

# NEXUS

*Bob Becker, Bill Cahn, Russell Hartenberger, Garry Kvistad*

## *To Open Its 40th Season in Japan with 3 Sold-Out Performances*

*September 10, 11 and 12, 2010*

The 2010/2011 concert season marks the 40th anniversary of *NEXUS*, the Toronto-based percussion quartet that has performed in solo recitals and with symphony orchestras all over the world, leading the percussion revolution in modern music and captivating audiences with its unique musical spirit. The group's 40th season begins at the Hyogo Performing Arts Center near Osaka, Japan with three concerts, all of which were sold-out weeks in advance. Each of the three concerts in Japan features Toru Takemitsu's "**From me flows what you call Time**" with the Arts Center Orchestra, conducted by Yutaka Sado. For these performances *NEXUS* is joined by Canadian percussionist, Ryan Scott.

The Concerts commemorate the 80th anniversary of the birth of Takemitsu (1930-1996), who was a cherished friend and mentor to *NEXUS*. "**From me flows what you call Time**" was composed in 1990 for Carnegie Hall, *NEXUS* and the Boston Symphony Orchestra, and since it's premiere *NEXUS* has regularly performed it with major symphony orchestras worldwide.



At Carnegie Hall on October 19, 1990

(Photo by John Kleinhans)

L - R: Garry Kvistad, Russell Hartenberger, Bill Cahn, Toru Takemitsu, Bob Becker, John Wyre, Robin Engelman

**"The future of music will be secure as long as musicians with the  
originality, power and skill of Nexus continue to exist."**

- Robert Harris in The (Toronto) Globe and Mail

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