

## Appendix E. Michael Bookspan

### Bookspan Joins Phila. Orchestra

Eugene Ormandy, music director of the Philadelphia Orchestra, has announced the appointment of Michael Bookspan to the orchestra's percussion section for the coming season. He replaces Leonard Schulman, who resigned for reasons of health.

A native of Brooklyn, the 24-year-old percussionist is a graduate of the Julliard School of Music in New York, and for the past two seasons played with the Little Orchestra Society and the New York City Ballet Orchestra. This summer he was a member of the Goldman Band.

#### Air Force Stint

A pupil of Saul Goodman, tympanist with the New York Philharmonic-Symphony Orchestra, and of Moe Goldenberg and Fred Albright, Bookspan has done extensive solo work on xylophone and marimba, and rates those among his specialties. During a two-year stint with the Air Force Band at Kelly Field, he was frequently soloist on both instruments.

His wife Audrey, a dancer, has given numerous recitals in the New York area, and until recently was on the faculty of Adelphi College, Garden City, N. Y. They live at 1808 S. Broad St.



## YOUR NEIGHBORS

### *A busy couple on a red motor scooter*

ONE bright red scooter chugging up Broad st. gets a good deal of attention, even whistles. Its passenger is a dark-haired girl and its driver a tall mustached man—both in evening wear. They are the Michael Bookspans of 1830 S. Broad st. and they use the scooter instead of their car where parking poses a problem. Bookspan, a percussionist with the Philadelphia Orchestra, rides it to the Academy of Music. They both ride it to dance concerts which they give jointly. Bookspan arranges and plays the music; his wife, the former Audrey Golub, does the choreography and dancing. They've appeared at an orchestra Children's Concert, one of its women's committee concerts, at high schools and community centers.

Bookspan, now 28, was graduated from the Juilliard School of Music in New York after two years in the Air Force, where he soloed on xylophone and marimba with the band. When his G.I. Bill of Rights ran out, he kept himself in school by playing at night clubs. He met his future wife when she was dancing in the show.

"My schedule left no time for real dates and she was teaching at Adelphi College, besides dancing," says Bookspan. "So we met mostly after rehearsals or performances."

Recently he gave her a xylophone and they now practice duets in their apartment. They also like to ice-skate, swim and take trips in their car.

*Philadelphia Inquirer Magazine, 5 May 1957.*  
Courtesy of the Philadelphia Orchestra Association Archives.