

# SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE PERCUSSION INSTITUTE 2011

June 13 – 16, 2011

Dan Smithiger, Director

Featuring Garry Kvistad (NEXUS, Woodstock Percussion/CEO)  
Daniel R. Smithiger (SIUE Faculty, Percussion)  
Miles Vandiver (SIUE Jazz Faculty, Drumset)  
Jason Long (Coordinator of Percussion, Webb City High School)  
Eric Sooy (Black Swamp Percussion, Owner)  
...and more

*The camp focuses on all types of percussion! Students from grades 7-12 will engage in master classes, lectures, and performances in the following areas:*

Percussion Ensemble/Snare Drum/Keyboard Percussion  
(Marimba, Xylophone, Vibraphone... 2/4 mallets)  
Timpani/Marching Fundamentals/Drum set  
Steel Drums/Accessory Percussion  
... and more...

*For details and application information, see....*

[http://www.siu.edu/artsandsciences/music/Summer\\_Camps\\_2011.shtml](http://www.siu.edu/artsandsciences/music/Summer_Camps_2011.shtml)



**Cost: \$125.00 if registered by March 31; \$150.00**

Time: 8:30am – 4:30pm

\*Educators may participate for CPDU credit.

Register now! Contact: Daniel R. Smithiger at [dsmithi@siue.edu](mailto:dsmithi@siue.edu) or call (618) 650-3913

SOUTHERN ILLINOIS UNIVERSITY  
**EDWARDSVILLE**



**GARRY KVISTAD** has been performing and recording with the ensemble Steve Reich and Musicians since 1980. Garry is one of 18 musicians to win a Grammy award for the 1998 recording of Steve Reich's Music for 18 Musicians. In 2002 Garry joined NEXUS, the internationally-renown, Canadian-based chamber music ensemble. Garry attended the Interlochen Arts Academy and earned his BM from the Oberlin Conservatory of Music. He received an MM from Northern Illinois University where, in 1993, he was honored with its Distinguished Alumni Award. In the 1970s, Garry worked with composer/conductor Lucas Foss as a Creative Associate in Buffalo, New York, after which he joined the faculties of Northern Illinois University and the University of Cincinnati College Conservatory of Music. During that time he co-founded the Blackearth Percussion Group. Kvistad has served as the timpanist and percussionist with the Chicago Grant Park Symphony, was a summer Tanglewood Fellow, and a percussionist with the Cabrillo Music Festival Orchestra, California. The Balinese Gong Kebyar Gamelan ensemble, Giri Mekar, which he formed in 1987, is currently in residence at Bard College. Garry served as Chairman of the Board of Directors of The Woodstock Byrdcliffe Guild, Woodstock, NY (board member for 20 years) where a building was named in his honor. He is a member of the Board of Advisors of The Catskill Center for Conservation and Development, Arkville, NY and the Olive Free Library in West Shokan, NY. Garry is the founder and CEO of Woodstock Percussion, Inc., makers and distributors of Woodstock Chimes and musical instruments for children sold worldwide. He is a 1995 winner of Ernst & Young/Inc. Magazine's Entrepreneur of the Year Award for the Southern New England Region.

**JASON LONG** is employed by the Webb City R-7 School District in Webb City Missouri, as the Percussion Coordinator. His duties include coordinating and teaching all aspects of the percussion program 6th through 12th grades. Jason also arranges the percussion music for the award winning, 2-time Tournament of Roses participant Webb City Cardinal Pride Marching Band. Jason is also involved with the Webb City Winter Percussion Ensemble that competes in the MCCGA (Mid-Continent Color Guard Association) winter drumline circuit. Previously, he was the Director of Bands at Carlyle High School in Carlyle Illinois, and the Director of Bands at Dover High School in Dover Plains New York. Jason has also served as Adjunct Professor of Percussion at Kaskaskia College. Jason was a member of the percussion staff for the Colts Drum & Bugle Corps from 2001-2005. He was the co-founder and director of the WGI Winter Percussion group Gateway Open, and has held the title of percussion arranger and instructor for the O'Fallon Township High School Marching Band and the Assistant Marching Band Director, Percussion Coordinator and Arranger/Instructor for the Mater Dei Marching Knights in Breese Illinois. Jason received a Bachelor's Degree in Music Education and a Masters Degree in Percussion Performance, both from the Crane School of Music in Potsdam New York.

2011 SIUE PERCUSSION INSTITUTE Master Schedule (09/09/11-12)

	MONDAY JUNE 13	TUESDAY JUNE 14	WEDNESDAY JUNE 15	THURSDAY JUNE 16	FRIDAY
8:30am-9:50am – 1	Snare Drum/A - M.C.	Marimba (2/4) M.C.	Snare Drum/B - M.C.	Marching Fundamentals II	
8:30am-9:50am – 2	Timpani/B - M.C.	Marimba (2/4) M.C.	Timpani/A – M.C.	Percussion Ensemble A	
10:00am-11:15am – 1	Percussion Ensemble B	Percussion Ensemble A	Percussion Ensemble B	Marching Fundamentals I	
10:00am-11:15am – 2	Marching Fundamentals I	Marching Fundamentals II	Marching Fundamentals I	Percussion Ensemble B	
11:25am – 12:35pm – 1	Lunch/M.U.C./educator session	Lunch/M.U.C./educator session	Lunch/M.U.C./educator session	Lunch/M.U.C./educator session	
11:25am – 12:35pm – 2	Lunch/M.U.C./educator session	Lunch/M.U.C./educator session	Lunch/M.U.C./educator session	Lunch/M.U.C./educator session	
12:45pm – 2:10pm – 1	Percussion Ensemble A	Percussion Ensemble B	Percussion Ensemble A	FACULTY PERFORMANCE	
12:45pm – 2:10pm – 2	Marching Fundamentals II <i>Garry Kvistad – M.C. for SIUE</i>	Marching Fundamentals I <i>Garry Kvistad – M.C. for SIUE</i>	Marching Fundamentals II	FACULTY PERFORMANCE	
2:20pm – 3:30pm – 1	Eric Sooy – BSP Clinic	Miles Vandiver - Drumset	Garry Kvistad – M.C.	<b>CAMP PERFORMANCES</b>	
2:20pm – 3:30pm – 2	Eric Sooy – BSP Clinic	Miles Vandiver - Drumset	Garry Kvistad – M.C.	<b>CAMP PERFORMANCES</b>	
3:40pm – 4:30pm – 1	Garry Kvistad – M.C. /B	Garry Kvistad – M.C. /A	t.b.a.	<b>CAMP PERFORMANCES</b>	
3:40pm – 4:30pm – 2	Steel Band/A	Steel Band/B	t.b.a.	<b>CAMP PERFORMANCES</b>	

*\*30 minute lessons will be available to students throughout the week*