

# NEXUS

*Bob Becker, Bill Cahn, Russell Hartenberger, Garry Kvistad*

## *Plays the Reich Beat at The Woodstock Beat*

*July 31, 2010*

In a ***sold-out*** “2010 Woodstock Beat” concert at the Maverick Concert Hall in Woodstock, New York, **NEXUS**, the internationally acclaimed veteran percussion ensemble, along with the brilliant New York City based So Percussion group, brought the audience to a ***standing ovation*** with dazzling performances of masterworks composed by Steve Reich, who has been called, “our greatest living composer.” (*The New York Times*). The 19th annual Woodstock Beat concert was sponsored by the Woodstock Chimes Fund and produced by **NEXUS** member Garry Kvistad .

The program featured Steve Reich himself, performing with **NEXUS** and So Percussion. The concert began with Reich’s “Music for Pieces of Wood” performed by **NEXUS** with Jason Treuting of So Percussion. Also on the program were “Nagoya Marimbas,” “Music for Mallets, Voices and Organ,” and “Clapping Music.” The program concluded with “Drumming” with the composer joining in the ensemble.



Maverick Concert Hall, Woodstock, NY



“Drumming” (L to R) Bob Becker, Steve Reich,  
Russell Hartenberger, Garry Kvistad

**“Drumming,” 75 minutes of a young (35) man’s exhilarating arrogance that set music onto a magical pathway. I’ll donate 75 minutes of my lifetime to that piece anytime . . . furthermore, it got the all-star treatment: Nexus and So Percussion.”** (SoIveHeard website, 2008)

**For More Information, contact: *NEXUS***

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