

NEXUS

Technical Requirements for

'From me flows what you call Time'

By Toru Takemitsu

Included in this Technical Requirements Kit are the following sheets:

- 1) NEXUS Stage Requirements
- 2) NEXUS Requirements for Suspended Chimes in the House
- 3) NEXUS Requirements for Suspended Chimes in the House (Alternative)
- 4) Drawing of a wind chime unit (NOTE: there are two units to be hung)

Background Information

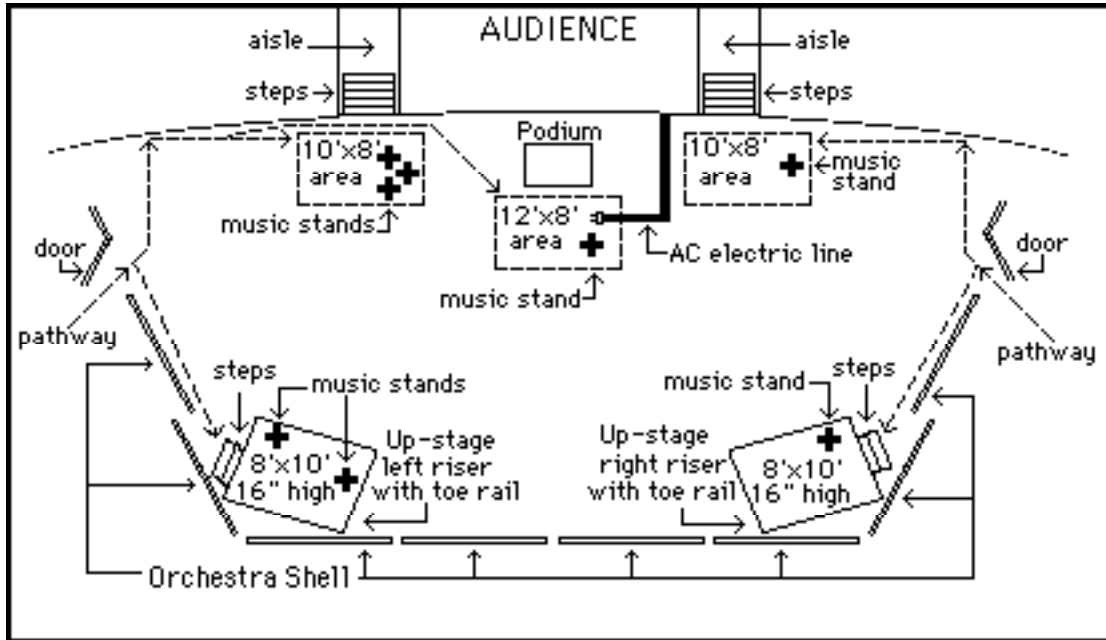
The composer has designated the positioning of the solo percussion instruments on stage as well as the positioning of the orchestra. (Please consult a score - available from Schott Japan or European-American Music - for the orchestra set-up.) Because of the special positioning and the time required for set-up, it is recommended that this work constitute the entire first-half of the program. The work is approximately 35-minutes in length. The intermission can be efficiently used to remove the solo percussion instruments and to re-set the orchestra, with no resulting inconvenience or delay for the audience.

The composer also requires that two special wind chime units (provided by NEXUS) be placed in the house as far away from the stage as possible. They are normally suspended over an aisle in one of the balconies. Five color ribbons are connected to each of the units and then streamed from the balconies (for usually 50 to 100 feet) over the heads of the audience down to the two solo percussion positions at the front left and right of the stage (the two sets of ribbons do not cross each other). The ribbons are used by these two solo percussionists to activate the wind chimes. During the intermission the ribbons remain connected to the units but the stage positions are moved to the far left and right of the proscenium where they remain through the rest of the program. The wind chime units must remain in place. NEXUS has not experienced audience problems with sight-lines (because of the ribbons) or noise (because of the chime units) during the second-half of concerts.

