

PERCUSSION MUSIC CATALOG

from William L.Cahn

2017

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Novelty Ragtime Xylophone Solos with Marimba Ensemble arranged by William L. Cahn

- | | |
|---|---------|
| 1. ALABAMA MOON - (Waltz) by George Hamilton | \$16.00 |
| xylophone solo, and 4 players on 2 marimbas. Parts, and optional piano accomp. | |
| 2. BOLERO - by Moszkowsky | \$16.00 |
| xylophone solo, and 4 players on 2 marimbas. Parts only. | |
| 3. A BUNCH OF ROSES -by R.Chapi (as performed by G.H.Green) | \$16.00 |
| xylophone solo, 3 players on 2 marimbas, and 1 player on bells. Parts, and opt. piano accomp. | |
| 4. CHICKEN REEL RAG - by Daly | \$16.00 |
| xylophone, and 4 players on 2 marimbas. Score, parts, (no piano) | |
| 5. DOTTY DIMPLES - by George Hamilton Green | \$16.00 |
| xylophone solo, and 4 players on 2 marimbas. Parts, and optional piano accomp. | |
| 6. FLUFFY RUFFLES - by G.H. Green | \$16.00 |
| xylophone solo, and 4 players on 2 marimbas. Parts, and optional piano accomp. | |

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Novelty Ragtime Xylophone Solos with Marimba Ensemble (cont.)

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|---|---------|
| 7. FRIVOLITY - by G.H. Green | \$16.00 |
| xylophone solo, and 4 players on 2 marimbas. Parts, and optional piano accomp. | |
| 8. THE JOLLY CABALLERO - by Frosini | \$16.00 |
| xylophone solo, and 4 players on 2 marimbas. Score, parts, (no piano) | |
| 9. NOLA - By Felix Arndt (Arranged by G.H.Green & William L. Cahn) | \$16.00 |
| xylophone solo, and 4 players on 2 marimbas. Parts only, (no piano) | |
| 10. RED NORVO SUITE - (Arranged by William L. Cahn) | \$35.00 |
| xylophone solo, with harp, drum set and 3 players on 2 marimbas. Parts only, (no piano) | |
| 1.Breakfast Breakdown, 2.Dance of the Octopus, 3.Knockin' On Wood | |

Marimba Ensembles arranged by William L. Cahn

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|---|---------|
| 11. BALALAIKA (RUSSIAN FOLK SONG SUITE) - Traditional | \$16.00 |
| one player on xylophone and bells, and 4 players on 2 marimbas. Score, parts (no piano) | |
| 12. LA BAMBA - Traditional Mexican | \$16.00 |
| 4 players on 2 marimbas, and optional latin percussion. Score, parts, (no piano) | |
| 13. LA NEGRA - Traditional Mexican | \$16.00 |
| xylophone, and 4 players on 2 marimbas. Score, parts, (no piano) | |
| 14. POLONAISE MILITAIRE - by Chopin | \$16.00 |
| xylophone solo, and 4 players on 2 marimbas. Parts only, (no piano) | |
| 15. THE RAGTIME DRUMMER - by James Lent | \$16.00 |
| snare drum solo, xylophone and 4 players on 2 marimbas. Score, parts, (no piano) | |
| 16. UN MISTERIO - Traditional Guatemalan | \$16.00 |
| xylophone, and 4 players on 2 marimbas. Score, parts, (no piano) | |
| 17. IN ANCIENT TEMPLE GARDENS - by William L. Cahn | \$25.00 |
| for solo percussionist (xylophone/marimba, sleighbells, crotales, rattle, F# chime,
15-20 sus. bells) and 4 players on 2 marimbas. Parts only, including opt. piano accompaniment. | |

Novelty Ragtime Arrangements For Xylophone Solo and Band (each) \$90.00

The marimba ensembles (or any combination of parts) may also be used with band accompaniment.

