

PERCUSSION MUSIC CATALOG

from William L.Cahn Publishing

July 2008

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Novelty Ragtime Xylophone Solos with Marimba Ensemble arranged by William L. Cahn

1. **ALABAMA MOON** - (Waltz) by George Hamilton 16.00
xylophone solo, and 4 players on 2 marimbas. Parts, and optional piano accomp.
2. **BOLERO** - by Moszkowsky 16.00
xylophone solo, and 4 players on 2 marimbas. Parts only.
3. **A BUNCH OF ROSES** -by R.Chapi (as performed by G.H.Green) 16.00
xylophone solo, 3 players on 2 marimbas, & 1 on bells. Parts, and opt. piano accomp.
4. **CHICKEN REEL RAG** - by Daly 16.00
xylophone, and 4 players on 2 marimbas. Score, parts, (no piano)
5. **DOTTY DIMPLES** - by George Hamilton Green 16.00
xylophone solo, and 4 players on 2 marimbas. Parts, and optional piano accomp.
6. **FLUFFY RUFFLES** - by G.H. Green 16.00
xylophone solo, and 4 players on 2 marimbas. Parts, and optional piano accomp.
7. **FRIVOLITY** - by G.H. Green 16.00
xylophone solo, and 4 players on 2 marimbas. Parts, and optional piano accomp.
8. **THE JOLLY CABALLERO** - by Frosini 16.00
xylophone solo, and 4 players on 2 marimbas. Score, parts, (no piano)
9. **NOLA** - By Felix Arndt (Arranged by G.H.Green & William L. Cahn) 16.00
xylophone solo, and 4 players on 2 marimbas. Parts only, (no piano)
10. **RED NORVO SUITE** - (Arranged by William L. Cahn) 35.00
xylophone solo, with harp, drum set & 3 players on 2 marimbas. Parts only, (no piano)
1.Breakfast Breakdown, 2.Dance of the Octopus, 3.Knockin' On Wood

Marimba Ensembles arranged by William L. Cahn

11. **BALALAIKA (RUSSIAN FOLK SONG SUITE)** - Traditional 16.00
one player on xylophone & bells, and 4 players on 2 marimbas. Score, parts (no piano)
12. **LA BAMBA** - Traditional Mexican 16.00
4 players on 2 marimbas, and optional latin percussion. Score, parts, (no piano)
13. **LA NEGRA** - Traditional Mexican. 16.00
xylophone, and 4 players on 2 marimbas. Score, parts, (no piano)
14. **POLONAISE MILITAIRE** - by Chopin 16.00
xylophone solo, and 4 players on 2 marimbas. Parts only, (no piano)
15. **THE RAGTIME DRUMMER** - by James Lent 16.00
snare drum solo, xylophone and 4 players on 2 marimbas. Score, parts, (no piano)
16. **UN MISTERIO** - Traditional Guatemalan 16.00
xylophone, and 4 players on 2 marimbas. Score, parts, (no piano)
17. **IN ANCIENT TEMPLE GARDENS** - by William L. Cahn 25.00
for solo percussionist (xylophone/marimba, sleighbells, crotales, rattle, F# chime,
15-20 sus. bells) and 4 players on 2 marimbas. Parts only, including opt. piano accompaniment,

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Novelty Ragtime Arrangements For Xylophone Solo and Band (each) \$90.00

The marimba ensembles (or any combination of parts) may also be used with the band accomp.
(2 fl.,Picc.,2 Ob.,Eng.Hn.,E fl.Cl.,4 B fl.Cl.,Bass Cl.,A.S.T.B.Sax,2 Bsn.,4 B fl.Tpt.,4 F Hn.,4 Trom.,
B fl.+C Bar., Tb.,Timp.,2 Perc.) SOLO PART INCLUDED, MARIMBA PARTS SOLD SEPARATELY

- 18. **FLUFFY RUFFLES** G.H.Green/arr.W.L.Cahn
- 19. **XYLOPHONIA** J.Green/arr.W.L.Cahn
- 20. **DOTTY DIMPLES** G.H.Green/arr.W.L.Cahn