For more information, please contact:

NEXUS
c/o Ray Dillard
9 Graham Gardens
Toronto, Ontario, Canada M6C 1G6
Tel./Fax (416) 653-8151

NEXUS Stage Requirements for 'From me flows what you call Time'

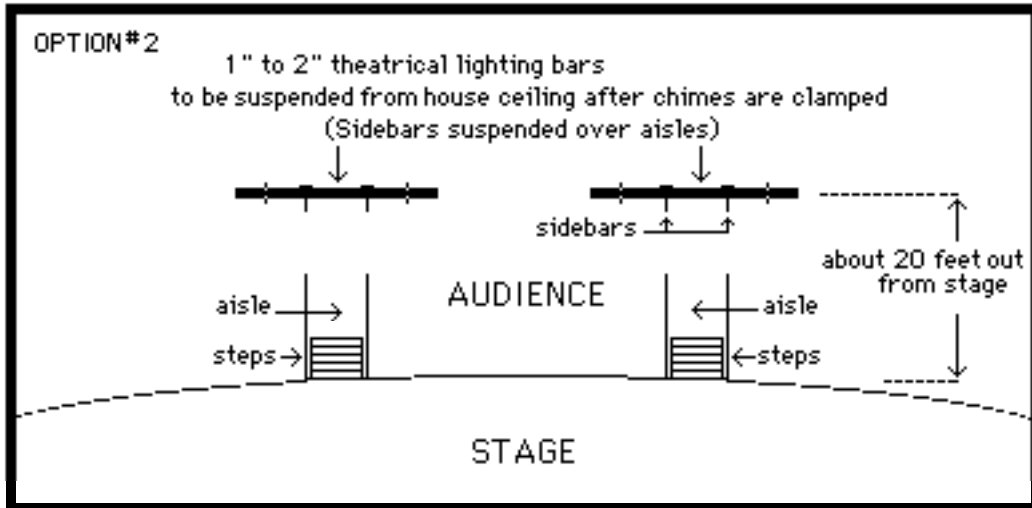
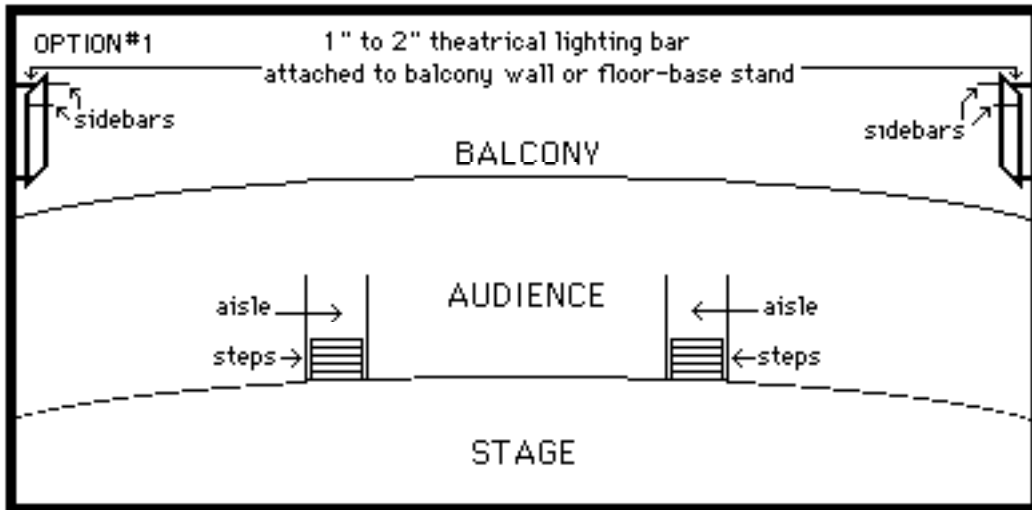


1. Three down-stage percussion set-up areas (10'x8', 12'x8', 10'x8')
2. Two sets of steps from aisles to stage. (If there is only one center aisle, then only one set of steps is needed)
3. Two up-stage risers with toe rails - one stage left, one stage right (both 10'x8', 16" high)
4. Step(s) from stage to both risers
5. AC electric power cord to up-stage center
6. Eight music stands (Manhasset or other heavy stands are preferred)
7. Clear pathways for 3 NEXUS members to enter from both sides of the stage and for 2 NEXUS members to enter from the rear of the house and walk to the stage via the aisles.