(2 fl.,Picc.,2 Ob.,Eng.Hn.,E fl.Cl.,4 B fl.Cl.,Bass Cl.,A.S.T.B.Sax,2 Bsn.,4 B fl.Tpt.,4 F Hn.,4 Trom.,
B fl.+C Bar., Tb.,Timp.,2 Perc.) ONLY SOLO PART IS INCLUDED, MARIMBA PARTS SOLD SEPARATELY

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|---------------------------|------------------------|
| 18. FLUFFY RUFFLES | G.H.Green/arr.W.L.Cahn |
| 19. XYLOPHONIA | J.Green/arr.W.L.Cahn |
| 20. DOTTY DIMPLES | G.H.Green/arr.W.L.Cahn |

Ragtime Arrangement For Snare Drum Solo and Band \$90.00

The marimba ensemble may also be used (any combination of parts) with band accompaniment.

(2 fl.,Picc.,2 Ob.,Eng.Hn.,E fl.Cl.,4 B fl.Cl.,Bass Cl.,A.S.T.B.Sax,2 Bsn.,4 B fl.Tpt.,4 F Hn.,4 Trom.,
B fl.+C Bar., Tb.,Timp.,2 Perc.) ONLY SOLO PART IS INCLUDED, MARIMBA PARTS SOLD SEPARATELY

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| 21. THE RAGTIME DRUMMER - by James Lent / arr.W.L.Cahn | |
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ORIGINAL MUSIC

Percussion Solos - by William L. Cahn

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|--|---------|
| 22. ETUDE FOR TAPARECORDER AND PERCUSSION | \$15.00 |
| Tape cues for score to be followed by player. (tubaphone or glock., anvil, sus.cym., triangle, vibes, 4 cowbells). Cassette Tape is included with score. | |
| 23. NARA | \$20.00 |
| 5 movement suite. (tom toms, 1 timp., bass drum, crotales, temple blks., C and F# chimes, cowbells, triangles, tam tam, wind chimes, cellophane paper) | |
| 24. PARTITA | \$15.00 |
| 3 movement suite (tom toms, 4 timp., sus.cyms., bass drum w/ pedal, wood blk.) | |
| 25. PERPLEXUS | \$15.00 |
| (tam tam, sus.cym., triangle, tenor drum, 1 timp., xylophone, B chime, and 2 imaginary groups of instruments). There is a short tape segment at the end. Cassette Tape is included with score. | |
| 26. RAGA No.1 (4 timpani unaccompanied) | \$10.00 |
| 27. THE RECITAL PIECE | \$15.00 |
| for solo xylophone. Performer must read a text and record it on tape in his own voice.
In performance, xylophonist accompanies the pre-recorded tape. | |
| 28. SIX CONCERT PIECES FOR SOLO TIMPANI | \$25.00 |
| "Canzone", "Etude", "Raga No.2", "Quatrill", "Petite Sonata", "Afrodditty 2" | |

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Solo Percussion With Other Instrument(s) - by William L. Cahn

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|---|---------|
| 29. TEN PIECES FOR FLUTE AND PERCUSSION | \$20.00 |
| flutist and 1 percussionist. Short pieces using crotales, 3 tom toms, bamboo flute, 6 tuned cowbells, Chinese tom tom, vibes, triangle, 2 camel bells, D iron bell, bass drum, 2 cyms., tam tam, F# gong. | |
| 30. "WO'N'T YOU JOIN THE DANCE?" For Double-Bass & Percussion | \$20.00 |
| 1 Double-bass and 1 percussionist (3 roto-toms,lg.wood block,sus.cym.,Chinese cym.). Parts only. | |
| 31. SERENADE FOR TWO For Clarinet & Marimba | \$20.00 |
| (includes versions for clarinet in either Bb or A) 2 Performance Scores | |
| 32. WHERE SIRENS DWELL For Trumpet & Percussion with Prerecorded CD | \$25.00 |
| Bb Trumpet and 1 percussion (vibraphone, opera gongs in Ab,Bb,B, 2 sus.cyms., 3 Noah bells) | |
| 33. SONATA FOR TROMBONE AND PERCUSSION | \$35.00 |
| 5 movements for trombone solo and 3 percussionists (3 timp., bongos, finger cyms., tamb., cast., sus.cyms., tam tam, anvil, xylophone; bass drum, timbales, triangles, sizz.cym.,wood blks., cowbells., glock., E chime, floor tom tom, 2 sn.drums, ratchet, 5 temp.blks., vibraphone). | |
| 34. QUIET MUSIC FOR TUBA, TIMPANI, AND PERCUSSION | \$25.00 |
| Tuba solo, one player on 4 timp., and 1 percussionist (chimes, crotales, tam tam, | |
| 35. ANCIENT MILITARY AIRS | \$12.00 |
| 2 scores - Traditional music for fifes & drums (3 Camps, Downfall of Paris, Hell on the Wabash) | |
| 36. THIS WORLD For Vocalist (F or M) & Percussion Qt,(2 Mar.,Vib, Gl., Tom, BD,Sus.Cym) | \$25.00 |
| Bb Trumpet and 1 percussion (vibraphone, opera gongs in Ab,Bb,B, 2 sus.cyms., 3 Noah bells) | |