Ragtime Arrangement For Snare Drum Solo and Band \$90.00

The marimba ensemble may also be used (any combination of parts) with band accompaniment.
(2 fl.,Picc.,2 Ob.,Eng.Hn.,E fl.Cl.,4 B fl.Cl.,Bass Cl.,A.S.T.B.Sax,2 Bsn.,4 B fl.Tpt.,4 F Hn.,4 Trom.,
B fl.+C Bar., Tb.,Timp.,2 Perc.) SOLO PART INCLUDED, MARIMBA PARTS SOLD SEPARATELY

- 21. **THE RAGTIME DRUMMER** - by James Lent

Percussion Solos - by William L. Cahn

- 22. **ETUDE FOR TAPERECORDER AND PERCUSSION** \$15.00
Tape cues in score to be followed by player. (tubaphone or glock., anvil, sus.cym., triangle, vibes, 4 cowbells). Cassette Tape is included with score.
- 23. **NARA** 20.00
5 movement suite. (tom toms, 1 timp., bass drum, crotales, temple blks., C and F# chimes, cowbells, triangles, tam tam, wind chimes, cellophane paper)
- 24. **PARTITA** 15.00
3 movement suite (tom toms, 4 timp., sus.cyms., bass drum w/ pedal, wood blk.)
- 25. **PERPLEXUS** 15.00
(tam tam, sus.cym., triangle, tenor drum, 1 timp., xylophone, B chime, and 2 imaginary groups of instruments). There is a short tape segment at the end. Cassette Tape is included with score.
- 26. **RAGA No.1** (4 timpani unaccompanied) 10.00
- 27. **THE RECITAL PIECE** 15.00
for solo xylophone. Performer must read a text and record it on tape in his own voice.
In performance, xylophonist accompanies the pre-recorded tape.

Solo Percussion With Other Instrument(s) - by William L. Cahn

- 28. **TEN PIECES FOR FLUTE AND PERCUSSION** \$20.00
flutist and 1 percussionist. Short pieces using crotales, 3 tom toms, bamboo flute, 6 tuned cowbells, Chinese tom tom, vibes, triangle, 2 camel bells, D iron bell, bass drum, 2 cyms., tam tam, F# gong.
- 29. **"WO'N'T YOU JOIN THE DANCE?"** For Double-Bass & Percussion 20.00
1 Double-bass & 1 percussionist (3 roto-toms,lg.wood block,sus.cym.,Chinese cym.).
- 30. **SERENADE FOR TWO** For Clarinet & Marimba 20.00
(includes versions for clarinet in either Bb or A) 2 Performance Scores
- 31. **WHERE SIRENS DWELL** For Trumpet & Percussion with Prerecorded CD 25.00
Bb Trumpet and 1 percussion (vibraphone, opera gongs in Ab,Bb,B, 2 sus.cyms., 3 Noah bells)
- 32. **SONATA FOR TROMBONE AND PERCUSSION** 35.00
5 movements for trombone solo and 3 percussionists (3 timp., bongos, finger cyms., tamb., cast., sus,cyms., tam tam, anvil, xylophone; bass drum, timbales, triangles, sizz.cym.,wood blks., cowbells., glock., E chime, floor tom tom, 2 sn.drums, ratchet, 5 temp.blks., vibraphone).
- 33. **QUIET MUSIC FOR TUBA, TIMPANI, AND PERCUSSION** 25.00
Tuba solo, one player on 4 timp., and 1 percussionist (chimes, crotales, tam tam, tuned gongs{E,F#,A}, tuned sleighbells{C,F#}, sus.glockenspiel)

Percussion Duos/Trios - by William L. Cahn

- 34. **CHANGES** 20.00
for percussion trio.(9 sus.cyms., 3 pairs of crash cyms., 3 triangles, bike horn, flexatone, popgun, gunshot, cowbell, woodblock, fire bell, anvil, crash can)
- 35. **SIX PIECES FOR PERCUSSION** 20.00
for 3 percussionists (glockenspiel, 3 camel bells, 3 metal plates, 3 wood blocks, 3 pillows, piano, crotales, chimes, 3 timp., 3 cyms., prepared marimba, snare drum)
- 36. **THE CRYSTAL CABINET** For 2 Percussion with Prerecorded CD 30.00
player 1:vibraphone, windchimes, sm.tam, lg.tri., Rin (sm.Japanese bell) , sm.pr.cymbals;
player 2: glockenspiel, low oct.crotales, glass chimes, 2 tri., 2 sus.cym., schellen.

