A       | Broken Moon                                   | 1921     | Himmelbrand-xylo                               |
| see 1279    | Victor             | Smith's (Joseph C.) Orchestra         | 35682-B (12") | I'm Always Chasing Rainbows - Medley Fox Trot |          |  |
| 1187        | Victor             | Troubadours (The)                     | 19117-A       | Rose of Picardy                               |          | bells unknown                                  |
| 1188        | Victor             | Troubadours (The)                     | 19156-A       | Just A Girl That Men Forget                   |          | bells, chimes unknown                          |
| 1189        | Victor             | Tubular Bells / Chimes                | 16390-B       | Auld Lang Syne                                | 1909     | unknown-chimes                                 |
| 1190        | Victor             | Van Eps Quartet                       | 18681-A       | So Long-Oo-Long                               | 1920     | G.H Green-xylo                                 |
| 1191        | Victor             | Venetian Trio                         | 18018-A       | Evening Chimes                                | 1916     | unknown-bells                                  |
| 1192        | Victor             | Victor Dance Orchestra                | 16280-A       | Russian Kossack                               | 1909     | unknown bells                                  |
| see 1280    | Victor             | Victor Orchestra                      | 35671-B (12") | Instruments of the Orchestra                  |          |  |
| 1193        | Victor             | White, Lew                            | 27761-A       | Peter and the Wolf part 1                     |          | Harry Breuer-xylo                              |
| 1194        | Victor             | White, Lew                            | 27761-B       | Peter and the Wolf part 2                     |          | Harry Breuer-xylo                              |
| 1195        | Victor             | Yerkes Jazzarimba Orchestra           | 18636-A       | Behind Your Silken Veil - Medley Fox Trot     | 1919     | G.H Green-xylo                                 |
| 1196        | Victor             | Yerkes Jazzarimba Orchestra           | 18636-B       | Roses At Twilight - Medley Waltz              | 1919     | G.H Green-xylo                                 |
| 1197        | (Aeolian) Vocalion | All Star Trio                         | 14040-A       | Afghanistan                                   | 1920     | book pg. 177 (Vocalion)                        |
| 1198        | (Aeolian) Vocalion | All Star Trio                         | 14040-B       | Hold Me                                       | 1920     | book pg. 177 (Vocalion)                        |
| 1199        | (Aeolian) Vocalion | All Star Trio                         | 14079-A       | Love Nest                                     | 1920     | book pg. 177 (Vocalion)                        |
| 1200        | (Aeolian) Vocalion | All Star Trio                         | 14079-B       | In Sweet September                            | 1920     | book pg. 177 (Vocalion)                        |
| 1201        | (Aeolian) Vocalion | Ferera, Franchini and Green           | 14159-A       | Dreamy Hawaii                                 | 1921     | prob.G.H Green xylo book pg. 177 (Vocalion)    |
| 1202        | (Aeolian) Vocalion | Ferera, Franchini and Green           | 14159-B       | On the Way To Wakiki                          | 1921     | prob. GH Green xylo book pg. 177 (Vocalion)    |
| 1203        | (Aeolian) Vocalion | Ferera, Franchini and Green           | 14170-A       | Hawaiian Blues                                |          | prob. G.H Green- vibr. Book pg. 177 (Vocalion) |
| 1204        | (Aeolian) Vocalion | Ferera, Franchini and Green           | 14170-B       | Naughty Hawaii                                |          | prob. G.H Green- vibr. Book pg. 177 (Vocalion) |
| 1205        | Vocalion           | Green Brothers' Marimba Band          | 14767-A       | Four Little Blackberries                      | 1924     |  |
| 1206        | Vocalion           | Green Brothers' Marimba Band          | 14767-B       | Wedding Of the Winds                          | 1924     |  |
| 1207        | Vocalion           | Joe Green and His Novelty Orchestra   | 2693-A        | Old Covered Bridge (The) Fox Trot             | 1934     |  |
| 1208        | Vocalion           | Green (Joe) and His Novelty Orchestra | 2693-B        | Prarie Lullaby - Waltz                        | 1934     |  |
| 1209        | Vocalion           | Joe Green and His Novelty Orchestra   | 2758-A        | Prize Waltz (The)                             | 1934     |  |
| 1210        | Vocalion           | Joe Green and His Novelty Orchestra   | 2758-B        | Little Church Around the Corner (The)         | 1934     |  |
| 1211        | Vocalion           | Meximarimba Band (Green Bros.?)       | 15401-A       | Kentucky Lullaby - Waltz                      | 1926     |  |
| 1212        | Vocalion           | Meximarimba Band (Green Bros.?)       | 15401-B       | Cheritza - Waltz                              | 1926     |  |
| 1213        | Vocalion           | Miami Marimba Band                    | 15006-A       | Midnight Waltz                                | 1925     |  |
