

Bob Becker Ragtime Xylophone Institute at the University of Delaware

Dates: July 27-August 1, 2009

Time: 10am-6pm daily

Cost: \$575, lunch will be provided. Room and Board will be additional.

- Dorm rooms are available. (\$39 a day for single or \$29 a day for double)
- Local food establishments offer a variety of affordable breakfast and dinner options.

Course Description: The aim of the course is to provide a conceptual framework for the performance of the classical solo xylophone repertoire from the first half of the twentieth century. The main thrust will be toward developing a general feeling for style and a basic acquaintance with the repertoire, as well as defining approaches to improvisation via the performance practices of Green, Herman, et al. The primary practical work will be concerned with developing two mallet facility and the development of a functional ability to create spontaneous variations on standard chord progressions using a variety of improvisational styles. Regular reference will be made to the recordings of the period, published compositions and lesson books of George H. Green and others, as well as a selection of standard popular songs from the 1920's. It is not required that students be accomplished improvisers, however it is necessary that they thoroughly know the fundamentals of music theory. It is expected that all participants will already be familiar with basic chords and scales in all keys.



For more information on Bob Becker visit www.nexuspercussion.com and click on Bob Becker.

**This workshop is hosted by the University of Delaware Department of Music
and the University of Delaware Community Music School
209 Amy E. Dupont Music Building
Newark, DE 19716
Phone: 302-831-1527 Fax: 302-831-3589**

Please contact Harvey Price at hprice@udel.edu to confirm your eligibility.