

NEXUS

Bob Becker, Bill Cahn, Russell Hartenberger, Garry Kvistad

Performs Reich and Takemitsu

With “2x10” - Pianists Midori Koga and Lydia Wong

October 17, 2011

NEXUS, the Toronto-based percussion quartet in its 40th season of solo recitals and appearances with symphony orchestras worldwide, performed Takemitsu’s “From me flows what you call Time” in the premiere of a two-piano version played by the sensational piano duo **2x10 (Midori Koga and Lydia Wong)**. The work was originally commissioned in 1990 for Carnegie Hall, NEXUS, the Boston Symphony Orchestra and Seiji Ozawa. The two-piano version was arranged in 2011 by **NEXUS** member, Bill Cahn.

The programme included two works by Steve Reich, “Mallet Quartet” and “Dance Patterns,” and a new work titled, “Heart to Heart, for two pianos” by Canadian Composer, Alice Ping Yee Ho. The performance took place in the University of Toronto’s Walter Hall on the 2011-12 University Faculty Artist Series.

The piano duo **2x10** was formed in the summer of 2007 to commission new works by Canadian composers and to play great works of the existing duo piano repertoire. They joined with **NEXUS** in performing Takemitsu’s music and Reich’s “Dance Patterns.”



“Reducing an entire orchestra to two pianos (and it works!)”

- Toronto Globe and Mail review, Nov. 2, 2010

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