| 1214        | Vocalion           | Miami Marimba Band                    | 15006-B       | Memories Of A Rose - Waltz                    | 1925     |  |
| 1215        | Vocalion           | Miami Marimba Band                    | 15040-A       | Melody That Made You Mine (The) - Waltz       | 1925     |  |
| 1216        | Vocalion           | Miami Marimba Band                    | 15040-B       | June Brought the Roses - Waltz                | 1925     |  |
| 1217        | Vocalion           | Miami Marimba Band                    | 15449-A       | Blame It On the Waltz                         | 1926     | xylo.,vibr.                                    |
| 1218        | Vocalion           | Miami Marimba Band                    | 15449-B       | In A Little Spanish Town - Waltz              | 1926     | xylo.,vibr.                                    |
| 1219        | (Aeolian) Vocalion | Yerkes' (Harry A.) Marimba Band       | 14077-B       | On Miami Shore                                | 1920     | Joe Green-xylo?                                |

| Archive No. | Record label   | Artist                              | Catalog No. | Song Title              | ca. Date | Notes |
|-------------|--|-------------------------------------|-------------|-------------------------|----------|-------|
|             | <b>Winner (England) - see Non-North American Labels below</b>    |                                     |             |                         |          |       |
| 1220        | Zon-o-phone  | Hager's Orchestra (Orchestra Bells) | 1709        | The Blue and Gray March |          |       |
|             | <b>Zonophone (England) - see Non-North American Labels below</b> |                                     |             |                         |          |       |

**NON-NORTH AMERICAN '78-RPM DISC LABELS**

| Archive No. | Record label  | Artist   | Catalog No. | Song Title                    | ca. Date | Notes                          |
|-------------|---|--|-------------|-------------------------------|----------|--------------------------------|
| 1221        | Beka Grand (Germany)  | Mr. Max White                                  | 364/40983   | The Islander March            | 1910?    | band accomp.                   |
| 1222        | Beka Grand (Germany)  | Mr. Max White                                  | 364/40984   | Erin's Pride                  | 1910?    | band accomp.                   |
| 1223        | <b>Broadcast (England)</b>  | Brown (Teddy) and His Dance Band               | 130         | Calling                       | 1927?    |                                |
| 1224        | Broadcast (England)   | Brown (Teddy) and His Dance Band               | 130         | Lantern Of Love               | 1927?    |                                |
| 1225        | Broadcast (England)   | Brown, Teddy (with the Manhattan Melodymakers) | 2521-A      | Do Something                  |          | skip removed near end          |
| 1226        | Broadcast (England)   | Brown, Teddy (with the Manhattan Melodymakers) | 2545-A      | Happy Days Are Here Again     |          |                                |
| 1227        | Broadcast (England)   | Whitlock, Billy                                | 246-A       | The Islander March            | 1928?    | by Whitlock, orch.accomp.      |
| 1228        | Broadcast (England)   | Whitlock, Billy                                | 246-B       | Listening In                  | 1928?    | by Whitlock, orch.accomp.      |
|             | <b>Columbia-Rena Record (England) - see North American Labels above</b> |  |             |                               |          |                                |
| 1229        | <b>Da Capo-Record (Germany)</b>   | Whitlock, Billy                                | <b>253</b>  | Lily Gavotte                  |          | orch.accomp.                   |
| 1230        | Da Capo   | Whitlock, Billy                                | <b>253</b>  | Silver Bells                  |          | orch.accomp.                   |
| 1231        | <b>Exo (England)</b>  | Roy, Dudley and Bohemian Band                  | <b>43</b>   | International Jig             |          | William Whitlock-xylo          |
|             | <b>His Master's Voice (England) - see North American Labels above</b>   |  |             |                               |          |                                |
|             | <b>London (England) - see North American Labels above</b>               |  |             |                               |          |                                |
|             | <b>Odeon (Germany) - see North American Labels above</b>                |  |             |                               |          |                                |
|             | <b>Phoenix (England) - see North American Labels above</b>              |  |             |                               |          |                                |
|             | <b>Rex Record (England) - see North American Labels above</b>           |  |             |                               |          |                                |
|             | <b>Rex (England) - see North American Labels above</b>                  |  |             |                               |          |                                |
