

# NEXUS

*Bob Becker, Bill Cahn, Russell Hartenberger, Garry Kvistad with Ryan Scott  
and the Syracuse Symphony Orchestra*

**February 25 and 26, 2011 - 8pm**



(Photo By Gary Hilstead)

THE POST-STANDARD CLASSICS SERIES  
Mulroy Civic Center, Syracuse, New York 8:00 p.m.  
Kazuyoshi Akiyama, conductor  
with NEXUS

## Program

REICH	<i>Music for Pieces of Wood</i>
TAKEMITSU	<i>From me flows what you call Time</i>
SIBELIUS	Symphony No. 2 in D major, Op.

What did the *Syracuse Post Standard* report following the NEXUS performances of Takemitsu's *From me flows what you call Time* in March 2002?

**“Most popular - The best-attended Classics performance this season featured the modern percussion group *NEXUS*.”**

**“ . . . a 30-minute excursion into Tibetan Buddhist meditation.”**

**“It is a masterful compositional expose and a delight for the ears in all its percussive variety, proceeding into the realm of, at once, the spiritual and the subconscious.”**

**“The ending, with its long - and I mean long - decay into nothingness, is the sort of experience that confirms why we care about music (of any sort) in the first place: it confirms what it means to be human.”**

For more information, contact: NEXUS  
c/o Peggy Feltmate, 44 Normandy Blvd., Toronto, ON M4L 3K2 Canada.  
Tel./Fax: 416-699-9818 Website: [www.nexuspercussion.com](http://www.nexuspercussion.com).