Percussion Duos/Trios - by William L. Cahn

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| 37. CHANGES | \$20.00 |
| for percussion trio.(9 sus.cyms., 3 pairs of crash cyms., 3 triangles, bike horn, flexatone, popgun, gunshot, cowbell, woodblock, fire bell, anvil, crash can) | |
| 38. SIX PIECES FOR PERCUSSION | \$20.00 |
| for 3 percussionists (glockenspiel, 3 camel bells, 3 metal plates, 3 wood blocks, 3 pillows, piano, crotales, chimes, 3 timp., 3 cyms., prepared marimba, snare drum) | |
| 39. THE CRYSTAL CABINET For 2 Percussion with Prerecorded CD | \$30.00 |
| player 1:vibraphone, windchimes, sm.tam, lg.tri., Rin (sm.Japanese bell) , sm.pr.cymbals;
player 2: glockenspiel, low oct.crotales, glass chimes, 2 tri., 2 sus.cym., schellen. | |

Percussion Ensembles - by William L. Cahn

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| 40. MINIATURE SUITE | \$15.00 |
| 3 short pieces for 6 perc. (snare dr., 5 temp.blks, piano (easy), tam tam, 2 triangles, 2 w. blks., bongos, bells, castanets, 4 toms, vibes, bass drum, 2 sus.cyms., 4 timp., 2 finger cyms.) | |
| 41. TIDES | \$35.00 |
| for 10 percussionists (8 snare drums, 2 tenor drums, 2 metal shakers, sus. cym., Indian bells, bass drum, 1 timp., wind machine and waterfall machine {easy construction diagram included}) | |
| 42. A WALK IN THE GARDEN OF EARTHLY DELIGHTS | \$20.00 |
| for female voices and 10 percussionists (sus. cyms., wind machine, lion's roar, prepared taxi horns, bass drum, tam tam, bowed vibraphone). Voices sing in abstract syllables. | |
| 43. FAUNA | \$35.00 |
| for 5 percussionists with CD player (2 quicas, marimba, lion's roar, melodion, bass harmonica, 4 Chinese opera gongs, sus.cym.,2 rainsticks, handbell, Drum set,slide whistle,2 conch horns). Parts only. CD is included. | |
| 44. ROSEWOOD DREAMING | \$75.00 |
| for MARIMBA SOLO & 5 percussionists (synth keyboard,2 marimbas,vibes,glock,2 sus.cyms., 6 tuned toms.) Percussion Score, Solo & 5 Percussion Parts. | |
| ROSEWOOD DREAMING SOLO MARIMBA PART Only (sent by email only) | |
| 45. TIME TRAVELER | \$35.00 |
| for MARIMBA SOLO & 4 percussionist (vibes,2 sus.cyms.,4 tuned toms,bongos,4 temple blocks, wood block,snare drum,bass drum,chang-chiki,tamborim,sm.tamtam) | |
| TIME TRAVELER SOLO MARIMBA PART Only (sent by email only) | |
| 46. NIGHT RIDE | \$45.00 |
| for Timpanist (4 timpani) and 4 percussionists (2 marimbas, vibraphone, glock, sus. cym. and 4 tuned gongs. Time: 12-minutes - Score & All Parts | |
| NIGHT RIDE SOLO TIMPANI PART Only (sent by email only) | |

(continued)

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Percussion Ensembles (cont.)