| 1232        | <b>Winner (England)</b>   | Thompson, G.                                   | 3722        | Venetian Bells                |          | bells solo                     |
| 1233        | Winner  | Thompson, G.                                   | 3722        | Carnation Intermezzo          |          | bells solo                     |
| 1234        | Winner (The)  | Whitlock (W.) and Orchestra                    | 2022        | Big Ben                       |          | xylo., and bells, orch.accomp. |
| 1235        | <b>Zonophone (England)</b>  | Ditcham, W.                                    | 570         | Keep On a-Shufflin'           | 1910     | bells                          |
| 1236        | Zonophone   | Signor Francisco (with Spanish Orch.)          | 467         | Ladies of Cadiz               |          |                                |
| 1237        | Zonophone   | Signor Francisco (with Spanish Orch.)          | 467         | Estudiantina Waltz            |          |                                |
| 1238        | Zonophone   | King, Ed                                       | 686         | Mr. Black Man-Cakewalk        | 1907     | orch.accomp.                   |
| 1239        | Zonophone   | King, Edward                                   | 981         | Sweet The Angelus Was Ringing | 1908     | bells,orch.accomp.             |
| 1240        | Zonophone   | King, Edward                                   | 1190        | Powder and Patches            | 1908     | bells,orch.accomp.             |
| 1241        | Zonophone   | Miller, L. (Tubaphone Solo)                    | 66          | Merry Times Polka             |          | L.Miller-xylo?                 |
| 1241-A      | Zonophone   | Miller, L. (Tubaphone Solo)                    | 66          | Circus Galop (The)            |          |                                |
| 1242        | Zonophone   | Xylophone Solo                                 | 570         | Washington Post March         |          | unknown-xylo                   |

**12-Inch '78-RPM DISC LABELS**

| Archive No. | Record label                       | Artist                                   | Catalog No.   | Song Title                        | ca. Date | Notes                                 |
|-------------|------------------------------------|--|---------------|-----------------------------------|----------|---------------------------------------|
| 1243        | <b>Columbia</b>                    | Bournemoth Municipal Orchestra           | 50142-D (12') | The Two Imps                      |          | electric process/xylo duet with orch. |
| 1244        | Columbia                           | Fuller's (Earl) Redtor Novelty Orchestra | A5989 (12")   | Castle Valse Classique            |          |                                       |
| 1245        | Columbia                           | Fuller's (Earl) Redtor Novelty Orchestra | A5989 (12")   | One Fleeting Hour                 |          |                                       |
| 1246        | Columbia                           | Jazarimba Orchestra                      | A6061 (12")   | Maytime                           |          |                                       |
| 1247        | Columbia                           | Jazarimba Orchestra                      | A6061 (12")   | The Rainbow Girl                  |          |                                       |
| 1248        | Columbia                           | Yerkes Jazarimba Orchestra               | A6088 (12")   | Stick In the Mud                  |          |                                       |
| 1249        | Columbia                           | Yerkes Jazarimba Orchestra               | A6088 (12")   | Oui, Oui, Marie                   |          |                                       |
| 1250        | Columbia                           | Yerkes Jazarimba Orchestra               | A6092 (12")   | Girl Behind the Gun (The)         |          |                                       |
| 1251        | Columbia                           | Yerkes Jazarimba Orchestra               | A6092 (12")   | Kentucky Dreams                   |          |                                       |
| 1252        | Columbia                           | Yerkes Jazarimba Orchestra               | A6166 (12")   | Marion                            |          |                                       |
| 1253        | Columbia                           | Yerkes Jazarimba Orchestra               | A6166 (12")   | My Man                            |          |                                       |
| 1254        | Columbia                           | Yerkes Jazarimba Orchestra               | A6180 (12")   | Down the Trail To Home Sweet Home |          | musical saw solo chorus               |
| 1255        | Columbia                           | Yerkes Marimbaphone Band                 | A6116 (12")   | Sensation                         |          |                                       |
| 1256        | Columbia                           | Yerkes Novelty Five                      | A6116 (12")   | Easy Pickin's                     |          |                                       |
| 1257        | <b>Gennett</b>                     | Green Bros. and Orch.                    | 2500-A (12")  | My Cairo Love                     |          |                                       |
