

Symphonic Emeritus Percussion Section - PASIC 2015

A History of Service to the Art of Percussion Performance

Orchestra Repertoire - Examples

- 1) *Overture to "Candide"* - (1957) by Leonard Bernstein (1918-1990)
- 2) *Dance of the Miller's Wife (Mvt. #3)* from "Three Cornered Hat" (1919) by Manuel DeFallá (1876-1946)
- 3) *Scheherazade*, Op.35 (1888) Mvt. #4 (Festival at Baghdad/The Sea) by Nikolai Rimsky-Korsakov (1844-1908)
- 4) *Vienese Musical Clock* from the suite, "Hary Janos" (1927) by Zoltan Kodaly (1882-1967)
- 5) *The Dramnan's Dance (Variations)* from "The Bolt" Ballet Suite, Op.27 (1931) by Dmitri Shostakovich (1906-1975)
- 6) *Colas Breugnon Overture* Op.24 (1938) by Dmitri Kabalevsky (1904-1987)
- 7) *Russian Sailors Dance* from "The Red Poppy" Ballet (1927) by Reinhold Glière (1875-1956)
- 8) *Alborada del Gracioso* (1905, orchestrated in 1918) by Maurice Ravel (1875-1937)
- 9) *Pines of the Appian Way* from "Pines of Rome" (1924) by Ottorino Respighi (1879-1936)

Presider(s) – San Antonio Symphony – Timpanist: Peter Flamm

Percussionists: Riely Francis, David Reinecke, Bill Patterson

Conductor – Phillip O'Banion, Director of Percussion Studies, Temple University

Narrator – Tom Akins, Emeritus Section Member (see below)

Emeritus Percussionists

Alan Abel – Oklahoma City Symphony (1953 to 1959)

– Percussionist (1959 to 1974), Assoc. Principal Percussionist (1975 to 1997), Philadelphia Orchestra

- Joined PAS in the early 1960s; Served on the Board of Directors from 1987-1992
- Inducted into the Percussive Arts Society Hall of Fame in 1998
- Formed the PAS Symphonic Committee as its first Chairman in 2001
- Judged the Percussion Mock Audition at the first PASIC in 1976, and again in 2009, 2010
- Presented Clinic/Performances with the Philadelphia Orchestra Percussion Section in 1979, 1990
- Presented Orchestra percussion clinics in 1982, 1984, 1988, 1998, 2001, 2002, 2003, 2007, 2012
- Presented Symphonic Emeritus Section performance from 2001 to 2004, 2007, 2009, 2011, 2013
- Participated in panel discussions in 1982, 2002, 2004, 2008

Tom Akins – Principal Timpanist, Indianapolis Symphony (1965 to 1991)

- Wrote a regular column titled, "Timp Talks," for *Percussive Notes* magazine
- Was active in the development of the Indiana state chapter of PAS
- Regularly presented performances and clinics; organized "Day of Percussion" events for Indiana chapter PAS
- Member of the PAS Symphonic Committee and consultant/evaluator of gifts to the PAS Museum
- Member of the PAS Symphonic Emeritus Percussion Section since 2009

Ron Barnett – Percussionist (1960 to 1967), Principal Percussionist (1968 to 2011), Chataqua Symphony

– Principal Timpanist, Kennedy Center Opera Orchestra, Washington, D.C. (1971 to 2002)

- Maryland PAS chapter president 6 years
- Many clinics and master classes for Maryland PAS
- Participated in 5 performances with the Symphonic Percussion Emeritus Section

John H. Beck – Principal Percussionist (1959 to 1962), Timpanist (1963 to 2002), Rochester Philharmonic)

- Joined PAS in the 1960's and became a PAS Board member shortly thereafter
- Hosted the first PASIC 1976 in Rochester, NY and was soloist with the Rochester Philharmonic
- PAS National President from 1987-90; NY State Chapter President from 1976-82
- Continuing on Board of Directors & the Past President's Council
- Was National 2nd PAS V.P. from 1982-84 and National 1st V.P. from 1984-86
- Chair of International Committee from 1990-96; Received PAS Outstanding Service Award in 2002
- Inducted into the Percussive Arts Society Hall of Fame in 1999
- Has presented several clinics, panels & mock auditions at PASIC
- Member of the Emeritus Percussion Section since 2002

Bill Cahn – Principal Percussionist, Rochester Philharmonic Orchestra (1968 to 1995)

- NEXUS Percussion Group (1971 to present)

- Member of PAS since 1970; Inducted into PAS Hall of Fame as a member of NEXUS in 2005
- Many clinics at PASIC and PAS state chapters; PASIC Symphonic Emeritus 2011 (narrator), 2013
- Performances with NEXUS at PASIC 1977, '81, '82, '84, '87, '92, '93, '95, '98, '99, 2001, '02, '04, '08, '12, '15