47. **CHING** \$20.00
5 players, each with a pair of Chinese ching cymbals and Japanese Buddha bell. Time: 5-minutes
48. **JUST SING** \$20.00
5 players with prerecorded CD, 2 marimbas, vib., drone box or harmonium, harmonicas, melodion, pr.ching cymbals. Time: 04:20

More Music For Percussion

49. **INTERMEZZO** (1927-28) by Dmitri Shostakovich/arr.Cahn \$20.00
For five percussionists. (1-castanets,tam tam;2-sn.drum,tamb.;3-sus.cym.,tri.;4-B.drum,tamb.; 5-Ten.drum,tamb.,tri.). One of the earliest percussion ensembles in Western music history!

Percussion (5) with Children's Chorus, String Quartet, & Narrator - by William L. Cahn

50. **Wright's Lessons** RENTAL ONLY \$100.00
(2 marimbas,vibes,2 toy pianos,tubophone,4 sm.dome bells,4 roto-toms,toy sn.drum,bass drum, 2 pair crotales,songbells,"spinner" tri.,steel drum,melodion,marktree,3 boobams,cowbell,3 sm.cym.)

Chamber Strings, Flute, Percussion (1) with Children's Chorus, & Narrator - by William L. Cahn

51. **On Wings of Song** RENTAL ONLY \$150.00
(vibraphone, sus. cymbal, glockenspiel)

Music From CHINA

52. **MARCH TO THE SCAFFOLD** by Hector Berlioz \$10.00
(arranged by Chen Xiang hao, Shanghai Conservatory) For two percussion with piano accompaniment. (Player 1-4 timp.; Player 2-S.D.) Excellent beginning ensemble
53. **I'M A LITTLE CAVALRY OF PEOPLE** \$7.50
(Chinese Folk Song) arranged by Ji Jing Quan) For Xylophone Solo with piano accompaniment
54. **GOOD NEWS FROM BEIJING TO THE BORDERLAND VILLAGE** \$10.00
(Chinese Folk Song arranged by Chen Xiang hao, Shanghai Conservatory)
For 3 percussion with piano accompaniment. (#1-tamb.,xylo.; #2-two timp.,tri.; #3-S.D.)

Books

55. **THE XYLOPHONE IN ACOUSTIC RECORDINGS (1877-1929)** by William L. Cahn \$60.00
284 pages including; (1)-a brief history of the early days of the recording industry and the great pioneer recording artists on the xylophone (incl. G.H.Green, Chas.P.Lowe, William Reitz, and many others); (2)-an analysis of 14 acoustic disc records spanning the period from 1902 to 1929; (3)-an index of cylinder records and companies from 1888-1929. Cylinders are listed by company, artist, catalog number and country of origin. Dates and personnel are included; (4)-a 200 page discography listing thousands of records, dates, serial numbers, matrix numbers, personnel; (5)-an index of song titles; and much more.
Hard-bound (6-3/4" x 9"), with CD (14 examples of recordings) enclosed
56. **ROCHESTER'S ORCHESTRA - A History of the Rochester Philharmonic Orchestra and Its Educational Programming 1922-1989** by William L. Cahn \$25.00
Soft cover, illustrated with photographs of the orchestra and its world-renowned conductors.
57. **CARTOONS OF GEORGE HAMILTON GREEN** compiled by William L. Cahn \$50.00
over fifty pages of cartoons drawn for a major magazine between 1937 and 1951.
xerox copies (8 1/2" x 11"), plastic cover
58. **PERFORMING LIVE WITH MIDI** by William L. Cahn \$35.00
an introductory look at using MIDI percussion in a performance environment (as opposed to a MIDI studio environment) including chapters on basic components, performance set-ups, making percussion samples, and more. Soft-cover with xerox pages.
59. **CREATIVE MUSIC MAKING** by William L. Cahn \$25.00
A pedagogy for freeform improvisation to deepen musicianship. Soft cover.
60. **TOUCHED BY SOUND** (2nd Ed.) by John Wyre \$10.00
Reflections on a percussionist's life in music. Soft cover.
61. **MUSIC FOR A REVOLUTION** by William L. Cahn \$25.00
Softcover, ringbound, 61-pages; Fife and Drum school program; Revolutionary War music & history.