| 1258        | Gennett                            | Green Bros. Xylophone Orch.              | 2500-B (12")  | Mammy O'Mine Medley               |          |                                       |
| see 1278    | <b>His Master's Voice (Victor)</b> | Lewin, Peter                             | 31510 (12")   | American Tunes - Medley           |          | xylo w/ orchestra                     |
| 1259        | <b>Odeon</b>                       | Xylophon - Solo mit Orchester Begleitung | 85038-A(12")  | Der Lustige Schmiedegeselle       |          |                                       |
| 1260        | Odeon                              | Xylophon - Solo mit Orchester Begleitung | 85038-B(12")  | Die Mühle im Schwarzwald          |          |                                       |
| 1261        | <b>Pathe</b>                       | Ditcham, W.                              | 30023 (12")   | Hayrick Dance                     |          | bell solo - orch. accomp.             |



| <u>Archive No.</u> | <u>Record label</u>         | <u>Artist</u>                                 | <u>Catalog No.</u> | <u>Song Title</u>                             | <u>ca. Date</u> | <u>Notes</u>                  |
|--------------------|-----------------------------|---|--------------------|---|-----------------|-------------------------------|
| 1262               | Pathe                       | Ditcham, W.                                   | 30023 B (12")      | Go As You Please                              |                 | bell solo - orch. accomp.     |
| 1263               | Pathe                       | Mr. Ditcham                                   | 5191 (12")         | Dancing With Ma Baby                          |                 | bell solo                     |
| 1264               | Pathe                       | Mr. Ditcham                                   | 5191 (12")         | Keep A Shufflin                               |                 | bell solo (Made in France)    |
| 1265               | <b>Philco (demo record)</b> | Xylophone solo                                | 1271Pt.6(12")      | Chinese Lullaby                               |                 | Electric Process/xylo-unknown |
| 1266               | <b>Victor</b>               | All Star Trio                                 | 35696-B (12")      | Oh! By Jingo! - Medley Fox Trot               |                 |                               |
| 1267               | Victor                      | All Star Trio and Their Orchestra             | 35707-A (12")      | Why Don't You? - Marimba - Medley Fox Trot    |                 |                               |
| 1268               | Victor                      | All Star Trio and Their Orchestra             | 35707-B (12")      | Siren of A Southern Sea - Medley Fox Trot     |                 |                               |
| 1269               | Victor                      | All Star Trio and Their Orchestra             | 35708-B (12")      | Moonbeams - Pining - Medley Fox Trot          |                 |                               |
| 1270               | Victor                      | Hurtado Bros. Royal Marimba Band              | 35557-A (12")      | Artist's Life Waltz                           |                 | edge damage at beginning      |
| 1271               | Victor                      | Hurtado Bros. Royal Marimba Band              | 35557-B (12")      | American Airs - Medley                        |                 |                               |
| 1272               | Victor                      | Hurtado Bros. Royal Marimba Band              | 35559-B (12")      | Lucia Sextette                                |                 |                               |
| 1273               | Victor                      | Hurtado Bros. Royal Marimba Band              | 35559-A (12")      | Aida Selection                                |                 |                               |
| 1274               | Victor                      | Hurtado Bros. Royal Marimba Band of Guatemala | 35564-A (12")      | Blue Danube Waltz                             |                 |                               |
| 1275               | Victor                      | Hurtado Bros. Royal Marimba Band of Guatemala | 35564-B (12")      | Southern Roses Waltz                          |                 |                               |
| 1276               | Victor                      | Hurtado Bros. Royal Marimba Band of Guatemala | 35565-A (12")      | Thousand and One Night - Waltz                |                 |                               |
| 1277               | Victor                      | Hurtado Bros. Royal Marimba Band of Guatemala | 35565-B(12")       | Blue Waves Waltz                              |                 |                               |
| 1278               | Victor                      | Lewin, Peter                                  | 31510 (12")        | American Tunes - Medley                       |                 | xylo w/ orchestra             |
| 1279               | Victor                      | Smith's (Joseph C.) Orchestra                 | 35682-B (12")      | I'm Always Chasing Rainbows - Medley Fox Trot |                 |                               |
| 1280               | Victor                      | Victor Orchestra                              | 35671-B (12")      | Instruments of the Orchestra                  |                 |                               |