Tony Cirone – Percussionist, San Francisco Symphony (1965 to 2001)

- Member of PAS since 1968; Hosted PASIC 1980 in San Jose California
- Has Presented three PASIC Clinic Sessions; Panel Moderator for "Ask The Experts" forum
- Former Chair of the PAS Symphonic Committee
- Inducted into the Percussive Arts Society Hall of Fame in 2007
- Member of the Emeritus Percussion Section

Peter Kogan – Principal Timpanist, The Minnesota Orchestra (1986 to 2015)

- Honolulu Symphony: Timpani and Drum Set chairs (1984 to 1986)
- Pittsburgh Symphony: Principal Percussion and Associate Principal Timpani (1972 to 1977)
- The Cleveland Orchestra: Percussion (1969 to 1972)
- Santa Fe Opera: Principal Timpani (Summers 1999, 2000 and 2003)
- Grand Teton Music Festival Orchestra: Principal Timpani (misc. Summers, 2004 to 2014)
- The Saint Paul Chamber Orchestra (frequent Principal Timpani Substitute, 2010 to 2016)
- Member of PAS since 1964
- Served as jurist for timpani mock auditions at PASICs
- Presented timpani masterclass at PASIC in 2010

Morris (Arnie) Lang – Percussionist/Assoc. Timpanist, NY Philharmonic (1955 to 1995)

- Hosted PASIC '79 in New York City
- Inducted into the PAS Hall of Fame in 2000
- Organized three "Days of Percussion" at Brooklyn College.
- Presented clinics and master classes at PASICs
- Served on the Board of Directors a number of years
- Presently active as a contributing editor of *Percussion Notes*.
- Lang Percussion has exhibited at PASIC for many years
- Member of the Symphonic Emeritus Percussion Section since 2001

Stanley Leonard – Principal Timpanist, Pittsburgh Symphony (1956 to 1994)

- Associated with the Percussive Arts Society since its beginning.
- Has been a member of the PAS Board of Directors
- Has served on the Symphonic Committee
- Gave a clinic/performance with Tempus Fugit percussion ensemble at PASIC 1996
- Presented a master class during PASIC 1998
- Gave a clinic with Sal Rabbio at PASIC 2001
- Presented a FUNdamentals session with Ruth Cahn during PASIC 2002
- Presented a symphonic lab at PASIC 2002
- Judged Mock Timpani Auditions in 2004 and 2008.
- Has served as a judge for PASIC composition contests
- Performed with the Symphonic Emeritus Percussion Section in 2001,2002,2004,2007,2009,2011,2013,2015
- Inducted into the PAS Hall of Fame in 2010
- Has been a Sustaining Member of PAS for over fifteen years

Bill Platt – Principal Percussionist, Cincinnati Symphony and Cincinnati Pops (1971 to 2010)

- Member of PAS for over 20 years
- Current Member of the PAS Symphonic Committee, PAS Board of Advisors, & Symphonic Emeritus Section
- Has presented Clinics & Masterclasses at two PASICs
- Has participated in PASIC Symphonic Labs
- Served as judge for PASIC Mock Auditions
- Has presented Clinics at Ohio & California Days of Percussion in 2011
- Honored with a plaque from the Ohio PAS Chapter recognizing "40 years of distinguished service to the Cincinnati Symphony"

Gerald Unger – Principal Percussionist, Dallas Symphony (1969 to 1975)

– Assoc. Principal Percussionist, Pittsburgh Symphony (1975 to 2003)

- Joined PAS and subscribed to *Percussive Notes* shortly after graduating and has used the PAS publications as a vital source for information covering ensemble literature, teaching techniques, performance practice and research about percussion history
- Served on the PAS Board of Directors in the late 1970s
- Was president of the Pennsylvania Chapter of PAS for four years in the early 1980's
- Organized several Pennsylvania "Day of Percussion" events while president
- Took part in a PASIC panel discussion on "Preparing for Symphony Orchestra Auditions"
- Participated in many "Emeritus Section Ensemble" performances

Richard Weiner – Principal Percussionist, The Cleveland Orchestra (1963 to 2011)

- Upon retirement named the 16th recipient of The Cleveland Orchestra Distinguished Service Award
- Member of PAS for over 40 years; member of the Symphonic Committee
- Presented symphonic percussion clinics and labs at PASIC and at the Ohio chapter of PAS; the latest was a snare drum clinic at PASIC 2014.
- Was the Editor of the Symphonic Percussion column of *Percussive Notes* and is now a contributing editor of that publication; has written several articles for *Percussive Notes*
- Participated in PAS Symphonic Mock Auditions
- Emeritus member since 2011