

# NEXUS

*Bob Becker, Bill Cahn, Russell Hartenberger, Garry Kvistad*

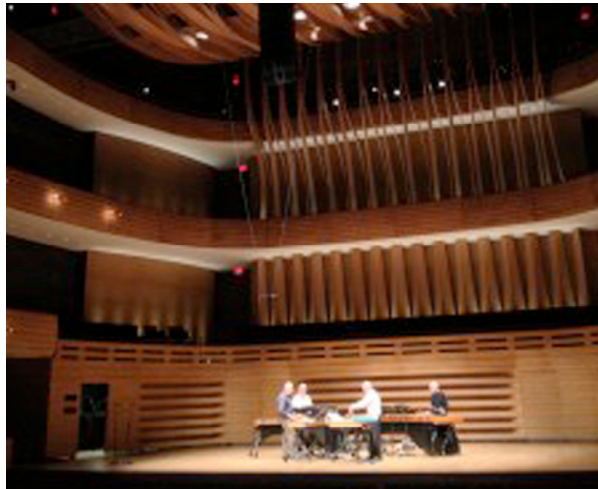
## *Reich On!*

### *“Mallet Quartet” at Toronto’s Koerner Hall*

*October 11, 2012*

*NEXUS*, the Toronto-based percussion quartet now in its 42nd season of solo recitals and appearances with symphony orchestras worldwide, performed for a sold-out house in the brilliant new Koerner Hall at Toronto’s Royal Conservatory of Music. The performance on October 11, 2012 celebrated the 30<sup>th</sup> anniversary of Soundstreams, a contemporary music series in Toronto.

The *NEXUS* program included Steve Reich’s *Clapping Music* performed by Russell Hartenberger and Garry Kvistad, who were joined by Bob Becker and Bill Cahn to play “*Mallet Quartet*,” a work co-commissioned and premiered in 2010 by *NEXUS* and Soundstreams in Canada along with the Amadinda Quartet in Budapest, So Percussion in New York and Synergy Percussion in Australia.



NEXUS playing “Mallet Quartet” by Steve Reich  
at Koerner Hall in Toronto on October 11, 2012

**“These works were presented by some of the best musicians this country has to offer: NEXUS performed Reich’s hypnotic *Clapping Music* and *Mallet Quartet* with such ease and grace, each of the performers were like extensions of each other.”**

*(Margaret Lam, Musical Toronto, Oct. 12, 2012)*

**For More Information, contact: NEXUS**

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