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Percussion Ensembles - by William L. Cahn

37. **MINIATURE SUITE** 15.00
3 short pieces for 6 perc. (snare dr., 5 temp.blks, piano (easy), tam tam, 2 triangles, 2 w. blks., bongos, bells, castanets, 4 toms, vibes, bass drum, 2 sus.cyms., 4 timp., 2 finger cyms.)
38. **TIDES** 20.00
for 10 percussionists (8 snare drums, 2 tenor drums, 2 metal shakers, sus. cym., Indian bells, bass drum, 1 timp., wind machine and waterfall machine {easy construction diagram included})
39. **A WALK IN THE GARDEN OF EARTHLY DELIGHTS** 20.00
for female voices and 10 percussionists (sus. cyms., wind machine, lion's roar, prepared taxi horns, bass drum, tam tam, bowed vibraphone). Voices sing in abstract syllables.
40. **FAUNA** 35.00
for 5 percussionists with CD player (2 quicas, marimba, lion's roar, melodion, bass harmonica, 4 Chinese opera gongs, sus.cym.,2 rainsticks, handbell, Drum set,slide whistle,2 conch horns). Parts only. CD is included.
41. **ROSEWOOD DREAMING** 75.00
for MARIMBA SOLO & 5 percussionists (synth keyboard,2 marimbas,vibes,glock,2 sus.cyms., 6 tuned toms.) Percussion Score, Solo & 5 Percussion Parts.
ROSEWOOD DREAMING SOLO MARIMBA PART Only 30.00
42. **TIME TRAVELER** 35.00
for MARIMBA SOLO & 4 percussionist (vibes,2 sus.cyms.,4 tuned toms,bongos,4 temple blocks, wood block,snare drum,bass drum,chang-chiki,tamborim,sm.tamtam)
43. **NIGHT RIDE** 45.00
for Timpanist (4 timpani) and 4 percussionists (2 marimbas, vibraphone, glock, sus. cym. and 4 tuned gongs. Time: 12-minutes - Score & All Parts
44. **CHING** 20.00
5 players, each with a pair of Chinese ching cymbals and Japanese Buddha bell. Time: 5-minutes

Percussion (5) with Children's Chorus, String Quartet, & Narrator - by William L. Cahn

45. **Wright's Lessons** RENTAL ONLY \$100.00
(2 marimbas,vibes,2 toy pianos,tubophone,4 sm.dome bells,4 roto-toms,toy sn.drums,bass drum, 2 pair crotales,songbells,"spinner" tri.,steel drum,melodion,marktree,3 boobams,cowbell,3 sm.cym.)

Music From CHINA

46. **MARCH TO THE SCAFFOLD** by Hector Berlioz 10.00
(arranged by Chen Xiang hao, Shanghai Conservatory) For two percussion with piano accompaniment. (Player 1-4 timp.; Player 2-S.D.) Excellent beginning ensemble
47. **I'M A LITTLE CAVALRY OF PEOPLE** 7.50
(Chinese Folk Song) arranged by Ji Jing Quan) For Xylophone Solo with piano accompaniment
48. **GOOD NEWS FROM BEIJING TO THE BORDERLAND VILLAGE** 10.00
(Chinese Folk Song arranged by Chen Xiang hao, Shanghai Conservatory)
For 3 percussion with piano accompaniment. (#1-tamb.,xylo.; #2-two timp.,tri.; #3-S.D.)

More Music For Percussion

49. **INTERMEZZO** (1927-28) by Dmitri Shostakovich/arr.Cahn 20.00
For five percussionists. (1-castanets,tam tam;2-sn.drums,tamb.;3-sus.cym.,tri.;4-B.drums,tamb.; 5-Ten.drums,tamb.,tri.). One of the earliest percussion ensembles in Western music history!