Compact Discs of Acoustically-Recorded Xylophone Solos

62. **THE XYLOPHONE IN ACOUSTIC RECORDINGS (1877-1929) CD #1** \$10.00
compiled by William L. Cahn
contains all 14 of the acoustic disc recordings discussed in part two of the book (1902-1929)
including:G.H.Green,Wm.Reitz,Chas.P.Lowe,Howard Kopp,Hurtado Brothers,Ted Brown,others.

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Compact Discs of Acoustically-Recorded Xylophone Solos (continued)

63. THE XYLOPHONE IN ACOUSTIC RECORDINGS (1877-1929) CD #2

compiled by William L. Cahn \$10.00
contains 12 more acoustic disc recordings from 1901-1929 by Chas.P.Lowe, Wm.Reitz, G.H.Green,
Ed.F.Rubsam, Thos.Mills, Albert Muller, Lou Chiha"Friscove", Howard Kopp, Fred White, others.

Acoustic Disc Records

64. 78 RPM DISC RECORDS (1902-1930 featuring xylophone players)

G.H.Green,Wm.Reitz,Chas.P.Lowe,Howard Kopp,Hurtado Brothers,others.
sold on a first-come, first-serve basis. Ask for free list of available titles & prices.

Audio Cassettes by NEXUS

65. NEXUS PLAYS MUSIC OF GEORGE HAMILTON GREEN (Featuring Bob Becker) \$3.00

Compact Discs by NEXUS - PRICED FOR CLEARANCE

10251- THE BEST OF NEXUS (Excerpts from out-of print NEXUS LP's) \$10.00
10262 - NEXUS NOW (Original Works by Members of Nexus) \$10.00
10273 - MUSIC OF GEORGE HAMILTON GREEN (Featuring Bob Becker on xylophone) \$10.00
10284 - NEXUS RAGTIME CONCERT (Digitally re-mastered 1976 hit record). \$10.00
10295 - ORIGINS (The spontaneous and original music of NEXUS). \$10.00
10306 - THE STORY OF PERCUSSION IN THE ORCHESTRA \$10.00
(NEXUS with the Rochester Philharmonic Orchestra - Narrated by PBS's Bill Moyers)
10317 - VOICES (4 concertos by NEXUS members John Wyre and Bill Cahn) \$10.00
(NEXUS with the Rochester Philharmonic Orchestra - Peter Bay, conducting).
10328 - THERE IS A TIME (Music Composed & Performed BY Bob Becker) \$10.00
10339 - THE SOLO PERCUSSIONIST (Music Composed by Bill Cahn) \$10.00
10410 - TOCCATA (Original Music of NEXUS with Eric Robertson, organ) \$10.00
10511 - RUNE (Works by Canadian Composers) \$10.00
10612 - LULLABY (Works by Kondo, Cahn, Engelman - featuring Leigh Howard Stevens) \$10.00
10713 - DRUMTALKER (Works by Schickele, Hartenberger, Arrangements by Becker) \$10.00
10814 - OUT OF THE BLUE (NEXUS with drumset artist, Fritz Hauser)) \$10.00
10915 - WINGS (Arrangements by Becker, Engelman,Works by Kondo, Cahn, Hartenberger) \$10.00
WD1 - WORLD DIARY (Original Music of Tony Levin, stick - with 2 tracks by NEXUS) \$10.00
SMCD1514 - MUSIC FOR HEAVEN & EARTH ("Touchings" by Harry Freedman) \$7.00
P 454 126-2 - FAREWELL TO PHILOSOPHY ("One Last Bar Then Joe Can Sing" by Bryars) \$7.00
BIS1108 - GARDEN OF SOUNDS (Original Music of NEXUS with Richard Stoltzman, clarinet) \$10.00
SK63044. - MUSIC OF TORU TAKEMITSU ("From me flows what you call Time") \$10.00
10926 - PERSIAN SONGS (Arrangements by Hartenberger) with Sepideh Raissadat \$12.00

