

NEXUS

Bob Becker, Bill Cahn, Russell Hartenberger, Garry Kvistad

Marches to the 'Beat' at Woodstock With the Canadian Brass

July 2, 2011



Photo by Bonnie Sheckter

(L. to R. - Achilles Liarmakopoulos, Bob Becker, Brandon Ridenour, Chuck Daellenbach, Bill Cahn, Peter Schickele, Chris Coletti, Eric Reed, Garry Kvistad, Russell Hartenberger)

The “High Priests of the Percussion World” (New York Times) **with “the world’s most famous brass group”**

As part of the 40th anniversary season of **NEXUS** and the 20th anniversary of the “Woodstock Beat” - hosted by **NEXUS** member, Garry Kvistad - **NEXUS** joined forces with **The Canadian Brass** in an Independence Day weekend performance at the historic Maverick Hall in Woodstock, New York. The concert was titled “Stars and Stripes” and it featured traditional American songs and marches. Much of the music was arranged by former **NEXUS** member, Robin Engelman for the recently released CD, “**Stars and Stripes: Canadian Brass Salute America.**” The CD features members of **NEXUS** with the Canadian Brass, and for weeks it was on the *Billboard* Classical Chart peaking at Number Two. Among the highlights in the Woodstock concert were Bill Cahn’s arrangement of Copland’s “*Fanfare for the Common Man*” followed by Peter Schickele (a.k.a. “P.D.Q. Bach”) personally introducing his own “*Fanfare for the Common Cold.*”

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