Books

50. **THE XYLOPHONE IN ACOUSTIC RECORDINGS (1877-1929)** by William L. Cahn \$60.00
284 pages including; (1)-a brief history of the early days of the recording industry and the great pioneer recording artists on the xylophone (incl. G.H.Green, Chas.P.Lowe, William Reitz, and many others); (2)-an analysis of 14 acoustic disc records spanning the period from 1902 to 1929; (3)-an index of cylinder records and companies from 1888-1929. Cylinders are listed by company, artist, catalog number and country of origin. Dates and personnel are included; (4)-a 200 page discography listing thousands of records, dates, serial numbers, matrix numbers, personnel; (5)-an index of song titles; and much more.
Hard-bound (6-3/4" x 9"), with CD (14 examples of recordings) enclosed
51. **ROCHESTER'S ORCHESTRA** - A History of the Rochester Philharmonic Orchestra and Its Educational Programming 1922-1989 by William L. Cahn \$25.00
Soft cover, illustrated with photographs of the orchestra and its world-renowned conductors.

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Books (Continued)

52. **CARTOONS OF GEORGE HAMILTON GREEN** compiled by William L. Cahn \$75.00
over fifty pages of cartoons drawn for a major magazine between 1937 and 1951.
xerox copies (8 1/2" x 11"), plastic cover
53. **PERFORMING LIVE WITH MIDI** by William L. Cahn \$20.00
an introductory look at using MIDI percussion in a performance environment (as opposed to a
MIDI studio environment) including chapters on basic components, performance set-ups, making
percussion samples, and more. Soft-cover with xerox pages.
54. **CREATIVE MUSIC MAKING** by William L. Cahn \$20.00
A pedagogy for freeform improvisation to deepen musicianship. Soft cover.
55. **TOUCHED BY SOUND** by John Wyre \$ 9.00
Reflections on a percussionist's life in music. Soft cover.

Recordings

55. **THE XYLOPHONE IN ACOUSTIC RECORDINGS (1877-1929) CD #1 (or audio cassette)**
compiled by William L. Cahn 20.00
contains all 14 of the acoustic disc recordings discussed in part two of the book (1902-1929)
including:G.H.Green,Wm.Reitz,Chas.P.Lowe,Howard Kopp,Hurtado Brothers,Ted Brown,others.
cassette format unless otherwise specified in order
56. **THE XYLOPHONE IN ACOUSTIC RECORDINGS (1877-1929) CD #2 (or audio cassette)**
compiled by William L. Cahn 20.00
contains 12 more acoustic disc recordings from 1901-1929 by Chas.P.Lowe, Wm.Reitz, G.H.Green,
Ed.F.Rubsam, Thos.Mills, Albert Muller, Lou Chiha"Friscocoe", Howard Kopp, Fred White, others.
cassette format unless otherwise specified in order
57. **78 RPM DISC RECORDS** (1902-1930 featuring xylophone players)
G.H.Green,Wm.Reitz,Chas.P.Lowe,Howard Kopp,Hurtado Brothers,others.
sold on a first-come, first-serve basis. Ask for free list of available titles & prices.

Audio Cassettes by NEXUS - PRICED FOR CLEARANCE

58. NEXUS PLAYS MUSIC OF GEORGE HAMILTON GREEN (Featuring Bob Becker) \$5.00

Compact Discs by NEXUS - PRICED FOR CLEARANCE

59. MUSIC OF GEORGE HAMILTON GREEN (Featuring Bob Becker on xylophone) 12.00
60. THE ALTITUDE OF THE SUN (Paul Horn,Egberto Gismonti,Nexus).SOLD OUT
61. THE BEST OF NEXUS (Excerpts from out-of print NEXUS LP's) 10.00
62. NEXUS NOW (Original Works by Members of Nexus) 10.00
63. DANCE OF THE OCTOPUS (Original Works by NEXUS, Red Norvo, Milton Barnes). . . SOLD OUT
64. NEXUS RAGTIME CONCERT (Digitally re-mastered 1976 hit record). 12.00
65. ORIGINS (The spontaneous and original music of NEXUS). 10.00
66. THE STORY OF PERCUSSION IN THE ORCHESTRA 10.00
(NEXUS with the Rochester Philharmonic Orchestra - Narrated by PBS's Bill Moyers)
67. VOICES (4 concertos by NEXUS members John Wyre and Bill Cahn) 10.00
(NEXUS with the Rochester Philharmonic Orchestra - Peter Bay, conducting).
68. THERE IS A TIME (Music Composed & Performed BY Bob Becker) 12.00
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70. TOCCATA (Original Music of NEXUS with Eric Robertson, organ) 10.00
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74. MUSIC OF TORU TAKEMITSU ("From me flows what you call Time") 12.00
75. GARDEN OF SOUNDS (Original Music of NEXUS with Richard Stoltzman, clarinet) 12.00
76. LULLABY (Works by Kondo, Cahn, Engelman - featuring Leigh Howard Stevens) 10.00
77. DRUMTALKER (Works by Schickele, Hartenberger, Arrangements by Becker) 12.00
78. OUT OF THE BLUE (NEXUS with drumset artist, Fritz Hauser)) 10.00
79. WINGS (Arrangements by Becker, Engelman,Works by Kondo, Cahn, Hartenberger) 12.00