Please note that the NEXUS members enter the house and the stage about one minute after the music has already started. Therefore attendants will be needed to quietly close the doors on both sides of the stage during each performance.

Also, the percussion instruments must be stored backstage for the remainder of the concert, so adequate storage space should be prepared.

NEXUS Requirements
for Suspended Chimes in the House
in
'From me flows what you call Time'



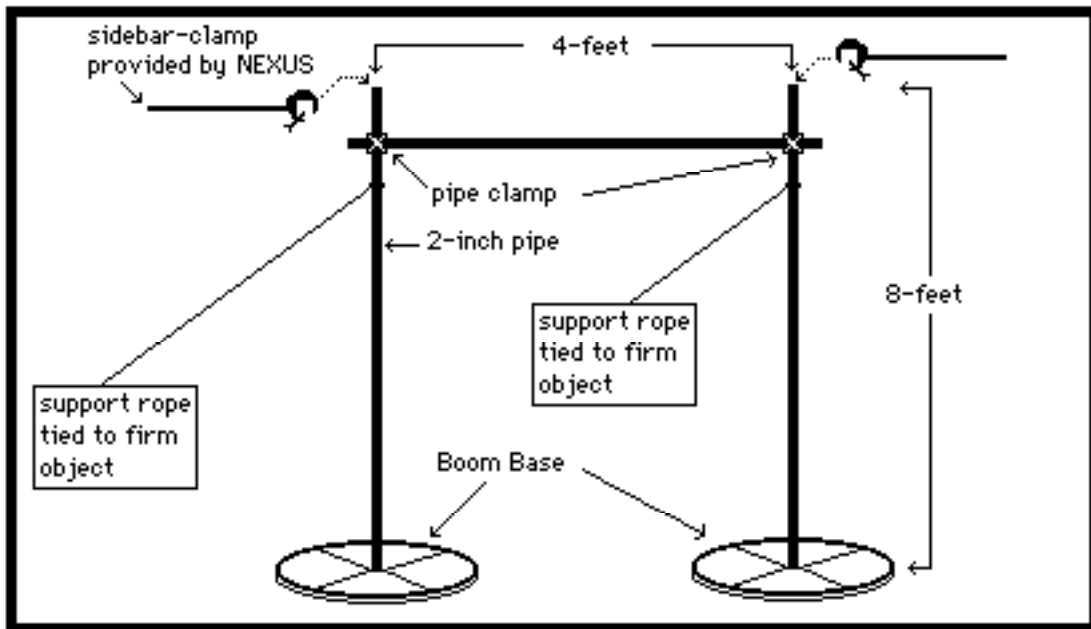
NEXUS will supply the chimes to be hung on the lighting bar(s). The chime units have been designed and manufactured to the highest safety specifications using heavy-duty materials. The weight of each of the two units is 29 lbs. for a total weight of 58 lbs. The total shipping weight is approx. 100 lbs. each. Each chime unit is outfitted with standard lighting fixture clamps for attachment to your lighting bar. The approximate set-up time from the road case to the pre-set lighting bar(s) is 15-minutes for each of the two chime units. Each chime unit is 47" long by 9" wide by 61" high.

ALTERNATIVE SETTINGS

Depending on the particular capabilities of each theater, alternative methods of suspending the chime units may be necessary. In any event, the chime units should not be suspended over seats.

NEXUS Requirements
for Suspended Chimes in the House
in
'From me flows what you call Time'

**ALTERNATIVE SETTING FOR SUSPENDING THE WIND CHIMES FROM
FLOOR-STAND UNITS**



A floor-stand unit in the manner illustrated above may be substituted for fixed or suspended lighting bars. In this case, the chime unit will be hung from sidebar clamps (provided by NEXUS) which will be clamped to the top of both vertical support pipes. Two complete floor-stand units as described above will be needed - one in the left balcony and one in the right balcony.

For more information, please contact:

NEXUS
c/o Ray Dillard
9 Graham Gardens
Toronto, Ontario, Canada M6C 1G6

Tel./Fax (416) 653-8151