PERCUSSION WITH BAND/ORCHESTRA from William L.Cahn Publishing

Composition For Xylophone Solo with Symphony Orchestra

R1. IN ANCIENT TEMPLE GARDENS (Vln.1+2,Vla.,C.,DB.,1 Fl.,1 Ob.,1 B fl.Cl.,1 Bsn.)
This may be used with the marimba ensemble arrangement (any combination of parts).
RENTAL ONLY - SOLO PART INCLUDED IN RENTAL \$150.00/month (+ shipping)

Composition For Marimba Solo with Symphony Orchestra (or full Concert Band)

R2. ROSEWOOD DREAMING (2 Fl,2 Ob,2 Cl,2 Bsn;2Hn,2Tpt,3 Trom,Tuba;Timp;Hp;Strings)
This may be used with the marimba & percussion ensemble arrangement (any combination of parts).
RENTAL FEE- ORCH score & all parts \$200.00/month (+ shipping)
PURCHASE PRICE- BAND score and all parts \$120.00 (+ shipping)

Composition For Percussion/Xylophone Solo with Symphony Orchestra

R3. FAUNA (2 Fl,2 Ob,2 Cl,2 Bsn;2Hn,2Tpt,3 Trom,Tuba;Timp;Hp;Strings)
This may be used with the percussion ensemble arrangement (any combination of parts).
RENTAL OF ORCHESTRA PARTS ONLY - SOLO PART INCLUDED \$150.00/month (+ shipping)

Composition For Timpani Solo with Symphony Orchestra (or full Concert Band)

R4. NIGHT RIDE (2 Fl,2 Ob,2 Cl,2 Bsn;4Hn,2Tpt,3 Trom,Tuba;1 PC.;Hp;Strings)
This may be used with the marimba ensemble arrangement (any combination of parts).
RENTAL FEE- ORCH score & all parts \$150.00/month (+ shipping)
PURCHASE PRICE- BAND score and all parts \$100.00 plus shipping

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Novelty Ragtime Arrangements For Xylophone Solo with Symphony Orchestra

Arrangements may be used with the marimba ensemble arrangements (any combination of parts).
(Vln.1+2,Vla.,C.,DB.,2 Fl.,2 Ob.,2 B fl.Cl.,2 Bsn.,2 B fl.Tpt.,2 F Hn.,2 Trom.,Tuba,Perc.)

RENTAL - SOLO PART INCLUDED,MARIMBA PARTS NOT INCL. \$90.00 (each)/month (+ shipping)

- R5. **A BUNCH OF ROSES** by R.Chapi/arr.W.L.Cahn
R6. **FLUFFY RUFFLES** by G.H.Green/arr.W.L.Cahn
R7. **XYLOPHONIA** by J.Green/arr.W.L.Cahn
R8. **AN INDIAN STORY** by G.H.Green/arr.W.L.Cahn

Novelty Ragtime Arrangements For Xylophone Solo and Small (Salon) Orchestra

Arrangements may be used with the marimba ensemble arrangements (any combination of parts).
(Vln.1+2,Vla.,C.,DB.,1 Fl.,1 B fl.Cl.,2 B fl.Tpt.,1 Trom.,Perc.)