PERCUSSION WITH BAND/ORCHESTRA RENTAL

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RENTAL LIBRARY

Composition For Xylophone Solo with Symphony Orchestra

- C1. IN ANCIENT TEMPLE GARDENS (Vln.1+2,Vla.,C.,DB.,1 Fl.,1 Ob.,1 B fl.Cl.,1 Bsn.)
This may be used with the marimba ensemble arrangement (any combination of parts).
RENTAL ONLY - SOLO PART INCLUDED IN RENTAL \$150.00/month (+ shipping)

Composition For Marimba Solo with Symphony Orchestra (or Band)

- C2. ROSEWOOD DREAMING (2 Fl,2 Ob,2 Cl,2 Bsn;2Hn,2Tpt,3 Trom,Tuba;Timp;Hp;Strings)
This may be used with marimba & percussion ensemble arrangement (any combination of parts).
RENTAL OF ORCHESTRA (or Band) PARTS ONLY - SOLO PART NOT INCLUDED
\$200.00/month (+ shipping)

Composition For Percussion/Xylophone Solo with Symphony Orchestra

- C3. FAUNA (2 Fl,2 Ob,2 Cl,2 Bsn;2Hn,2Tpt,3 Trom,Tuba;Timp;Hp;Strings)
This may be used with the percussion ensemble arrangement (any combination of parts).
RENTAL OF ORCHESTRA PARTS ONLY - SOLO PART INCLUDED \$150.00/month (+ shipping)

Composition For Timpani Solo with Symphony Orchestra

- C4. NIGHT RIDE (2 Fl,2 Ob,2 Cl,2 Bsn;4Hn,2Tpt,3 Trom,Tuba;1 PC.;Hp;Strings)
This may be used with the marimba ensemble arrangement (any combination of parts).
RENTAL ONLY - SOLO PART INCLUDED IN RENTAL \$150.00/month (+ shipping)

Novelty Ragtime Arrangements For Xylophone Solo with Symphony Orchestra

Arrangements may be used with the marimba ensemble arrangements (any combination of parts).
(Vln.1+2,Vla.,C.,DB.,2 Fl.,2 Ob.,2 B fl.Cl.,2 Bsn.,2 B fl.Tpt.,2 F Hn.,2 Trom.,Tuba,Perc.)
SOLO PART INCLUDED / MARIMBA PARTS NOT INCLUDED \$90.00 (each)/month (+ shipping)

- A1. A BUNCH OF ROSES by R.Chapi/arr.W.L.Cahn
- A2. FLUFFY RUFFLES by G.H.Green/arr.W.L.Cahn
- A3. XYLOPHONIA by J.Green/arr.W.L.Cahn
- A4. AN INDIAN STORY by G.H.Green/arr.W.L.Cahn

Novelty Ragtime Arrangements For Xylophone Solo and Small Orchestra

Arrangements may be used with the marimba ensemble arrangements (any combination of parts).
(Vln.1+2,Vla.,C.,DB.,1 Fl.,1 B fl.Cl.,2 B fl.Tpt.,1 Trom.,Perc.)
SOLO PART INCLUDED / MARIMBA PARTS NOT INCLUDED \$75.00 (each)/month (+ shipping)

- A5. BOLERO by Moszkowsky/arr.W.L.Cahn
- A6. A BUNCH OF ROSES by R.Chapi/arr.W.L.Cahn
- A7. FLUFFY RUFFLES by G.H.Green/arr.W.L.Cahn
- A8. POLONAISE MILITAIRE by Chopin/arr.W.L.Cahn
- A9. THE RAGTIME DRUMMER by J.Lent/arr.W.L.Cahn
- A10. XYLOPHONIA by J.Green/arr.W.L.Cahn