

# NEXUS

*Bob Becker, Bill Cahn, Russell Hartenberger, Garry Kvistad*

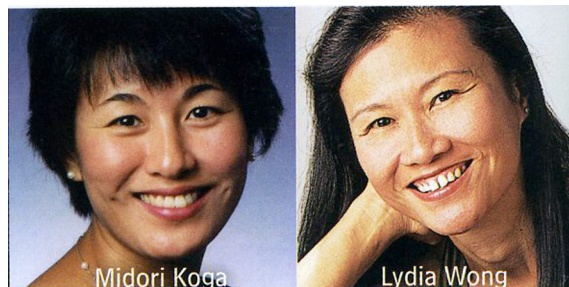
## *Performs Stravinsky and Holst*

*With "2x10" - Pianists Midori Koga and Lydia Wong*

*November 1, 2010*

*NEXUS*, the Toronto-based percussion quartet now in its 40th season of solo recitals and appearances with symphony orchestras worldwide, performed Igor Stravinsky's "Le Sacre Du Printemps" and Gustav Holst's "The Planets" in rarely heard two-piano versions played by the sensational piano duo *2x10* (**Midori Koga** and **Lydia Wong**). The performance took place in the University of Toronto's Walter Hall to open the 2010-11 University Faculty Artist Series. Also joining *NEXUS* was John Rudolph, the Principal Percussionist of the Toronto Symphony.

The piano duo *2x10* was formed in the summer of 2007 to commission new works by Canadian composers and to play great works of the existing duo piano repertoire. They performed Stravinsky's own four-hands piano reduction of the orchestral score to "Le Sacre Du Printemps" which was made in 1911-12, as the work was being composed. The piano parts for "The Planets" were published under Holst's name by the composer's daughter in 1979. All of the percussion parts played by *NEXUS* were taken directly from the full orchestra scores of the composers.



*"Reducing an entire orchestra to two pianos (and it works!)"*

- Toronto Globe and Mail review, Nov. 2, 2010

**For More Information, contact: *NEXUS***

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