SOLO PART INCLUDED IN RENTAL,MARIMBA PARTS NOT INCL. \$75.00 (each)/month (+ shipping)

- R9. **BOLERO** by Moszkowsky/arr.W.L.Cahn
R10. **A BUNCH OF ROSES** by R.Chapi/arr.W.L.Cahn
R11. **FLUFFY RUFFLES** by G.H.Green/arr.W.L.Cahn
R12. **NOLA** by Felix Arndt/arr.G.H.Green/arr. W.Cahn
R13. **POLONAISE MILITAIRE** by Chopin/arr.W.Cahn
R14. **THE RAGTIME DRUMMER** by J.Lent/arr.Cahn
R15. **XYLOPHONIA** by J.Green/arr.W.L.Cahn
R16. **RUSSIAN RAG** by Rachmaninoff/Klickman

Orchestra Works with solo Percussion – Contact William L. Cahn for details on performance & obtaining parts

- W1. **THE STRINGLESS HARP** by Wm.L.Cahn

For 1 to 5 percussionists ; structured percussion improvisation; orchestra parts are written (not improvised)

- W2. **VOICES** by Wm.L.Cahn

For 1 to 5 percussionists ; percussion is semi-improvisatory - f orchestra parts are written (not improvised)

- W3. **FAUNA** by Wm.L.Cahn

For solo percussion with 4 Percussion and orchestra
(2,2,2,2/4,2,3,1/Hp./Strgs.)

- W4. **KEBJAR-BALI** by Wm.L.Cahn

For solo percussion(mostly gongs) (with opt. 2 marimbas/glockes and vibraphone) and orchestra
Chamber Orchestra (2 Oboes, 2 F.Horns/Strings)
Full Orchestra (2,2,EH,2,Bs.Cl.,2/2,4,3,1/Strgs.)

- W5. **THE BIRDS** by Wm.L.Cahn

For 5 percussionists on numerous bird callers, gongs, piano; with orchestra
(2,2,2,2/4,2,3,1/Timp.,1 Pc./Hp./Strgs.)

- W6. **JANISSARY MARCH** by W.A.Mozart/arr. by Wm.L.Cahn

For 5 percussion (Bs.Dr., Cyms., Tri., Tamb, Crescent)
(2 Picc., 2 Oboes, 2 Bassoons)

- W7. **JANISSARIES' SONG** arr. by Wm.L.Cahn

For 5 percussion (Bs.Dr., Cyms., Tri., Opt.Tamb, Opt.Crescent)
(2 Oboes, 2 Bb Clarinets, 2 Bassoons)

- W7. **NOISE of War** by Andre Philidor arr./Wm.L. Cahn

Solo Timpani with 2 BbTrumpets and 1 Trombone

- W8. **SONG OF THE YEVE CULT** Trad. Ghana/arr. by Wm.L.Cahn

For 1 to 5 percussionists on African (Ghanian) percussion with orchestra
(2,2,2,2/4.2.3.1/Timp./Hp./Strgs.)

- W9. **GAHU SONGS** Trad. Ghana/arr. by Wm.L.Cahn

For 1 to 5 percussionists on African (Ghanian) percussion with orchestraStrgs.)
(2,2,2,2/4,2,3,1/Timp./Hp./

- W10. **PAPA YE ASE DANE** Trad. Ghana/arr. by Wm.L.Cahn

For 1 to 5 percussionists on African (Ghanian) percussion with orchestra

- w11. **DANCE OF THE OCTOPUS** by Red Norvo/arr. by Wm.L.Cahn

Xylophone solo with optional 2 marimbas & drumset; with orchesra
(2,2,2,Bs.Cl., 2/4,2.3.1/Hp/Strgs.)

- W12. **COCKTAILS FOR TWO** arr. by Wm.L.Cahn

For 1 or 2 percussionists (tuned almglocken) – novelty comedy with orchestra
(2 Fl., 2 Cl./2 Tpt., 2 Trom./Hp/Strgs.)

- W13. **SPIKE JONES CLASSICS** arr. by Wm.L.Cahn

For 1 or 2 percussionists (tuned almglocken) – novelty comedy with orchestra
(2,2,2,2/2,2,2,1/Hp./Strgs.)

- W14. **OVERTURE** and **"LA MARCHÉ"** from **THESE** by Jean Baptiste Lully (Timp./2 Tpts./Strgs.)