

NEXUS

Bob Becker, Bill Cahn, Russell Hartenberger, Garry Kvistad

Gives Canadian Premiere of “Mallet Quartet” by Steve Reich - April 29, 2010

NEXUS, the Toronto-based percussion quintet, has been credited with extending the modern percussion ensemble’s world of possibilities. Among the group’s offerings have been numerous performances with symphony orchestras all over the world, captivating audiences with their eclectic mix of music that includes contemporary percussion masterworks, novelty ragtime, world music, group improvisations and compositions by the members of *NEXUS* themselves.

On Thursday, April 29, 2010 *NEXUS* gave the Canadian premiere of “Mallet Quartet” by the renowned American Composer, Steve Reich. The **SOLD-OUT** concert took place in Toronto as part of the grand opening season of the Royal Conservatory’s new Koerner Hall . The entire program was devoted to the music of Steve Reich and was presented by the Soundstreams Canada “Cool Drummings” festival. Steve Reich was not only in attendance, he also performed with *NEXUS* in “Music for Pieces of Wood” and Russell Hartenberger in “Clapping Music.”

“Mallet Quartet” concluded the program to an immediate and enthusiastic standing ovation. The piece was jointly commissioned by the Palace of Arts Budapest for the Amadinda Percussion Group, Stanford Lively Arts for So Percussion, Kathleen Holt, Stephen Lurie, the Pearl Corp./Adams Musical Instruments and Soundstreams Canada for *NEXUS*, and Synergy Percussion in Australia.



(l. to r.) Bob Becker, Bill Cahn, Steve Reich, Garry Kvistad, Russell Hartenberger

“The future of music will be secure as long as **musicians with the originality, power and skill of Nexus** continue to exist.”

- Robert Harris in The (Toronto) Globe and Mail

For More Information, contact: *NEXUS*

c/o Peggy Feltmate, 44 Normandy Blvd., Toronto, ON M4L 3K2 Canada.

Tel./Fax: 416-699-9818 Website: www.nexuspercussion.com